



ConnectUS

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
E♭ Contralto Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Bass Trombone	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	7
Triangle, Bells, Xylophone, Marimba, Chimes, Cowbell, Small Shakers	
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Tambourine, Hi-hat, Suspended Cymbal, Timbales	4
Percussion 3 Suspended Cymbal, China Cymbal, Castanets, Tam-tam, Congas	5

About the Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

ConnectUS

ConnectUS was commissioned for the 2023 ATSSB All-State Band by the Association of Texas Small School Bands, Matt Knight, President. The piece premiered at the 2023 Texas Music Educators Association convention in San Antonio, TX.

Human beings, even more than other animals, are inherently social and wired to connect. Yet, in spite of how busy we seem to be, often even finding ourselves surrounded by many other people, we are not always connected. In fact, we can sometimes find ourselves feeling quite isolated or lonely.

At the beginning of *ConnectUS*, I depict a hectic, busy scene, but with brief interruptions of solos meant to convey feelings of solitude and introspection. As the first section of the piece develops, various other themes begin to join, such as the first lyrical theme at Measure 30 played by the Euphonium and Bassoon, as well as a more positive theme played by the Woodwinds at Measure 41 that seems to say, "We can all stand strong, we can all stand together!"

The second section of the piece is a lyrical setting of the hymn, *Blessed Be the Tie that Binds*. The Clarinets and low Woodwinds begin a chorale-like treatment of this hymn at Measure 87, with Flutes reminding us of "standing together". Brass soon join the conversation, and before long there is a great intertwining of eighth-note descending and ascending lines that are passed from one instrument to another, eventually leading us to an emotional peak, followed by gentle reminders of our "lonely" theme and "standing together" theme.

The final section takes an unexpected turn. Driven by a Latin-based groove, soloists begin to play new, energized versions of the "lonely" theme, improvisatory in nature. They start adding on and playing with each other. More musicians keep joining, which eventually culminates into a full-out jam session. Measure 148 starts the uplifting ending, which is again based on *Blessed Be the Tie that Binds*. Overall, we have more in common with others than we often realize. Even the feeling of isolation is something that most humans have experienced at some point. We are really never alone, because it is likely that someone has felt what you feel or is even feeling it right now. Most of the time, trials will pass, and the sun will rise again tomorrow. But as we go day by day, it really is wonderful when we find commonalities between us, when we discover the things in life that truly CONNECT US.



aspenwoodmusic.com



[aspenwoodmusic/carol](https://aspenwoodmusic.com/carol)



[Wingert-Jones Publications](https://www.youtube.com/channel/UCWingert-Jones)

Recordings are available on all major streaming services.

ConnectUS

CAROL BRITTIN CHAMBERS
(ASCAP)

With Energy! ♩ = 164

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

E♭ Contralto Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani (F, B♭, C, E♭)
Claves

Mallets (Triangle, Bells, Xylophone, Marimba, Chimes, Cowbell, Small Shakers)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Hi-hat, Suspended Cymbal, Timbales)

Percussion 3 (Suspended Cymbal, China Cymbal, Castanets, Tam-tam, Congas)

4/4

With Energy! ♩ = 164

Solo

ff

f

mp

f

mp

f

1 2 3 4 5 6

[illegible]

19

Fl. 1, 2

Ob.

Solo

mf

Tutti

f

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

On Drum

p

mf

f

Perc. 1

Perc. 2

Perc. 3

f

mp

f

14 15 16 17 18 19 20

SBW2404FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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25

21 22 23 24 25 26

ppp f

29

33

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

45

3/4

2/4

45

4/4

2/4

3/4

2/4

open

SBW2404FS

41

42

43

44

45

46

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp *f* *mp* *f*

2/4 3/4 2/4 4/4

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52

Fl. 1, 2 *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2, 3 *mp*

B. Cl. *mf*
Cue: B. Cl.

C. Alt. Cl. *mf*

Bsn.

A. Sax. 1, 2 *mp*

T. Sax.

B. Sax. *mf*
Cue: B. Cl.

52

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

S.B. *mf*

Timp.

Xylophone

Mal. *mf*

Perc. 1 *mp*
Tamb.

