

# Italian Concerto

*BWV 971*

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 84849

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**E♭ ALTO  
SAXOPHONE**

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*BWV 971*

**Johann Sebastian Bach**

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**Allegro animato** ♩ = 96

  
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8

13

18

23

30

36

42

48

*f* *f* *mf* *p* *mf* *f*

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# Italian Concerto

## BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

**Allegro animato** ♩ = 96

Alto Saxophone

Piano /  
Organ



28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *p* and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *f* and *pp* indicated.

35

Measures 35-40 of a musical score. The vocal line continues with various note values and rests. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand, with a *p* dynamic marking.

41

Measures 41-47 of a musical score. The vocal line features more complex rhythmic patterns with accents. The piano accompaniment includes chords and moving lines, with dynamics *f* and *mf* indicated.

48

Measures 48-54 of a musical score. The vocal line has notes with accents and rests. The piano accompaniment features chords and moving lines, with a *f* dynamic marking.

55

Measures 55-61 of a musical score. The vocal line continues with notes and rests. The piano accompaniment includes chords and moving lines, with a *f* dynamic marking.

62

68

74

80

86

93

Measures 93-98 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody features a series of eighth-note runs and slurs. The piano accompaniment includes chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 95.

99

Measures 99-105 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats. The melody continues with eighth-note runs and slurs. The piano accompaniment features chords and moving lines. A dynamic marking of *f* (forte) is present in measure 100.

106

Measures 106-112 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats. The melody includes a trill in measure 108. The piano accompaniment features chords and moving lines. A dynamic marking of *p* (piano) is present in measure 108.

113

Measures 113-118 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats. The melody includes a trill in measure 113. The piano accompaniment features chords and moving lines. A dynamic marking of *p* (piano) is present in measure 113.

119

Measures 119-124 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats. The melody continues with eighth-note runs and slurs. The piano accompaniment features chords and moving lines.

126

133

140

146

153

159

ff

f

f

This system contains measures 159 to 166. The right hand features a complex melodic line with many slurs and ties, marked with *ff* at measures 159 and 166. The left hand provides harmonic support with chords and moving lines, marked with *f* at measures 162 and 166.

167

mf

p

This system contains measures 167 to 173. The right hand continues its melodic development, marked with *mf* at measure 168. The left hand features a more active bass line, marked with *p* at measure 170.

174

p

p

p

This system contains measures 174 to 179. The right hand has a continuous melodic flow, marked with *p* at measure 175. The left hand consists of sustained chords and moving bass notes, marked with *p* at measures 176 and 178.

180

This system contains measures 180 to 184. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment.

185

f

f

ff

This system contains measures 185 to 191, ending with a double bar line. The right hand is marked with *f* at measures 186 and 189. The left hand is marked with *f* at measure 188 and *ff* at measure 191.

Andante molto espressivo ♩ = 50

Measures 1-4 of the musical score. The piece is in 3/4 time, key of B-flat major (three flats). The tempo is Andante molto espressivo with a quarter note equal to 50 beats per minute. The first system shows the right hand starting with a melodic line in measure 4, marked *mf*. The piano accompaniment in the left hand consists of chords and single notes, marked *p*.

5

Measures 5-7 of the musical score. The right hand continues with a melodic line, featuring some grace notes. The piano accompaniment continues with chords and single notes.

8

Measures 8-10 of the musical score. The right hand continues with a melodic line. The piano accompaniment continues with chords and single notes.

11

Measures 11-13 of the musical score. The right hand continues with a melodic line. The piano accompaniment continues with chords and single notes, marked *p* in measure 12.

14

Measures 14-16 of the musical score. The right hand continues with a melodic line. The piano accompaniment continues with chords and single notes.

