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from *Thaïs*
for Woodwind Quintet

JULES MASSENET
(1842–1912)
Arranged by Tyler Arcari

The image displays a musical score for the song "The Rose Tree." The score is written for four staves, likely representing different vocal parts or instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato." The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A large, diagonal watermark reading "NOT FOR PUBLIC RELEASE" is overlaid across the entire page.

10 *rit.* **11** *a tempo*
Solo End

Fl. *f* *sub. p*

Cl. 1 *mf* Solo 3

Cl. 2 *f* *sub. p*

Bsn. *f* *p*

B. Cl. *f* *sub. p*

15

Fl. *f* 3 3 *p* 3 3 *f*

Cl. 1 *f* 3 3 *p* *mf*

Cl. 2 *p* *mf*

Bsn. *f* *p* *mf*

B. Cl. *f* *p* *mf*

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19 *rit.* **21** Più mosso ♩ = 76

Fl. *p*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p*

Bsn. *p*

B. Cl. *p*

24 *rall.* **28** Più mosso ♩ = 76

Fl. *f* *dim.* *mf*

Cl. 1 *f* *dim.* *mf*

Cl. 2 *f* *dim.* *mf*

Bsn. *f* *dim.* *mf*

B. Cl. *f* *dim.* *mf*

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29

32 poco più mosso ♩ = 72

Fl.

Cl. 1

Cl. 2

Bsn.

B. Cl.

34

Freely

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39 **40** Slowly $\text{♩} = 60 - 66$

Fl. *mp* *mf*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. *p* *mp*

B. Cl. *p* *mp*

44

Fl. *mp* *f* *sub. p*

Cl. 1 *p* *f* *Solo* *mf*

Cl. 2 *p* *f* *sub. p*

Bsn. *p* *f* *p*

B. Cl. *p* *f* *sub. p*

48 *a tempo* Solo End

A page of musical notation for a piano piece, featuring a large diagonal watermark that reads "NOT FOR PUBLIC RELEASE". The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like "f", "p", "mf", "rit.", and "a tempo". The page number "54" is visible in the top left corner. The watermark is a large, light blue diagonal banner with the text "NOT FOR PUBLIC RELEASE" in bold, dark blue capital letters. The musical score is written on five staves, with the first two staves grouped by a brace on the left. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The page number "54" is in the top left corner. The watermark is a large, light blue diagonal banner with the text "NOT FOR PUBLIC RELEASE" in bold, dark blue capital letters. The musical score is written on five staves, with the first two staves grouped by a brace on the left. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The page number "54" is in the top left corner.

59

Fl. *f* *dim.* *p* *pp*

Cl. 1 *mf* *dim.* *p*

Cl. 2 *mf* *dim.* *p* *pp*

Bsn. *mf* *dim.* *p* *pp*

B. Cl. *mf* *dim.* *pp*

64

Fl. *rit.* *Slowly* ♩ = 50 *pp*

Cl. 1 *fp* *f* *pp*

Cl. 2 *fp* *f* *pp*

Bsn. *fp* *f* *p* *pp*

B. Cl. *fp* *f* *p* *pp*