Perc. 2 *mp*

Perc. 3 *mf*
Castanets

52 53 54 55 56 57

60

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

ppp

54

54

54

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74 Cue: Oboe Solo

Fl. 1, 2

Ob. *mf* Solo

B $\flat$ Cl. 1 *mp* Play

B $\flat$ Cl. 2, 3 *mp*

B. Cl.

C. Alt. Cl.

Bsn. *mp*

A. Sax. 1, 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

74

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2 *mf* Cue: Euph. Solo

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* Solo

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78 79 80

82

rit.

♩ = 68

86

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To Claves

Fl. 1 only **92** = 80 *più mosso*

Fl. 1 only **92**

♩ = 80 *più mosso*

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88

89

90

91

92

93

94

95

molto rit. [98] *a tempo* ♩ = 80 Add Fl. 2

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
C. Alt. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
molto rit. [98] *a tempo* ♩ = 80
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S.B.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3
Tam-tam

mf, *mp*, *f*, *Tutti*

SBW2404FS 96 97 98 99 100 101 102 103

rit. **108** *a tempo* ♩ = 80

Fl. 1, 2 *ff* *mf* Solo

Ob. *ff* *mf* Cue: Oboe Solo

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff* *mf* Cue: B. Cl.

C. Alt. Cl. *ff* *mf* Cue: Euph. Solo

Bsn. *ff* *mf* Cue: B. Cl.

A. Sax. 1, 2 *ff* *mf* Cue: Euph. Solo

T. Sax. *ff* *mf* Cue: B. Cl.

B. Sax. *ff* *mf*

rit. **108** *a tempo* ♩ = 80

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* Solo *mf*

Tuba *ff* *mf*

S.B. *ff* *mf*

Timp. *ff*

Mal. *mf* Bells Snares Off

Perc. 1 *mp* *f* dampen

Perc. 2 *ppp* *f* dampen

Perc. 3 *ppp* *f*

SBW2404FS 104 105 106 107 108 109 110 111

112

Presto ♩ = 172

118

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

(Soloist stands)

Solo or Soli

mf

112

Presto ♩ = 172

118

Claves

Cowbell

Small Maracas or Shakers

mf

Snares Off

f

Timbales

Congas: sticks

f

112

113

114

115

116

117

118

124

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

(Soloist stands)

Solo or Soli

mf

f

mp

A. Sax. 1 only: tutti

124

Sus. Cym.

Congas

p

f

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119

120

121

122

123

124

125

130

132

135

135

Fl. 1, 2

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

135

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1, 2

(Soloist sits)

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

To Timp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

open

Hi-hat: open and closed

pp

f

ff

Section: Tutti

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SBW2404FS	140	141	142	143	144	145	146
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155

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

155

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p *f* *mf* *f*

163

Fl. 1, 2
sub. *p* *f* *ff*

Ob.
sub. *p* *f* *ff*

B $\flat$ Cl. 1
sub. *p* *f* *ff*

B $\flat$ Cl. 2, 3
sub. *p* *f* *ff*

B. Cl.
sub. *p* *fp* *ff*

C. Alt. Cl.
sub. *p* *fp* *ff*

Bsn.
sub. *p* *fp* *ff*

A. Sax. 1, 2
sub. *p* *fp* *ff*

T. Sax.
sub. *p* *fp* *ff*

B. Sax.
sub. *p* *fp* *ff*

163

B $\flat$ Tpt. 1
sub. *p* *fp* *ff*

B $\flat$ Tpt. 2, 3
sub. *p* *fp* *ff*

Hn. 1, 2
sub. *p* *fp* *ff*

Tbn. 1
sub. *p* *fp* *ff*

Tbn. 2
sub. *p* *fp* *ff*

B. Tbn.
sub. *p* *fp* *ff*

Euph.
sub. *p* *fp* *ff*

Tuba
sub. *p* *fp* *ff*

S.B.
sub. *p* *fp* *ff*

Timp.
sub. *p* *f* *ff*

Mal.
sub. *p* *f* *ff*

Perc. 1
sub. *p* *fp* *f*

Perc. 2
Sus. Cym. *p* *f*

Perc. 3
Tam-tam *p* *f*

SBW2404FS 161 162 163 164 165 166 167 168

171

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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169 170 171 172 173 174 175 176