

1

SEAN O'LOUGHLIN
(ASCAP)

[illegible]

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bring out!

Bring out!

Bring out!

Bring out!

13

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Suspended Cymbal

p $\longleftarrow$ *f*

15

16

17

18

19

20

21

The musical score is arranged in a system of 11 staves. The first three staves are for Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3. The next four staves are for Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The following four staves are for Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The last two staves are for Timp. and Perc. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page.

Score for Christmas Exhilaration - Full Score, page 5. The score is for a large ensemble, including three B♭ Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Tenors (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), and Percussion (Perc.). The music is in 4/4 time and features a variety of dynamics and articulations.

The score is divided into measures 28 through 34. The key signature is one flat (B♭). The tempo is marked "Allegro".

Key musical elements and dynamics include:

- Trumpets (Tpt. 1, 2, 3):** Play a melodic line with accents and dynamic markings of *fp*, *f*, and *ff*.
- Horns (Hn. 1, 2, 3, 4):** Provide harmonic support with accents and dynamic markings of *fp* and *f*.
- Tenors (Tbn. 1, 2, 3):** Play a rhythmic pattern with accents and dynamic markings of *fp* and *ff*.
- Tuba:** Provides a low-frequency accompaniment with accents and dynamic markings of *ff*.
- Timpani (Timp.):** Play a rhythmic pattern with accents and dynamic markings of *ff*.
- Percussion (Perc.):** Includes Crash Cymbals, marked with *f*.

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37

B $\flat$ Tpt. 1 *mf* *ff*

B $\flat$ Tpt. 2 *mf* *ff* Solo *mf*

B $\flat$ Tpt. 3 *mf* *ff* Solo *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

37

Tbn. 1 *mf* *ff mf sub.* *p*

Tbn. 2 *mf* *ff mf sub.* *p*

Tbn. 3 *mf* *ff mf sub.* *p*

Tuba *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Perc. *p* *f* *p* Snare Drum

Sus. Cym.

Score for Christmas Exhilaration - Full Score, page 7.

Instrument parts shown:

- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.

Key markings and dynamics include:

- End solo* (for B $\flat$ Tpt. 2 and B $\flat$ Tpt. 3)
- p* (piano)
- mp* (mezzo-piano)
- Soli* (solo)

Measure numbers 42 through 49 are indicated at the bottom of the page.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

50 51 52 53 54 55 56

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

57 58 59 60 61 62 63

SGBE2201FS

SGBE2201FS

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

p *mf* *p* *mf* *p* *mf* *p* *mf*

71 72 73 74 75 76 77

Score for *Christmas Exhilaration* - Full Score, page 12. The score is for a large ensemble, including three B♭ Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Tenors (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is written in 4/4 time, with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a cymbal.

The score is marked with a large, diagonal watermark reading "Preview Only" and "Excelcia Music Publishing".

The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, 83, and 84 indicated at the bottom.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as accents (*>*) and slurs.

89

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

89

85 86 87 88 89 90 91

Excerpt from the musical score for "Christmas Exhilaration - Full Score", measures 92 through 98. The score is for a large ensemble, including three B♭ Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), and Percussion (Perc.).

The key signature is B♭ major (two flats). The time signature is 4/4.

The excerpt shows a rhythmic and melodic development. Measures 92-94 feature a steady eighth-note pattern in the brass and woodwinds. Measures 95-98 introduce a more complex rhythmic pattern with accents and a final flourish. The Percussion part includes rim shots in measures 96 and 97.

Instrument parts shown:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.

Measure numbers: 92, 93, 94, 95, 96, 97, 98.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Crash Cymbals

f

99 100 101 102 103 104 105

106	107	108	109	110	111	112
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Score for Christmas Exhilaration - Full Score, page 17. The score is for a large ensemble, including three B♭ Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Tenor Bones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is written in 4/4 time and features a variety of dynamics and articulations. The percussion section includes a Suspended Cymbal and a Chime (ch.).

