

Polonaise

ANTONIN DVOŘÁK
Arranged by **JOHN R. BOURGEOIS**
(ASCAP)

Moderato maestoso ♩ = 90

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Moderato maestoso" with a quarter note equal to 90 beats per minute. The time signature is 3/4. The score is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The instruments listed on the left include Flute 1, 2; Oboe; Clarinet in E $\flat$; B $\flat$ Clarinet 1; B $\flat$ Clarinet 2; B $\flat$ Clarinet 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; B $\flat$ Trumpet 1; B $\flat$ Trumpet 2, 3; Horn in F 1, 2; Horn in F 3, 4; Trombone 1, 2; Trombone 3; Euphonium; Tuba; String Bass; Timpani; Percussion 1 (Snare Drum, Bass Drum); and Percussion 2 (Triangle, Suspended Cymbal). A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the entire page.

COL2401FS

5

19

Fl. 1, 2 *f fp p p*

Ob. *f fp p cresc. p*

E♭ Cl. *f fp p*

B♭ Cl. 1 *f fp p*

B♭ Cl. 2 *f fp p*

B♭ Cl. 3 *f fp p*

B. Cl. *f p*

Bsn. *f p*

A. Sax. 1, 2 *f p a2*

T. Sax. *f p*

B. Sax. *f p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f p*

Hn. 3, 4 *f p*

Tbn. 1, 2 *f pp Trb. 2 only*

Tbn. 3 *f pp Trb. 2 only*

Euph. *f fp p*

Tuba *f p*

S.B. *f p*

Timp.

Perc. 1 *f p*

Perc. 2 *f p*

7

COL2401FS	26	27	28	29	30	31
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36

Polonaise - Full Score

9

To Coda $\oplus$

[illegible]

42 47

Fl. 1, 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

42 47

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

p

p

p

p

p

p

p

pp

pp

p

a2

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

COL2401FS

Polonaise - Full Score

13

FL. 1, 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
S.B.
Timp.
Perc. 1
Perc. 2

Fl. 1, 2 *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

E. Cl. *f* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f* *p*

B♭ Cl. 3 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

A. Sax. 1, 2 *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

B. Sax. *f* *p* *f* *p*

B♭ Tpt. 1 *f* *p* *f* *p*

B♭ Tpt. 2, 3 *f* *p* *f* *p*

Hn. 1, 2 *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *p*

Tbn. 1, 2 *f* *p* *f* *p*

Tbn. 3 *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

S.B. *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *p* *f* *p*

Fl. 1, 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
S.B.
Timp.
Perc. 1
Perc. 2

f
p
dim.
fz
a2
pp
Pizz.

Polonaise - Full Score

17

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S.B.), and Percussion (Timp., Perc. 1, Perc. 2). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *a2*. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is presented as a preview, with a large diagonal watermark reading "Wingert-Jones Publications" across the page.

Fl. 1, 2
Ob.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
S.B.
Timp.
Perc. 1
Perc. 2

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2