

Italian Concerto

BWV 971

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 84850

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**B \flat TENOR
SAXOPHONE**

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

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Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a fermata on the first measure. Dynamics: *f*, *f*, *mf*.

Musical staff 2: Continuation of the melody with slurs and accents.

Musical staff 3: Continuation of the melody with slurs and accents.

Musical staff 4: Continuation of the melody with slurs and accents.

Musical staff 5: Continuation of the melody with slurs and accents. Dynamics: *p*.

Musical staff 6: Continuation of the melody with slurs and accents. Dynamics: *mf*.

Musical staff 7: Continuation of the melody with slurs and accents. Dynamics: *f*.

Musical staff 8: Continuation of the melody with slurs and accents.

Musical staff 9: Continuation of the melody with slurs and accents. Dynamics: *f*.

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Tenor Saxophone

Piano /
Organ

Musical notation for measures 1-6. The Tenor Saxophone part (top staff) begins with a forte (f) dynamic. The Piano/Organ part (bottom two staves) also begins with a forte (f) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

7

Musical notation for measures 7-13. The Tenor Saxophone part (top staff) starts with a mezzo-forte (mf) dynamic. The Piano/Organ part (bottom two staves) starts with a piano (p) dynamic. The Tenor Saxophone part features a complex melodic line with many slurs and accents.

14

Musical notation for measures 14-20. The Tenor Saxophone part (top staff) continues with a mezzo-forte (mf) dynamic. The Piano/Organ part (bottom two staves) continues with a piano (p) dynamic. The Tenor Saxophone part features a complex melodic line with many slurs and accents.

21

Musical notation for measures 21-27. The Tenor Saxophone part (top staff) continues with a mezzo-forte (mf) dynamic. The Piano/Organ part (bottom two staves) continues with a piano (p) dynamic. The Tenor Saxophone part features a complex melodic line with many slurs and accents.

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with an *mf* dynamic. The piano accompaniment features a *f* dynamic in the first measure, a *pp* dynamic in the second measure, and a *p* dynamic in the sixth measure. The key signature has two flats, and the time signature is 3/4.

35

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a *p* dynamic in the sixth measure. The key signature has two flats, and the time signature is 3/4.

41

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic. The piano accompaniment features a *mf* dynamic in the second measure. The key signature has two flats, and the time signature is 3/4.

48

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line features a *f* dynamic in the fifth measure. The piano accompaniment features a *f* dynamic in the fourth measure. The key signature has two flats, and the time signature is 3/4.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line features a *f* dynamic in the second measure. The piano accompaniment features a *f* dynamic in the second measure. The key signature has two flats, and the time signature is 3/4.

62

68

74

80

86

93

mf

This system contains measures 93 to 98. The upper staff features a melodic line with slurs and accents, marked *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

99

f

This system contains measures 99 to 105. The upper staff continues the melodic line, marked *f*. The piano accompaniment features a prominent eighth-note accompaniment in the right hand and a bass line with some rests.

106

p

tr

This system contains measures 106 to 112. The upper staff has a melodic line with trills, marked *p*. The piano accompaniment includes a complex eighth-note pattern in the right hand and a bass line with some rests.

113

tr

p

This system contains measures 113 to 118. The upper staff features a melodic line with trills, marked *p*. The piano accompaniment continues with eighth-note patterns in both hands.

119

This system contains measures 119 to 125. The upper staff has a melodic line with slurs and accents. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some rests.

126

mf

133

f p f

140

f f

146

p mf pp

153

mf p p

159

ff

ff

f

f

Detailed description: This system covers measures 159 to 166. The upper staff features a melodic line with slurs and accents, marked with *ff* at the beginning and end. The lower staff provides a harmonic accompaniment with chords and moving lines, marked with *f* in several places.

167

mf

p

Detailed description: This system covers measures 167 to 173. The upper staff continues the melodic line, marked with *mf*. The lower staff has a more active accompaniment with slurs and accents, marked with *p*.

174

p

p

p

Detailed description: This system covers measures 174 to 179. The upper staff has a very active melodic line with many slurs and accents, marked with *p*. The lower staff accompaniment is also marked with *p* in several places.

180

Detailed description: This system covers measures 180 to 184. The upper staff continues the melodic line. The lower staff accompaniment features a steady rhythmic pattern with slurs and accents.

185

f

f

ff

Detailed description: This system covers measures 185 to 191. The upper staff is marked with *f*. The lower staff accompaniment is marked with *f* and *ff* in different sections. The system concludes with a double bar line.

Andante molto espressivo ♩ = 50

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante molto espressivo with a metronome marking of ♩ = 50. The first system shows the beginning of the piece. The right hand starts with a melodic line marked *mf* (mezzo-forte) in measure 1. The left hand provides a harmonic accompaniment of chords, marked *p* (piano) in measure 1.

Musical score for measures 5-7. The right hand continues with a melodic line, featuring a crescendo leading into measure 7. The left hand continues with a steady accompaniment of chords.

Musical score for measures 8-10. The right hand continues with a melodic line, featuring a crescendo leading into measure 10. The left hand continues with a steady accompaniment of chords.

Musical score for measures 11-13. The right hand continues with a melodic line, marked *p* (piano) in measure 11. The left hand continues with a steady accompaniment of chords.

Musical score for measures 14-16. The right hand continues with a melodic line, featuring a crescendo leading into measure 16. The left hand continues with a steady accompaniment of chords.

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