Key dynamics and articulations include:

- Trumpets:** *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano).
- Horns:** *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), *mp* (mezzo-piano).
- Tenor Bones:** *ff* (fortissimo), *pp sub.* (pianissimo, sul tasto), *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo piano).
- Tuba:** *ff* (fortissimo), *pp sub.* (pianissimo, sul tasto), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Timpani:** *ff* (fortissimo), *pp sub.* (pianissimo, sul tasto).
- Percussion:** *p* (piano), *ff* (fortissimo).

The score is marked with a large, diagonal watermark reading "Excelcia Music Publishing".

120	121	122	123	124	125	126	127
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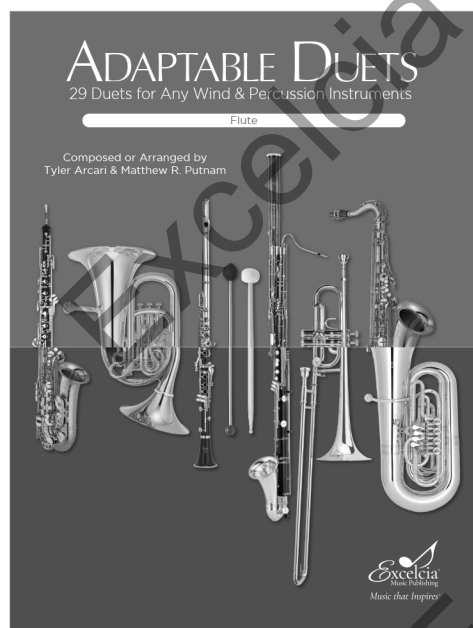


B♭ Clarinet • Bass Clarinet • B♭ Trumpet • Baritone (T.C.)
WB2103

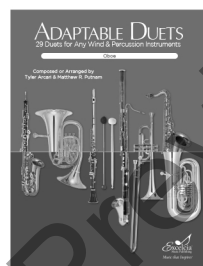
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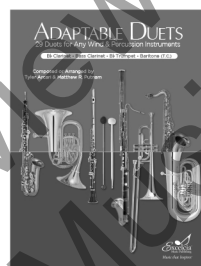
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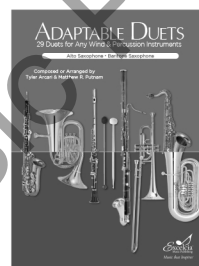
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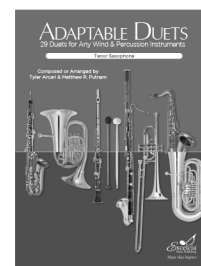
Oboe
WB1907



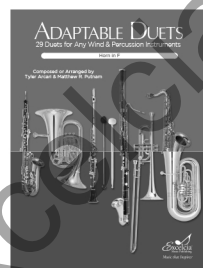
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B♭ Trumpet • Baritone (T.C.)
WB1908



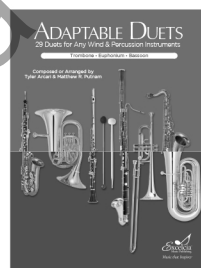
Alto Sax. • Bari. Sax.
WB1909



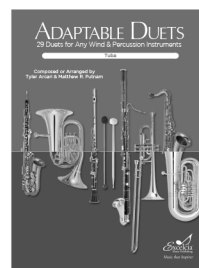
Tenor Saxophone
WB1910



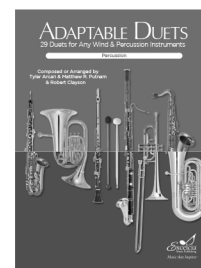
Horn in F
WB1911



Trombone • Euphonium
Bassoon
WB1912



Tuba
WB1913



Percussion
PB1902

Air (Purcell)
Bagatelle (Diabelli)
Desert Winds (Arcari)
Don't Ever Pass Up Pie! (Arcari)
Eccossaise (Beethoven)
German Dance (Haydn)
I Dreamt I Dwelt in Marble Halls (Balfie)
Impertinence (Handel)

