

Full Score

Contours

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(ASCAP)

Molto allegro con spirito ♩ = 144

Score for Contours, featuring a large watermark "Excelcia Music Publishing PREVIEW ONLY" and a large "4" and "2" indicating the time signature.

The score is divided into two systems, each containing staves for various instruments:

- System 1 (Measures 1-5):**
 - C Trumpet 1, C Trumpet 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3.
 - Measures 1-5 are marked with dynamics: *mf*, *f*, *f*, *fp*, *f*, *f*, *f*, *f*, *f*.
 - Large numbers "4" and "2" are placed above the staves, indicating the time signature.
- System 2 (Measures 6-9):**
 - C Tpt. 1, C Tpt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Flghn. 1, Flghn. 2, Flghn. 3.
 - Measures 6-9 are marked with dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
 - Measures 6-9 are marked with dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

The score includes a large watermark "Excelcia Music Publishing PREVIEW ONLY" and a large "4" and "2" indicating the time signature.

Score for Contours - Full Score, measures 10 through 14. The score includes parts for C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fp* (fortissimo piano). A large watermark "Xcelcia Music Publishing" is visible across the score.

Score for Contours - Full Score, measures 15 through 20. The score includes parts for C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3. The music continues with complex rhythmic patterns and dynamics. A large watermark "Xcelcia Music Publishing" is visible across the score. A bracket labeled "18 Move ahead" with a tempo marking of $\text{♩} = 152$ is present above measure 18.

Score for **Contours - Full Score**, measures 21 through 30. The score is arranged for a large ensemble, including four Cornet parts (C Tpt. 1-4), four B-flat Trumpet parts (B♭ Tpt. 1-4), three Flute parts (Flghn. 1-3), and three Clarinet parts (Clghn. 1-3). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Measures 21-25: Measures 21-25 show the initial entry of the Cornet and B-flat Trumpet parts. They play a rhythmic figure of eighth notes, starting with a *mf* dynamic and increasing to *f*. The Flute and Clarinet parts enter in measure 22, playing a similar rhythmic figure. The B-flat Trumpet 4 part has a *mf* dynamic in measure 22 and a *p* dynamic in measure 23. The Flute and Clarinet parts also have *mf* dynamics in measure 22 and *p* dynamics in measure 23. A **Solo** instruction is placed above the first Cornet part in measure 24, where it plays a melodic line. The Flute and Clarinet parts continue their rhythmic pattern.

Measures 26-30: Measures 26-30 show the continuation of the ensemble. The Cornet and B-flat Trumpet parts play a melodic line, starting with a *mf* dynamic and increasing to *f*. The Flute and Clarinet parts continue their rhythmic pattern. The B-flat Trumpet 4 part has a *mf* dynamic in measure 26 and a *p* dynamic in measure 27. The Flute and Clarinet parts also have *mf* dynamics in measure 26 and *p* dynamics in measure 27. The score ends with a double bar line in measure 30.

Measures 21 22 23 24 25 26 27 28 29 30

Full Score for *Contours*, measures 31 through 40. The score includes parts for C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3. The music is in 4/4 time and features various dynamics and articulations.

Measures 31-35 are marked with a double bar line and a repeat sign. Measure 40 is marked with a box containing the number 40 and a registered trademark symbol (®).

Key dynamics and articulations include:

- sfz* (sforzando)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzato)
- sfz* (sforzando)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)

The score is marked with a large, diagonal watermark reading "Excelcia Music Publishing PREVIEW ONLY".

Score for **Contours - Full Score**, measures 41 through 51. The score is arranged for a large ensemble, including C Trumpets (Tpt. 1, 2), B♭ Trumpets (Tpt. 1, 2, 3, 4), Flugelhorns (Flghn. 1, 2, 3), and a Percussion section (Perc.).

The score is divided into two systems, separated by a double bar line. The first system covers measures 41 through 45, and the second system covers measures 46 through 51.

