

# Aria

*Op. 22*

Violoncello & Piano

Arr.: John Glenesk Mortimer

**Alfredo D'Ambrosio**

EMR 84730

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# Aria

## Op. 22

Alfredo D'Ambrosio  
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Violoncello

Piano



The musical score is written for Violoncello and Piano. It begins with a tempo marking of Lento and a metronome marking of ♩ = 80. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *mf*, *mp*, *f*, and *p*. Pedal markings are present in the first system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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13

Musical score for measures 13-15. The system includes a bass line, a grand staff (treble and bass), and a piano part. Dynamics include *mf* and *f*.

16

Musical score for measures 16-18. The system includes a bass line, a grand staff, and a piano part. Dynamics include *p*, *mf*, *cresc.*, and *f*.

19

Musical score for measures 19-21. The system includes a bass line, a grand staff, and a piano part. Dynamics include *f*, *p*, and *dim.*

22

**poco animando**

Musical score for measures 22-24. The system includes a bass line, a grand staff, and a piano part. Dynamics include *mf* and *f*. A sixteenth-note figure is marked with a '6'.

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