

Fascination

for Clarinet Quartet

LARRY CLARK
(ASCAP)

Spirited ♩ = 136

5

B $\flat$ Clarinet 1B $\flat$ Clarinet 2B $\flat$ Clarinet 3Bass Clarinet
(Opt. B $\flat$ Clarinet 4)B $\flat$ Cl. 1B $\flat$ Cl. 2B $\flat$ Cl. 3

B. Cl.

11

13

B $\flat$ Cl. 1B $\flat$ Cl. 2B $\flat$ Cl. 3

B. Cl.

16

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Soli

mf

21

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

mp

26

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

f

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The first measure is marked with a forte dynamic (*mf*). The second measure contains a half note D4 and a half note C4. The third measure is marked with a mezzo-forte dynamic (*mf*) and contains a half note B3 and a half note A3. The fourth measure contains a half note G3 and a half note F3. The fifth measure contains a half note E3 and a half note D3. The sixth measure contains a half note C3 and a half note B2. The seventh measure contains a half note A2 and a half note G2. The eighth measure contains a half note F2 and a half note E2. The ninth measure contains a half note D2 and a half note C2. The tenth measure contains a half note B1 and a half note A1. The eleventh measure contains a half note G1 and a half note F1. The twelfth measure contains a half note E1 and a half note D1. The thirteenth measure contains a half note C1 and a half note B0. The fourteenth measure contains a half note A0 and a half note G0. The fifteenth measure contains a half note F0 and a half note E0. The sixteenth measure contains a half note D0 and a half note C0. The seventeenth measure contains a half note B0 and a half note A0. The eighteenth measure contains a half note G0 and a half note F0. The nineteenth measure contains a half note E0 and a half note D0. The twentieth measure contains a half note C0 and a half note B0. The score ends with a double bar line. A large, diagonal watermark reading "NOT FOR PUBLIC RELEASE" is overlaid across the entire page.

61

B $\flat$ Cl. 1

p *cresc.*

B $\flat$ Cl. 2

p *cresc.*

B $\flat$ Cl. 3

p *cresc.*

B. Cl.

mp *cresc.*

66

67

B $\flat$ Cl. 1

f

B $\flat$ Cl. 2

f

B $\flat$ Cl. 3

f

B. Cl.

f

71

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

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Fascination

75

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

ff

ff

ff

ff

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