Measure 41: C Tpt. 2 and B♭ Tpt. 2 enter with a melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 42: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 43: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 44: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 45: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 46: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 47: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 48: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 49: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 50: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

Measure 51: C Tpt. 2 and B♭ Tpt. 2 continue their melody. B♭ Tpt. 2 has a *mf* dynamic marking.

The score includes a large watermark reading "Excelcia Music Publishing" and "PREVIEW ONLY".

Score for **Contours - Full Score**, page 6. The score is divided into two systems, each containing staves for C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3.

System 1 (Measures 52-58):

- Measures 52-53: Flghn. 1, 2, and 3 play a melodic line. B $\flat$ Tpt. 2 and 3 have a "St. Mute" instruction and play a melodic line starting in measure 53.
- Measures 54-58: The B $\flat$ Tpt. 2 and 3 parts continue with a melodic line, marked *mf* and *f*. Flghn. 1, 2, and 3 continue their melodic line.

System 2 (Measures 59-64):

- Measures 59-60: Flghn. 1, 2, and 3 play a melodic line. B $\flat$ Tpt. 1, 2, 3, and 4 have a "St. Mute" instruction and play a melodic line starting in measure 59.
- Measures 61-64: The B $\flat$ Tpt. 1, 2, 3, and 4 parts continue with a melodic line, marked *p*, *mf*, and *f*. Flghn. 1, 2, and 3 continue their melodic line.

Rehearsal mark 61 is indicated above measure 61.

Score for **Contours - Full Score**, measures 65 through 74.

Measures 65-69:

- C Tpt. 1 & 2:** Play eighth-note patterns with accents.
- B $\flat$ Tpt. 1 & 2:** Play eighth-note patterns with accents.
- B $\flat$ Tpt. 3 & 4:** Play eighth-note patterns with accents.
- Flghn. 1, 2, & 3:** Play eighth-note patterns with accents.

Measures 70-74:

- C Tpt. 1 & 2:** Play eighth-note patterns with accents. Measure 74 includes a dynamic change to *f*.
- B $\flat$ Tpt. 1 & 2:** Play eighth-note patterns with accents. Measure 74 includes a dynamic change to *f*.
- B $\flat$ Tpt. 3 & 4:** Play eighth-note patterns with accents. Measure 74 includes a dynamic change to *f*.
- Flghn. 1, 2, & 3:** Play eighth-note patterns with accents. Measure 74 includes a dynamic change to *f*.

Dynamic markings include *p* (piano) and *f* (forte). The score includes a large watermark reading "Oxford Music Publishing" and "PREVIEW ONLY".

Score for measures 75-79, featuring C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3. The score includes dynamic markings (*fp*, *f*) and large numbers 3 and 4 indicating measure groupings.

Score for measures 80-82, featuring C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3. The score includes dynamic markings (*p sub.*) and large numbers 2 and 4 indicating measure groupings.

84 Andante con moto ♩ = 88

Score for Contours - Full Score, starting at measure 84. The tempo is Andante con moto (♩ = 88). The score includes parts for C Tpt. 1, C Tpt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is one sharp (F#). The time signature is 2/4.

Measures 84 and 85 are marked with large numbers 2 and 3, indicating a change in the music. Measures 84 and 85 are marked with *mf* (mezzo-forte). Measures 86 and 87 are marked with *pp* (pianissimo). Measures 88 and 89 are marked with *p* (piano). Measures 90 and 91 are marked with *mf* (mezzo-forte).

The score includes a large watermark reading "Excelcia Music Publishing PREVIEW ONLY".

Measures 84, 85, 86, 87, 88, 89, and 90 are marked with measure numbers. Measures 91, 92, 93, 94, 95, 96, and 97 are marked with measure numbers.

101

Tutti

p

p

Open

pp

pp

pp

pp

98 99 100 101 102 103

104 105 106 107 108 109 110

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113

St. Mute

Score for Contours - Full Score, measures 111 through 120. The score includes parts for C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3.

