

Italian Concerto

BWV 971

Soprano Saxophone & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 84848

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**B $\flat$ SOPRANO
SAXOPHONE**

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96


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8

13

18

23

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36

42

48

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Italian Concerto

BWV 971

Johann Sebastian Bach

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Allegro animato ♩ = 96

Soprano Saxophone

Piano /
Organ



7

14

21

28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melody with dynamics *p* and *mf*. The piano accompaniment features a strong *f* dynamic in the right hand and a *pp* dynamic in the left hand, with a *p* dynamic appearing in the right hand towards the end of the system.

35

Musical score for measures 35-40. The vocal line continues with a melodic line marked with accents. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand, with a *p* dynamic indicated in the left hand.

41

Musical score for measures 41-47. The vocal line features a melody with accents and a *f* dynamic. The piano accompaniment includes a *mf* dynamic in the left hand and various chordal textures in the right hand.

48

Musical score for measures 48-54. The vocal line has a melody with a *f* dynamic. The piano accompaniment features a *f* dynamic in the right hand and a moving bass line in the left hand.

55

Musical score for measures 55-61. The vocal line continues with a melody. The piano accompaniment features a *f* dynamic in the right hand and a moving bass line in the left hand.

62

68

74

80

86

93

mf

99

f

106

p

tr

113

p

tr

119

126

mf

133

f *p* *f*

140

f *f*

146

p *mf* *f* *pp*

153

mf *p* *p*

159

Measures 159-166. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with slurs and accents, marked with *ff* (fortissimo) at measures 159 and 166. The grand staff provides harmonic support with chords and moving lines, marked with *f* (forte) at measures 161 and 165.

167

Measures 167-173. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with slurs and accents, marked with *mf* (mezzo-forte) at measure 168. The grand staff provides harmonic support, marked with *p* (piano) at measures 170 and 172.

174

Measures 174-179. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with *p* (piano) at measure 174. The grand staff provides harmonic support, marked with *p* (piano) at measures 176 and 178.

180

Measures 180-184. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and moving lines.

185

Measures 185-191. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with *f* (forte) at measures 185 and 189. The grand staff provides harmonic support, marked with *f* (forte) at measure 187 and *ff* (fortissimo) at measure 191.

Andante molto espressivo ♩ = 50

The musical score consists of five systems, each with a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante molto espressivo' with a metronome marking of ♩ = 50.

- Measure 1:** The right hand begins with a half note G4, followed by a half note A4. The left hand plays a half note chord of F4 and Bb4.
- Measure 2:** The right hand continues with a half note Bb4, followed by a half note C5. The left hand plays a half note chord of Gb4 and Bb4.
- Measure 3:** The right hand continues with a half note D5, followed by a half note E5. The left hand plays a half note chord of A4 and Bb4.
- Measure 4:** The right hand continues with a half note F5, followed by a half note G5. The left hand plays a half note chord of Bb4 and D5.
- Measure 5:** The right hand continues with a half note A5, followed by a half note B5. The left hand plays a half note chord of C5 and D5.
- Measure 6:** The right hand continues with a half note B5, followed by a half note C6. The left hand plays a half note chord of D5 and E5.
- Measure 7:** The right hand continues with a half note C6, followed by a half note D6. The left hand plays a half note chord of E5 and F5.
- Measure 8:** The right hand continues with a half note D6, followed by a half note E6. The left hand plays a half note chord of F5 and G5.
- Measure 9:** The right hand continues with a half note E6, followed by a half note F6. The left hand plays a half note chord of G5 and A5.
- Measure 10:** The right hand continues with a half note F6, followed by a half note G6. The left hand plays a half note chord of Bb5 and C6.
- Measure 11:** The right hand continues with a half note A6, followed by a half note B6. The left hand plays a half note chord of D6 and E6.
- Measure 12:** The right hand continues with a half note B6, followed by a half note C7. The left hand plays a half note chord of F6 and G6.
- Measure 13:** The right hand continues with a half note C7, followed by a half note D7. The left hand plays a half note chord of A6 and B6.
- Measure 14:** The right hand continues with a half note D7, followed by a half note E7. The left hand plays a half note chord of B6 and C7.

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EMR 23565	WEBB, Jimmy	MacArthur Park

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EMR 11001	NAULAIS, Jérôme	Blue Day
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EMR 11008	NAULAIS, Jérôme	It's Time
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EMR 11009	NAULAIS, Jérôme	Just One
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EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
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