



Elevation

CHANDLER L. WILSON

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells	
Mallets 2	3
Xylophone, Chimes, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Crash Cymbals, Wood Block	
Percussion 3	3
Shaker, Wind Chimes, Hi-hat	

About the Composer



Chandler L. Wilson is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program as well as the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Wilson teaches courses in music education and conducts the University Concert Band.

Many of Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, *Legends of the Galaxy* (A Cosmic Fanfare), was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and one of his most recent work, *Suite Forty-Four*, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra.

Elevation

Elevation is a broad word that means so many things, such as altitude, measurement, nobleness, personal status, and much more. This work represents all these things. Everyone has experienced and will experience some form of elevation several times throughout their life, like graduating from high school, getting a job, getting a promotion at that job, and even owning your own business.

My hope is that each ensemble that performs this work will experience some form of growth, both musically and personally, while performing it with their friends and colleagues. It is also my hope that the audience receives some form of elevation from watching and listening to the performers on the stage.

COMPOSITION CONSORTIUM MEMBERS

Friends University (KS), Shawn Knopp, Lead
Goddard High School (KS), Kim Pfeiffer & Joe Richey, Lead
Pittsburg High School (KS), Cooper Neil
Topeka High School (KS), Jennifer Antonetti
Zama Middle/High School (Japan), Brad Harzman
Rock Creek High School (KS), Jay Koupal
Arkansas City High School (KS), Chris VanGilder
Wichita East High School (KS), Maranda Wilson



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Recordings are available on all major streaming services.

CHANDLER L. WILSON
(ASCAP)

Div.

4

5

Fl. 1, 2

mp

Ob. 1, 2

mp

B♭ Cl. 1

mp

B♭ Cl. 2, 3

mp

B. Cl.

Bsn.

f

A. Sax. 1, 2

mp

T. Sax.

f

B. Sax.

5

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

f

Tbn. 1, 2

Tbn. 3

Euph.

f

Tuba

Timp.

Mal. 1

mp

Mal. 2

mp

Perc. 1

Perc. 2

mf

mp

f

Perc. 3

Suspended Cymbal

Trbn. 1 Div.

11

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Div.

a2

Tbn. 1 Unis.

mp

f

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Bass Drum

mp

f

The musical score is written for a full orchestra. Measures 13-16 show a complex rhythmic pattern in the woodwinds and strings, with the brass section providing harmonic support. The percussion section includes a snare drum, bass drum, and three other percussion instruments. The score is marked with dynamics such as *mp* and *f*.

19

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Low E $\flat$ to G $\flat$

Crash Cymbals

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23 Flowing

CBW2407FS

Elevation - Full Score

9

31

[illegible]

CBW2407FS

45

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

f Vibraphone

f

Cr. Cym.

f

40 41 42 43 44 45

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

fp *f*

Sus. Cym.

mp *f*

52 Driving ♩ = 136

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

marcato
f
marcato
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Xylophone

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56

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Cr. Cym.

Perc. 2

f

Perc. 3

60

Fl. 1, 2
Ob. 1, 2
B $\flat$ Cl. 1
B $\flat$ Cl. 2, 3
B. Cl.
Bsn.

A. Sax. 1, 2
T. Sax.
B. Sax.

60

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2, 3
Hn. 1
Hn. 2

Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Hi-hat
mf
Tri.
mf

mf

60 61 62 63 64 65

[illegible]

[illegible]

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

83

Fl. 1, 2
mp *f*

Ob. 1, 2
mp *f*

B♭ Cl. 1
mp *f*

B♭ Cl. 2, 3
mp *f*

B. Cl.
mp *f*

Bsn.
mp *f*

A. Sax. 1, 2
mp *f*

T. Sax.
mp *f*

B. Sax.
mp *f*

83

B♭ Tpt. 1
f

B♭ Tpt. 2, 3
f

Hn. 1
f

Hn. 2
f

Tbn. 1, 2
f

Tbn. 3
f

Euph.
mp *f*

Tuba
mp *f*

Timp.
fp *f*

Mal. 1
f

Mal. 2
f

Perc. 1
fp *f*

Perc. 2
mp *f*

Perc. 3
fp *f*

82 83 84 85

94

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

94

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

mp

2 4 3 4 4 4 3 4 4 4 3 4

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100

100

Fl. 1, 2
mf
cresc.

Ob. 1, 2
mf
cresc.

B♭ Cl. 1
mf
cresc.

B♭ Cl. 2, 3
mf
cresc.

B. Cl.
cresc.

Bsn.
cresc.

A. Sax. 1, 2
cresc.

T. Sax.
mf
cresc.

B. Sax.
cresc.

B♭ Tpt. 1
cresc.

B♭ Tpt. 2, 3
cresc.

Hn. 1
cresc.

Hn. 2
cresc.

Tbn. 1, 2
cresc.

Tbn. 3
cresc.

Euph.
mf
cresc.

Tuba
cresc.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105

108

108 With excitement once again! ♩ = 126

FL 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

118

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

118

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf* a2

Timp. *mf*

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1 *mp*

Perc. 2 W.C.

Perc. 3 *f*

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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126

130 Reflective ♩ = 92

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

cresc.

f

ff

fp

Solo

mf

126

127

128

129

130

131

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

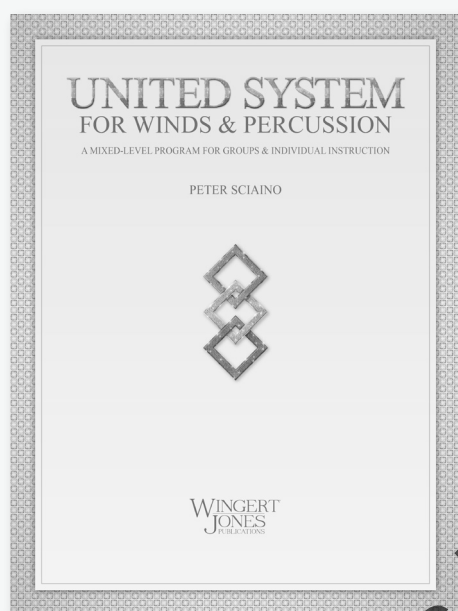
Perc. 3

Xylophone

f *ff* *mp*

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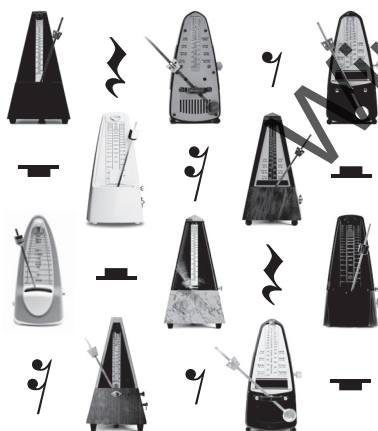
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