Measures 111-115 are shown on the first page, and measures 116-120 are shown on the second page. The score includes various musical notations, including rests, notes, and dynamic markings such as *fp* (fortissimo) and *mf* (mezzo-forte). The text "St. Mute" and "Open" are present above certain notes, indicating muting and opening of the instrument. The score is marked with a large "PREVIEW ONLY" watermark.

rit.

C Tpt. 1

C Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Flghn. 1

Flghn. 2

Flghn. 3

Tutti

mf

Open

mf

Open

mf

mf

4

3

4

4

4

3

4

4

121 122 123 124 125

126 **Maestoso** $\text{♩} = 72$

C Tpt. 1

C Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Flghn. 1

Flghn. 2

Flghn. 3

ff

ff

ff

ff

ff

ff

p

p

p

3

4

3

4

3

4

3

4

134 Molto allegro con spirito ♩ = 144

Score for Contours - Full Score, starting at measure 134. The tempo is Molto allegro con spirito, with a metronome marking of ♩ = 144. The score is for a full orchestra, including C Tpt. 1, C Tpt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3.

The score is divided into two systems, each containing measures 134 through 135. The first system includes measures 131, 132, 133, 134, and 135. The second system includes measures 136, 137, 138, 139, and 140.

Key musical markings and dynamics include:

- Measures 134-135:** Flghn. 1, 2, and 3 play a melodic line with accents and dynamics *mf*. B♭ Tpt. 3 and 4 play a rhythmic pattern with dynamics *p*.
- Measures 136-140:** The woodwinds and brass continue their patterns. Flghn. 1, 2, and 3 play a melodic line with accents and dynamics *sfz*. B♭ Tpt. 3 and 4 play a rhythmic pattern with dynamics *p*.

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Score for Contours - Full Score, measures 141-150.

Instrumentation:

- C Tpt. 1
- C Tpt. 2
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- B $\flat$ Tpt. 4
- Flghn. 1
- Flghn. 2
- Flghn. 3

Measures 141-145 (first system):

- Measures 141-142: B $\flat$ Tpt. 3 and B $\flat$ Tpt. 4 play a rhythmic pattern (quarter notes, eighth notes) with dynamics *p* and *mf*.
- Measures 143-145: Flghn. 1, Flghn. 2, and Flghn. 3 play a rhythmic pattern (quarter notes, eighth notes) with dynamics *mf*.

Measures 146-150 (second system):

- Measures 146-147: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern (quarter notes, eighth notes) with dynamics *p*.
- Measures 148-150: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, and B $\flat$ Tpt. 4 play a rhythmic pattern (quarter notes, eighth notes) with dynamics *p*.

Flghn. 1, Flghn. 2, and Flghn. 3 are silent in measures 146-150.

SGB92001

Score for **Contours - Full Score**, page 16. The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 161-164):

- C Tpt. 1:** Measures 161-164. Measure 163 has a dynamic marking of *f*.
- C Tpt. 2:** Measures 161-164. Measure 162 has a dynamic marking of *f*.
- B $\flat$ Tpt. 1:** Measures 161-164. Measure 162 has a dynamic marking of *f*.
- B $\flat$ Tpt. 2:** Measures 161-164. Measure 162 has a dynamic marking of *f*.
- B $\flat$ Tpt. 3:** Measures 161-164. Measure 162 has a dynamic marking of *f*.
- B $\flat$ Tpt. 4:** Measures 161-164. Measure 162 has a dynamic marking of *f*.
- Flghn. 1:** Measures 161-164. Measure 162 has a dynamic marking of *f*.
- Flghn. 2:** Measures 161-164. Measure 162 has a dynamic marking of *f*.
- Flghn. 3:** Measures 161-164. Measure 162 has a dynamic marking of *f*.

