

Aria

Op. 22

F Horn & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84737

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Aria

Op. 22

Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

F Horn

Piano

mf

Ped.

4

mp

7

mf

10

f

mp

8va

p

13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 13 features a melody in the treble staff with a mezzo-forte (mf) dynamic and a piano accompaniment in the grand staff. Measure 14 continues the melody with a crescendo leading to a forte (f) dynamic. Measure 15 shows the melody concluding with a final chord in the bass staff.

16

Measures 16-18 of the musical score. The system consists of three staves. Measure 16 begins with a piano (p) dynamic in the treble staff and a mezzo-piano (mp) dynamic in the grand staff. Measure 17 features a crescendo (cresc.) in the piano accompaniment. Measure 18 reaches a forte (f) dynamic in the piano accompaniment.

19

Measures 19-21 of the musical score. The system consists of three staves. Measure 19 starts with a forte (f) dynamic in the treble staff and a piano (p) dynamic in the grand staff. Measure 20 features a decrescendo (dim.) in the treble staff. Measure 21 concludes the system with a piano (p) dynamic in the grand staff.

22 poco animando

Measures 22-24 of the musical score. The system consists of three staves. Measure 22 begins with a mezzo-forte (mf) dynamic in the treble staff and a mezzo-forte (mf) dynamic in the grand staff. Measure 23 features a forte (f) dynamic in the treble staff and a forte (f) dynamic in the grand staff. Measure 24 concludes the system with a forte (f) dynamic in the grand staff.

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