

Aria

Op. 22

Flute & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84728

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Aria

Op. 22

Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Flute

Piano

mf

mf

mp

f

mf

p

4

7

10



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13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 13 features a melody in the treble staff with dynamics *mf* and *f*, and a piano accompaniment in the grand staff with a *mf* dynamic. Measures 14 and 15 continue the melodic and harmonic development.

16

Measures 16-18 of the musical score. The system consists of three staves. Measure 16 begins with a piano (*p*) dynamic in the treble staff. Measures 17 and 18 show a crescendo in the piano accompaniment, marked with *mp* and *cresc.*, leading to a forte (*f*) dynamic in the treble staff by measure 18.

19

Measures 19-21 of the musical score. The system consists of three staves. Measure 19 starts with a forte (*f*) dynamic in the treble staff, which then decreases to piano (*p*) and finally diminishes (*dim.*) by measure 21. The piano accompaniment in the grand staff features a piano (*p*) dynamic throughout this section.

22

poco animando

Measures 22-24 of the musical score, marked **poco animando**. The system consists of three staves. Measure 22 begins with a mezzo-forte (*mf*) dynamic in the treble staff, which increases to forte (*f*) by measure 24. The piano accompaniment in the grand staff also starts at *mf* and increases to *f* by measure 24. A sixteenth-note triplet is indicated in measure 23.

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