System 2 (Measures 165-169):

- C Tpt. 1:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.
- C Tpt. 2:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.
- B $\flat$ Tpt. 1:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.
- B $\flat$ Tpt. 2:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.
- B $\flat$ Tpt. 3:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.
- B $\flat$ Tpt. 4:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.
- Flghn. 1:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.
- Flghn. 2:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.
- Flghn. 3:** Measures 165-169. Measure 167 has a dynamic marking of *mf*.

Rehearsal marks are indicated by double bar lines with repeat signs at measures 161 and 165. A large watermark "Excelcia Music Publishing" and "PREVIEW ONLY" is overlaid on the score.

Score for **Contours - Full Score**, measures 170 through 179.

Measures 170-174:

- C Tpt. 1 & 2:** Play a sixteenth-note figure starting at measure 171, marked *p* (piano) and *f* (forte).
- B $\flat$ Tpt. 1 & 2:** Play the same sixteenth-note figure starting at measure 171, marked *p* and *f*.
- B $\flat$ Tpt. 3 & 4:** Play the same sixteenth-note figure starting at measure 170, marked *p* and *f*.
- Flghn. 1:** Play a half-note figure starting at measure 171, marked *mf* (mezzo-forte).
- Flghn. 2 & 3:** Play a half-note figure starting at measure 170.

Measures 175-179:

- C Tpt. 1 & 2:** Play a half-note figure starting at measure 177, marked *mf*.
- B $\flat$ Tpt. 1 & 2:** Play a half-note figure starting at measure 175, marked *p*.
- B $\flat$ Tpt. 3 & 4:** Play a half-note figure starting at measure 175, marked *p*.
- Flghn. 1 & 2:** Play a half-note figure starting at measure 175, marked *p*.
- Flghn. 3:** Play a half-note figure starting at measure 175, marked *p*.

Measure numbers 170, 171, 172, 173, 174, 175, 176, 177, 178, 179 are indicated below the staves.

Score for Contours - Full Score, measures 180-190.

Instrumentation:

- C Tpt. 1
- C Tpt. 2
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- B $\flat$ Tpt. 4
- Flghn. 1
- Flghn. 2
- Flghn. 3

Measures 180-185 are shown with a repeat sign. Measure 187 is marked with a box. Measures 186-190 are shown below the repeat sign.

Dynamic markings include *mf*, *f*, *p*, and *f*.

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194

Score for measures 191-195. The score is for a full orchestra, including C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is one sharp (F#). The tempo is marked *Molto drammatico* with a metronome marking of 100. The score includes dynamic markings such as *mf*, *p*, and *f*. A large watermark "Excelcia Music Publishing" is visible across the score.

Score for measures 196-200. The score is for a full orchestra, including C Tpt. 1, C Tpt. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is one sharp (F#). The tempo is marked *Molto drammatico* with a metronome marking of 100. The score includes dynamic markings such as *p* and *f*. A large watermark "Excelcia Music Publishing" is visible across the score.

201 Molto allegro con spirito ♩ = 144

Score for Contours - Full Score, starting at measure 201. The tempo is **Molto allegro con spirito** (♩ = 144). The score is divided into two systems, each containing staves for C Tpt. 1, C Tpt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Flghn. 1, Flghn. 2, and Flghn. 3.

System 1 (Measures 201-205):

- C Tpt. 1 & 2:** Play a half note G4 (F#4 in B♭) with *fp* (fortissimo piano) and *f* (forte) dynamics.
- B♭ Tpt. 1 & 2:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.
- B♭ Tpt. 3 & 4:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.
- Flghn. 1 & 2:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.
- Flghn. 3:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.

System 2 (Measures 206-210):

- C Tpt. 1 & 2:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.
- B♭ Tpt. 1 & 2:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.
- B♭ Tpt. 3 & 4:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.
- Flghn. 1 & 2:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.
- Flghn. 3:** Play a half note G4 (F#4 in B♭) with *fp* and *f* dynamics.

The score includes a large watermark reading "Excelia Music Publishing" and "PREVIEW ONLY".