

Aria

Op. 22

Violin & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84744

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Aria

Op. 22

Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Violin

Piano

mf

mf

mp

mf

f

mp

p

4

7

10

Ped.

13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 13 features a melody in the treble staff with a mezzo-forte (mf) dynamic and a piano accompaniment in the grand staff. Measure 14 continues the melody with a forte (f) dynamic. Measure 15 shows the melody and accompaniment with a mezzo-forte (mf) dynamic.

16

Measures 16-18 of the musical score. The system consists of three staves. Measure 16 begins with a piano (p) dynamic in the treble staff. Measure 17 features a crescendo (cresc.) in the piano accompaniment. Measure 18 ends with a forte (f) dynamic in the treble staff.

19

Measures 19-21 of the musical score. The system consists of three staves. Measure 19 starts with a forte (f) dynamic in the treble staff. Measure 20 features a piano (p) dynamic in the treble staff. Measure 21 ends with a diminuendo (dim.) in the treble staff.

22 **poco animando**

Measures 22-24 of the musical score. The system consists of three staves. Measure 22 begins with a mezzo-forte (mf) dynamic in the treble staff. Measure 23 features a forte (f) dynamic in the treble staff. Measure 24 ends with a mezzo-forte (mf) dynamic in the piano accompaniment.

STRINGS

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