

Full Score

L'Alcenagina
for Clarinet Quartet

1

ADRIANO BANCHIERI
(1568–1634)
Arranged by Tyler Arcari

♩ = 120

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

7

9

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

13

17

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

19 23

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

25

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

31 35

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

mp *p*

mp

mp

mp

mp

p

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mp

mf *dim.*

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37

B $\flat$ Cl. 1

mp

B $\flat$ Cl. 2

mp

B $\flat$ Cl. 3

B $\flat$ Cl. 4

mp

43

B $\flat$ Cl. 1

mp

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

mf

mf

mf

49

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

f

f

f

f

54

55

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

cresc.

cresc.

cresc.

cresc.

61

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

ff

ff

ff

ff

dim.

dim.

dim.

mp

mp

mp

mp

67

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

73 76

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

79 82

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

f

f

f

f

84 87

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

dim.

mp

dim.

mp

dim.

mp

dim.

mp

A musical score for the song "The Rose Tree" is displayed on a white background. The score consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4, followed by a half note A4, and then a whole note B4. The second staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note A4, and then a whole note B4. The third staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note A4, and then a whole note B4. The fourth staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note A4, and then a whole note B4. The fifth staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note A4, and then a whole note B4. A large, diagonal, light blue watermark with the text "NOT FOR PUBLIC RELEASE" in bold, black, sans-serif capital letters is overlaid across the center of the image, from the bottom left to the top right.