

Aria

Op. 22

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84740

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Aria

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Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Bass Trombone

Piano

mf

Ped. Ped. Ped. Ped.

4

mp

7

mf

10

f

mp

8va

p

EMR 84740

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13

Measures 13-15 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 13 features a piano introduction with a mezzo-forte (mf) dynamic. Measure 14 continues with a mezzo-forte (mf) dynamic. Measure 15 features a forte (f) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

16

Measures 16-18 of the musical score. Measure 16 begins with a piano (p) dynamic. Measure 17 features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measure 18 features a forte (f) dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

19

Measures 19-21 of the musical score. Measure 19 features a forte (f) dynamic. Measure 20 features a piano (p) dynamic and a decrescendo (dim.) marking. Measure 21 features a piano (p) dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

22 poco animando

Measures 22-24 of the musical score. Measure 22 features a mezzo-forte (mf) dynamic. Measure 23 features a forte (f) dynamic. Measure 24 features a mezzo-forte (mf) dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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