

Gesu Bambino

for Brass Quintet

PIETRO YON

Arranged by Sean O'Loughlin
& David Bamonte

Flowing $\text{♩} = 60$

Brass Quintet Score (Measures 1-4):

- B♭ Trumpet 1:** Rests in measures 1-3, then plays a half note G4 in measure 4 (*mp*).
- B♭ Trumpet 2:** Rests in measure 1, then plays a half note G4 in measure 2 (*mp*), followed by a half note F#4 in measure 3, and a half note E4 in measure 4.
- Horn in F:** Rests in measure 1, then plays a half note G4 in measure 2 (*mp*), followed by a half note F#4 in measure 3, and a half note E4 in measure 4.
- Trombone:** Plays a continuous eighth-note pattern starting on G2 in measure 1, moving up stepwise to E3 in measure 4 (*p*).
- Tuba:** Plays a continuous eighth-note pattern starting on G1 in measure 1, moving up stepwise to E2 in measure 4 (*p*).

Brass Quintet Score (Measures 5-8):

- B♭ Tpt. 1:** Plays a continuous eighth-note pattern starting on G4 in measure 5, moving up stepwise to E5 in measure 8.
- B♭ Tpt. 2:** Rests in measures 5-6, then plays a half note G4 in measure 7 (*p*), followed by a half note F#4 in measure 8.
- Hn.:** Rests in measures 5-6, then plays a half note G4 in measure 7 (*p*), followed by a half note F#4 in measure 8.
- Tbn.:** Plays a continuous eighth-note pattern starting on G2 in measure 5, moving up stepwise to E3 in measure 8.
- Tuba:** Plays a continuous eighth-note pattern starting on G1 in measure 5, moving up stepwise to E2 in measure 8.

The image displays a musical score for the song "The Rose Tree." The score is written for four staves, likely representing different vocal parts or instruments. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout the score. A large, semi-transparent watermark for "Excelcia Music Publishing" is overlaid across the center of the page. At the bottom, there are two additional staves, numbered 12 and 14, with the tempo marking *a tempo* appearing above the staff starting at measure 14.

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

20

rall.

a tempo

mf

mf

mf

mf

mf

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23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

p

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

p

p

p

p

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29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

32 *a tempo*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

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35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

p

f

p

f

p

f

p

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47 *rall.*

B $\flat$ Tpt. 1 *mf* *mp*

B $\flat$ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

50 *Slower* *rall.*

B $\flat$ Tpt. 1 *f* *mp* *p*

B $\flat$ Tpt. 2 *f* *mp* *p*

Hn. *f* *mp* *p*

Tbn. *f* *mp* *p*

Tuba *f* *mp* *p*