



# Elevation

CHANDLER L. WILSON

## Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells	2
Mallets 2	3
Xylophone, Chimes, Vibraphone	2
Percussion 1	2
Snare Drum, Bass Drum	4
Percussion 2	4
Triangle, Suspended Cymbal, Crash Cymbals, Wood Block	3
Percussion 3	3
Shaker, Wind Chimes, Hi-hat	

## About the Composer



Chandler L. Wilson is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program as well as the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Wilson teaches courses in music education and conducts the University Concert Band.

Many of Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, *Legends of the Galaxy* (A Cosmic Fanfare), was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and one of his most recent work, *Suite Forty-Four*, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra.

## Elevation

*Elevation* is a broad word that means so many things, such as altitude, measurement, nobleness, personal status, and much more. This work represents all these things. Everyone has experienced and will experience some form of elevation several times throughout their life, like graduating from high school, getting a job, getting a promotion at that job, and even owning your own business.

My hope is that each ensemble that performs this work will experience some form of growth, both musically and personally, while performing it with their friends and colleagues. It is also my hope that the audience receives some form of elevation from watching and listening to the performers on the stage.

### COMPOSITION CONSORTIUM MEMBERS

Friends University (KS), Shawn Knopp, Lead  
Goddard High School (KS), Kim Pfeiffer & Joe Richey, Lead  
Pittsburg High School (KS), Cooper Neil  
Topeka High School (KS), Jennifer Antonetti  
Zama Middle/High School (Japan), Brad Harzman  
Rock Creek High School (KS), Jay Koupal  
Arkansas City High School (KS), Chris VanGilder  
Wichita East High School (KS), Maranda Wilson



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Full Score

Elevation

CHANDLER L. WILSON  
(ASCAP)

With excitement!  $\text{♩} = 126$

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1

Horn in F 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani (E♭ B♭ C E♭)

Mallets 1 (Bells)

Mallets 2 (Xylophone, Chimes, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals, Woodblock)

Percussion 3 (Shaker, Wind Chimes, Hi-hat)

## Elevation - Full Score

**5**

Fl. 1, 2  
Ob. 1, 2  
Bsn.  
B. Cl.  
B. Cl. 2, 3  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
Hn. 1  
Hn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

**5**

*Suspended Cymbal*

*f*

## Elevation - Full Score

5

11

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

a2

Div.

11

Tbn. 1 Unis.

mp

f

## Elevation - Full Score

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timpani

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

## Elevation - Full Score

7

19

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1,

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

**23** Flowing

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

Solo

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Shaker

Perc. 3

mp

mp

mp

mp

23

24

25

26

27

mf

## Elevation - Full Score

9

31

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

28

29

30

31

32

33

## Elevation - Full Score

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

39

**Tutti**

**Chimes**

**Wind Chimes**

**G♭ to F**

**ff**

34 35 36 37 38 39

CBW2407FS

## Elevation - Full Score

11

45

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

45

Cr. Cym.

*f*

Vibraphone

*f*

40 41 42 43 44 45

## Elevation - Full Score

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Sus. Cym.

Perc. 2

mp

f

Perc. 3

The musical score consists of 12 staves of music for various instruments. The instruments listed on the left are: Flute 1, 2; Oboe 1, 2; Bassoon; Clarinet 1; Clarinet 2, 3; Bass Clarinet; Alto Saxophone 1, 2; Tenor Saxophone; Bass Saxophone; Bass Trombone 1; Bass Trombone 2, 3; Horn 1; Horn 2; Trombone 1, 2; Trombone 3; Euphonium; Tuba; Timpani; Bassoon 1; Bassoon 2; and Percussion 1, 2, 3. The score is divided into measures 46 through 51. Measure 46 shows woodwind entries. Measure 47 features bassoon and bass clarinet. Measures 48-50 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings like forte (f) and piano (p). Measure 51 concludes with a final dynamic marking of forte (f).

## Elevation - Full Score

13

**52 Driving**  $\text{♩} = 136$

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

56

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Cr. Cym.

Perc. 2

f

Perc. 3

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60

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Hi-hat

Tri.

*mf*

60 61 62 63 64 65

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## Elevation - Full Score

68

This musical score page contains 22 staves of music for various instruments, spanning measures 66 through 71. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Bass Clarinet 3, Bass Clarinet 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Bass Trombones 1 & 2, Bass Trombone 3, Horn 1, Horn 2, Tuba, Timpani, and two sets of Percussion (Percussion 1, Percussion 2, Percussion 3). Measure 66 shows mostly rests. Measures 67 and 68 feature rhythmic patterns with dynamic markings like *f* and *mf*. Measures 69 and 70 show sustained notes with grace notes. Measure 71 concludes with a dynamic *f*. A large diagonal watermark reading "Wingert-Jones Publications Preview Only" is overlaid across the page.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

68

Hns.

