

Aria

Op. 22

Bassoon & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84729

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Aria

Op. 22

Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Bassoon

Piano

mf

mf

mp

mf

f

mp

p

4

7

10



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13

Measures 13-15 of the musical score. The piece is in D major (two sharps). Measure 13 features a melody in the bass clef starting on D4, moving up stepwise to A4, and a piano accompaniment in the treble clef with eighth-note chords. Measure 14 continues the melody in the bass clef, moving to B4, and the piano accompaniment continues with eighth-note chords. Measure 15 shows the melody in the bass clef moving to C5, and the piano accompaniment with eighth-note chords. Dynamics include *mf* and *f*.

16

Measures 16-18 of the musical score. Measure 16 features a melody in the bass clef starting on D4, moving up stepwise to A4, and a piano accompaniment in the treble clef with eighth-note chords. Measure 17 continues the melody in the bass clef, moving to B4, and the piano accompaniment continues with eighth-note chords. Measure 18 shows the melody in the bass clef moving to C5, and the piano accompaniment with eighth-note chords. Dynamics include *p*, *mp*, *cresc.*, and *f*.

19

Measures 19-21 of the musical score. Measure 19 features a melody in the bass clef starting on D4, moving up stepwise to A4, and a piano accompaniment in the treble clef with eighth-note chords. Measure 20 continues the melody in the bass clef, moving to B4, and the piano accompaniment continues with eighth-note chords. Measure 21 shows the melody in the bass clef moving to C5, and the piano accompaniment with eighth-note chords. Dynamics include *f*, *p*, and *dim.*.

22

poco animando

Measures 22-24 of the musical score. Measure 22 features a melody in the bass clef starting on D4, moving up stepwise to A4, and a piano accompaniment in the treble clef with eighth-note chords. Measure 23 continues the melody in the bass clef, moving to B4, and the piano accompaniment continues with eighth-note chords. Measure 24 shows the melody in the bass clef moving to C5, and the piano accompaniment with eighth-note chords. Dynamics include *mf* and *f*.

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