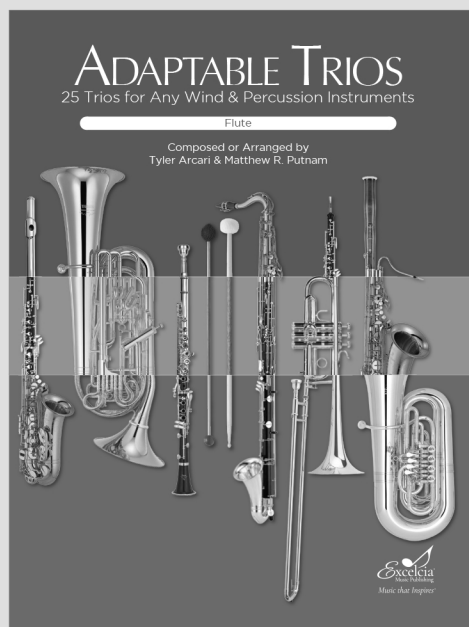
Kaleidoscope (Putnam)
La Morisque (Susato)
La Paloma Tango (Iradier)
Lakeside Steps (Arcari)
Minuet (Boccherini)
Minuet (Telemann)
Minuet (J.S. Bach)

Minuet in F Major (L. Mozart)
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Musette (Coupey)
On the Other Side of Bouree (Arcari)
Promenade (Putnam)
Quadrille (Haydn)
Rondeau (Mouret)

Russian Folk Song (Beethoven)
Scaramella (Prez)
Song (Arcari)
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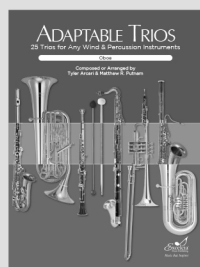
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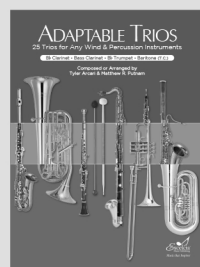
Flute - WB2001

Alla Hornpipe - *Water music* (Handel)
Contredanse (Haydn)
Danza de Hercules (Susato)
Fanfare (Duncombe)
Flamingos (Puttnam)
Funiculi, Funicula (Denza)
German Dance (Beethoven)

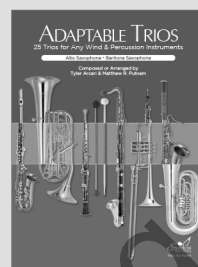
German Dance (Schubert)
March - from *Aida* (Verdi)
Minuet (Beethoven)
Musette - *English Suite No. 3* (Bach)
My Country, 'Tis of Thee (Trad.)
Pastorale (C.P.E. Bach)



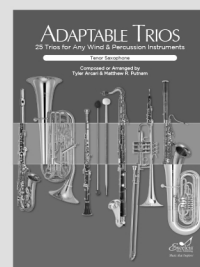
Oboe
WB2002



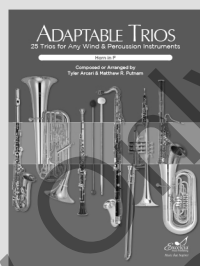
Bb Clarinet • Bass Clarinet
Bb Trumpet • Baritone (T.C.)
WB2003