*f*

*f*

M.M.

*f*

M.M.

*f*

Cr. Cym.

*f*

f

66 67 68 69 70 71

**72**

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
**72**  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1  
Hn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

72 73 74 75 76

## Elevation - Full Score

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

83

Fl. 1, 2      Ob. 1, 2      B♭ Cl. 1      B♭ Cl. 2, 3      B. Cl.      Bsn.

A. Sax. 1, 2      T. Sax.      B. Sax.      B♭ Tpt. 1      B♭ Tpt. 2, 3      Hn. 1      Hn. 2

Tbn. 1, 2      Tbn. 3      Euph.      Tuba      Timp.      Mal. 1      Mal. 2

Perc. 1      Perc. 2      Perc. 3

83

82      83      84      85

## Elevation - Full Score

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

2  
4

2  
4

2  
4

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

91

92

93

94

95

**100** L'istesso tempo

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Chimes

**100** L'istesso tempo

**100** L'istesso tempo

mf

f

mp

mf

mp

f

mf

mp

mf

Chimes

mf

p

Shaker

mf

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1  
Hn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

## Elevation - Full Score

**108** With excitement once again!  $\text{♩} = 126$ 

The musical score consists of two systems of music. The top system, measures 106-107, includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Trombone 3, Tuba, Euphonium, Timpani, and two Mallet Percussion parts (Mal. 1 and Mal. 2). The bottom system, measures 108-109, includes parts for Xylophone, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *f*, *Div.*, and crescendos (>). Measure 108 begins with a dynamic *f*. Measures 108-109 feature a prominent xylophone part. Measures 108-109 conclude with a dynamic *f*.

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1  
Hn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Tim.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

**108** With excitement once again!  $\text{♩} = 126$

**108** With excitement once again!  $\text{♩} = 126$

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Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

## Elevation - Full Score

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

118

Fl. 1, 2  
Ob. 1, 2  
B. Cl. 1  
B. Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
Hn. 1  
Hn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3  
W.C.

118

f

118 119 120 121

## Elevation - Full Score

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

## Elevation - Full Score

29

**126**

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1  
Hn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

**130 Reflective ♩ = 92**

The musical score consists of two systems of six staves each. The instruments are grouped into pairs across the staves. The first system (measures 126-128) includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Trombones 1 & 2, Bass Trombone, and Timpani. The second system (measures 129-131) includes Trombones 3, Euphonium, Tuba, Mellophones 1 & 2, and Percussion 1, 2, and 3. Measure 126 starts with Flutes 1 & 2 and Oboes 1 & 2 entering with crescendos. Measures 127 and 128 show various instrument entries with crescendos and ff dynamics. Measure 129 begins with a bassoon entry followed by a brass section entry. Measure 130 is labeled 'Reflective ♩ = 92' and features solo entries from the brass section and percussion.

126

127

128

129

130

131

## Elevation - Full Score

134

♩ = 126 (on beat 3)

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Tutti

f

a2

## Elevation - Full Score

31

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

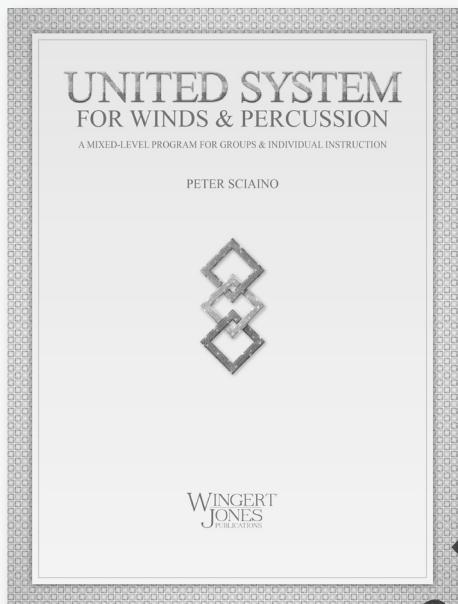
Perc. 1

Perc. 2

Perc. 3

ff Xylophone

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A SIXTEEN WEEK PROGRAM TO ENHANCE RHYTHMIC COUNTING

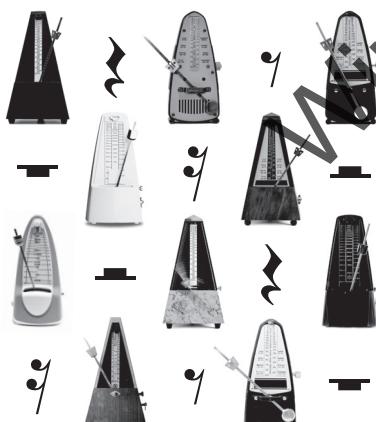
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## COUNTS OF SILENCE

A SIXTEEN WEEK PROGRAM TO ENHANCE RHYTHMIC COUNTING

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