

Aria

Op. 22

Bass Clarinet & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84733

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Aria

Op. 22

Alfredo D'Ambrosio
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Lento ♩ = 80

B♭ Bass Clarinet

Piano



mf

Ped.

4

mp

7

mf

10

f

mp

8va

p

13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 13 features a melodic line in the treble staff with dynamics *mf* and *f*. The grand staff provides harmonic support with chords and moving lines. Measure 14 continues the melodic development. Measure 15 shows a continuation of the harmonic texture.

16

Measures 16-18 of the musical score. The system consists of three staves. Measure 16 begins with a piano (*p*) dynamic in the treble staff. The grand staff features a piano (*mp*) accompaniment. Measure 17 includes a crescendo (*cresc.*) marking. Measure 18 reaches a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages in the treble and steady eighth-note patterns in the bass.

19

Measures 19-21 of the musical score. The system consists of three staves. Measure 19 starts with a forte (*f*) dynamic. Measure 20 features a piano (*p*) dynamic. Measure 21 includes a diminuendo (*dim.*) marking. The treble staff has a melodic line with slurs, while the grand staff provides a harmonic foundation with chords and moving lines.

22 **poco animando**

Measures 22-24 of the musical score, marked **poco animando**. The system consists of three staves. Measure 22 features a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff provides a harmonic accompaniment with a forte (*mf*) dynamic. Measure 23 continues the melodic development. Measure 24 shows a continuation of the harmonic texture. The music is characterized by rapid sixteenth-note passages in the treble and steady eighth-note patterns in the bass.

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BASS CLARINET SOLO

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