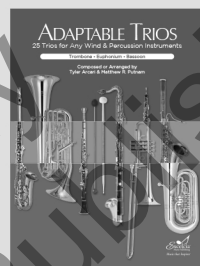
Alto Sax. • Bari. Sax.
WB2004



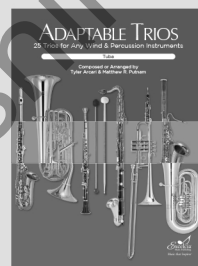
Tenor Saxophone
WB2005



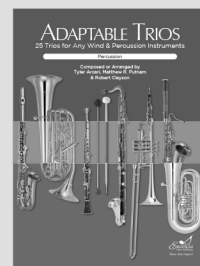
Horn in F
WB2006



Trombone • Euphonium
Bassoon
WB2007



Tuba
WB2008



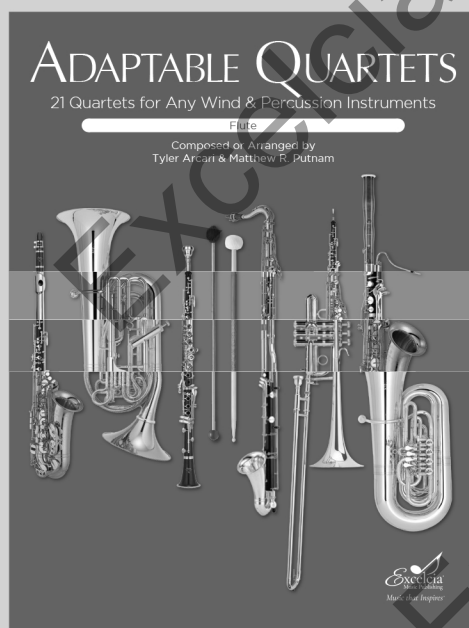
Percussion
PB2001

Pathetique - *Piano Sonata No. 8* (Beethoven)
Rondo (Susato)
Sailor's Song (Grieg)
Saint Anthony Chorale (Brahms)
Shenandoah (American Folk Song)
Sunayama (Trad.)

The Ash Grove (Trad. Welsh Air)
The Imp (Arcari)
Valse Noble (Schubert)
Volte - *Terpsichore (1612)* (Praetorius)
Wait Just a Minuet (Arcari)
Waltz (Schubert)

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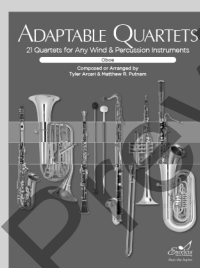
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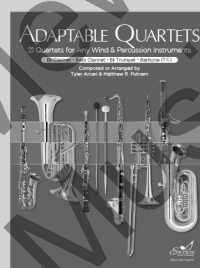
Flute - WB2014

Abide with Me (Monk)
Agincourt Carol (English Folk Song)
The Barber of Seville (Rossini)
Be Thou My Vision (Trad. Irish)
Capstone (Arcari)
Chorale - *Jupiter* (Holst)
Country Gardens (Trad. Morris Dance)

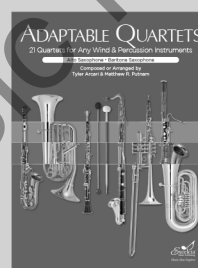
Curse of Tortuga (Arcari)
Dawn of the Century - March (Pauli)
Fortune Favors the Bold (Putnam)
Gesù Bambino (Yon)
Go Tell It on the Mountain (Spiritual)
Greensleeves (Trad. English Folk Song)
Home on the Range (Kelly)



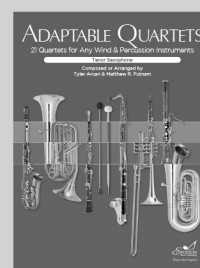
Oboe
WB2015



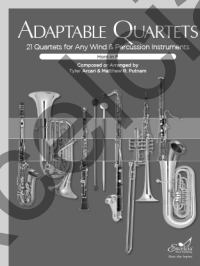
Bb Clarinet • Bass Clarinet
Bb Trumpet • Baritone (T.C.)
WB2016



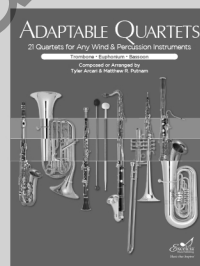
Alto Sax. • Bari. Sax.
WB2017



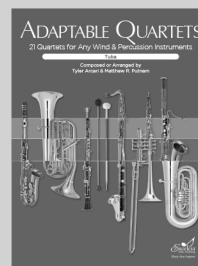
Tenor Saxophone
WB2018



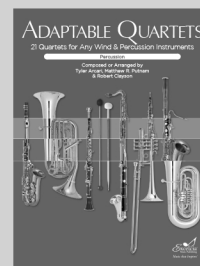
Horn in F
WB2019



Trombone • Euphonium
Bassoon
WB2020



Tuba
WB2021



Percussion
PB2002

In the Hall of the Mountain King (Grieg)
Les Toréadors - *Carmen* (Bizet)
Scimitar! (Matthew R. Putnam)
Sea Shanty (19th Century Sea Shanty)
Song Without Words - *Second Suite in F* (Holst)
The Emperor Waltz (Strauss II)
When Johnny Comes Marching Home (American Folk Song)