## ALTO SAXOPHONE & PIANO

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 25036 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2    |
| EMR 25060 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3    |
| EMR 25084 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4    |
| EMR 2108E | MOZART, Wolfgang A.    | Adagio                             |
| EMR 23173 | MOZART, Wolfgang A.    | Turkish March                      |
| EMR 15132 | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19341 | NAULAIS, Jérôme        | Bayside                            |
| EMR 19348 | NAULAIS, Jérôme        | Blue Day                           |
| EMR 15090 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 19487 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 31217 | NAULAIS, Jérôme        | Coconut Grove                      |
| EMR 15017 | NAULAIS, Jérôme        | Colors                             |
| EMR 19334 | NAULAIS, Jérôme        | For You                            |
| EMR 19327 | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19383 | NAULAIS, Jérôme        | It's Time                          |
| EMR 19376 | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19355 | NAULAIS, Jérôme        | Just One                           |
| EMR 19369 | NAULAIS, Jérôme        | Key West                           |
| EMR 19390 | NAULAIS, Jérôme        | Morning                            |
| EMR 31201 | NAULAIS, Jérôme        | New Dream                          |
| EMR 31192 | NAULAIS, Jérôme        | Ocean Drive                        |
| EMR 19362 | NAULAIS, Jérôme        | Toundra                            |
| EMR 19193 | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19554 | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 23453 | NAULAIS, Jérôme (Arr.) | Il Silenzio                        |
| EMR 19925 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 21317 | NORIS, Günter          | Beautiful Girl                     |
| EMR 23941 | NORIS, Günter          | Cha Cha - Cuba Libre               |
| EMR 21300 | NORIS, Günter          | Dreamy Blues                       |
| EMR 2307E | NORIS, Günter          | El Toro                            |
| EMR 23960 | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21334 | NORIS, Günter          | Ritmo Del Amor                     |
| EMR 23979 | NORIS, Günter          | Samba Ole                          |
| EMR 26065 | NORIS, Günter          | Vamos A La Fiesta                  |
| EMR 8579  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 25810 | ONSLow, George         | Andantino                          |
| EMR 306E  | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 23621 | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19580 | POROMBESCU, Ciprian    | Balada                             |
| EMR 304E  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 2135E | PREVERT / KOSMA        | Les Feuilles Mortes                |
| EMR 20081 | PRYOR, Arthur          | Annie Laurie                       |
| EMR 20086 | PRYOR, Arthur          | Bluebells Of Scotland              |
| EMR 20052 | PRYOR, Arthur          | Cakewalk Contest                   |
| EMR 20069 | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20109 | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30035 | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20057 | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20092 | PRYOR, Arthur          | Starlight                          |
| EMR 20063 | PRYOR, Arthur          | The Patriot                        |
| EMR 20076 | PRYOR, Arthur          | Thoughts Of Love                   |
| EMR 2030E | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 2348E | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 2031E | PUCCINI, Giacomo       | Nessun Dorma "Turandot"            |
| EMR 20004 | PUCCINI, Giacomo       | Puccini Highlights                 |
| EMR 303E  | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 23603 | RACHMANINOFF, S.       | Spring Waters                      |
| EMR 23652 | RAVEL, Maurice         | Habanera                           |
| EMR 902E  | REIFT / ARMITAGE       | Solo Album Vol. 01 (5)             |
| EMR 905E  | REIFT / ARMITAGE       | Solo Album Vol. 02 (5)             |
| EMR 906E  | REIFT / ARMITAGE       | Solo Album Vol. 03 (5)             |
| EMR 907E  | REIFT / ARMITAGE       | Solo Album Vol. 04 (5)             |
| EMR 908E  | REIFT / ARMITAGE       | Solo Album Vol. 05 (5)             |
| EMR 909E  | REIFT / ARMITAGE       | Solo Album Vol. 06 (5)             |
| EMR 910E  | REIFT / ARMITAGE       | Solo Album Vol. 07 (5)             |
| EMR 911E  | REIFT / ARMITAGE       | Solo Album Vol. 08 (5)             |
| EMR 912E  | REIFT / ARMITAGE       | Solo Album Vol. 09 (5)             |
| EMR 913E  | REIFT / ARMITAGE       | Solo Album Vol. 10 (5)             |
| EMR 2169E | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 2131E | RICHARDS, Scott        | Gloryland                          |
| EMR 2227E | RICHARDS, Scott        | Latin Fever                        |
| EMR 8645  | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 266E  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee       |
| EMR 13805 | ROCHA, Gilles          | Ave Maria                          |
| EMR 13846 | ROCHA, Gilles          | From Another Galaxy                |
| EMR 13382 | ROCHA, Gilles          | Last Words...                      |
| EMR 19568 | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21283 | ROCHA, Gilles          | Serenade                           |
| EMR 19465 | ROMAILLER, Yannick     | The Clock Tower                    |
| EMR 2150E | RUBINSTEIN, Anton      | Melody & Romance                   |
| EMR 30483 | SAINT-SAËNS, C.        | Introduction and Rondo Capriccioso |
| EMR 2174E | SAINT-SAËNS, C.        | Romance                            |
| EMR 23183 | SAINT-SAËNS, C.        | The Swan                           |
| EMR 24050 | SARASATE, Pablo de     | Gipsy Airs                         |

## Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                       |                              |
|------------|-----------------------|------------------------------|
| EMR 13453  | SCHUBERT, Franz       | Ave Maria (Oliver)           |
| EMR 2042E  | SCHUBERT, Franz       | Die Forelle                  |
| EMR 6073E  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25323A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25435A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23202  | SCHUMANN, Robert      | Dreaming Song                |
| EMR 30280  | SCOTT, James          | Broadway Rag                 |
| EMR 25205A | SCRIABINE, Alexander  | 2 Feuilletts d'Album         |
| EMR 20672E | SEDAKA, Neil          | Solitaire                    |
| EMR 8579   | SEDLAK, Jan (Arr.)    | Kalinka (5)                  |
| EMR 8628   | SEDLAK, Jan (Arr.)    | Shalom (5)                   |
| EMR 8667   | SEDLAK, Jan (Arr.)    | Two Guitars (5)              |
| EMR 293E   | SENAILLE, Jean-Bap.   | Andante & Allegro Spirituoso |
| EMR 935E   | SHOSTAKOVITCH, D.     | Waltz N° 2                   |
| EMR 25351A | SMETANA, Bedrich      | 2 Waltzes                    |
| EMR 8645   | STRAUSS, Johann       | Emperor Waltz (5)            |
| EMR 8601   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8557   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8628   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
| EMR 8628   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)            |
| EMR 8579   | SUBA, Eduardo (Arr.)  | La Paloma (5)                |
| EMR 8601   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                |
| EMR 23930  | TAILOR, Norman        | Concerto Piccolo             |
| EMR 2285E  | TAILOR, Norman        | El Choclo                    |
| EMR 19906  | TAILOR, Norman        | Gramercy Park                |
| EMR 8535   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 2291E  | TAILOR, Norman        | Sousa Medley                 |
| EMR 19919  | TAILOR, Norman        | The Happy Whistler           |
| EMR 8513   | TAILOR, Norman (Arr.) | Danny Boy (5)                |
| EMR 25257A | TARREGA, Francisco    | 2 Pieces                     |
| EMR 30631  | TARTINI, Giuseppe     | Concerto in Eb Major         |
| EMR 29987  | TCHAIKOVSKY, P.i.     | Russian Dance                |
| EMR 20983  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)   |
| EMR 21656  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)    |
| EMR 30654  | TELEMANN, Georg P.    | Concerto in Eb Major         |
| EMR 288E   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23220  | TOSELLI, Enrico       | Serenada                     |
| EMR 23240  | TRADITIONAL           | Greensleeves                 |
| EMR 23261  | TRADITIONAL           | Londonderry Air              |
| EMR 2290E  | TRADITIONAL           | O Sole Mio (Richards)        |
| EMR 2293E  | TRADITIONAL           | O Sole Mio (Saurer)          |
| EMR 21751  | VARIOUS               | 20 Celtic Hits               |
| EMR 28996  | VARIOUS               | 20 Greatest Sacred Music     |
| EMR 22154  | VARIOUS               | 20 Greatest Slow Melodies    |
| EMR 8513   | VARIOUS               | Greatest Hits Volume 1 (5)   |
| EMR 8535   | VARIOUS               | Greatest Hits Volume 2 (5)   |
| EMR 8557   | VARIOUS               | Greatest Hits Volume 3 (5)   |
| EMR 8579   | VARIOUS               | Greatest Hits Volume 4 (5)   |
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| EMR 8645   | VARIOUS               | Greatest Hits Volume 7 (5)   |
| EMR 8667   | VARIOUS               | Greatest Hits Volume 8 (5)   |
| EMR 30608  | VERACINI, Francesco   | Concerto in Bb Minor         |
| EMR 25176A | VERDI, Giuseppe       | 2 Chorus Of Gipsies          |
| EMR 19017  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
| EMR 287E   | VIOLA, Anselm         | Concerto                     |
| EMR 2052E  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 28733  | VIVALDI, Antonio      | Concerto in Bb Major         |
| EMR 28760  | VIVALDI, Antonio      | Concerto in C Minor          |
| EMR 323E   | VIVALDI, Antonio      | Sonata N°1 in Bb Major       |
| EMR 324E   | VIVALDI, Antonio      | Sonata N°2 in F Major        |
| EMR 325E   | VIVALDI, Antonio      | Sonata N°3 in A minor        |
| EMR 2049E  | VIVALDI, Antonio      | Sonata N°4 in Bb Major       |
| EMR 2050E  | VIVALDI, Antonio      | Sonata N°5 in E minor        |
| EMR 2051E  | VIVALDI, Antonio      | Sonata N°6 in Bb Major       |
| EMR 25153A | WAGNER, Richard       | 2 Arias                      |
| EMR 26013  | WEBBER, Andrew Lloyd  | Memory                       |
| EMR 25407A | WEBER, C.M. von       | 4 Arias                      |
| EMR 2296E  | WEBER, C.M. von       | Romance                      |
| EMR 23281  | YRADIER, Sebastien    | Paloma                       |

## ALTO SAXOPHONE & ORGAN

|            |                    |                              |
|------------|--------------------|------------------------------|
| EMR 28679  | ALBINONI, Tomaso   | Concerto in Ab Major         |
| EMR 28652  | ALBINONI, Tomaso   | Concerto in Eb Major         |
| EMR 28706  | ALBINONI, Tomaso   | Concerto in F Minor          |
| EMR 317E   | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8435   | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8469   | BACH, Johann S.    | Lobe den Herrn (5)           |
| EMR 21684  | BALAY, Guillaume   | Andante et Allegretto        |
| EMR 21726  | BALAY, Guillaume   | Prélude et Ballade           |
| EMR 25379A | BARTOK, Bela       | 3 Romanian Folk Dances       |
| EMR 28783  | BEETHOVEN, L.v.    | Romance                      |