



In Morning Light

CLIFTON JONES

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in E♭ 1	2
Horn in E♭ 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells	2
Mallets 2	2
Vibraphone	2
Percussion	2
Mark Tree, Suspended Cymbal	2



About the Composer

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

In Morning Light

In Morning Light is an original work for band, written in memory of Mr. Tommy Guilbert. Mr. Guilbert taught band in the Richardson ISD, in the Dallas, Texas area, and was also director of the Plano Community Band for many years. He was born in Vicksburg, Mississippi, which is on the east bank of the river, and there is a high bluff on that side. When the morning sun comes out, the river bank is still in the shadows, and the light is diffuse. The powerful river currents swirl by the bank, and soon the sun rises high above the bluffs, and the shadows retreat until another day.



Wingert-Jones Publications

Recordings are available on all major streaming services.

In memory of Tommy Guilbert

CLIFTON JONES
(ASCAP)

Allegretto, espressivo  = 92

poco rit.

Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2, 3
Bass Clarinet
Bassoon
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
Horn in F 1, 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani (G: B; C: F)
Mallets 1 (Bells)
Mallets 2 (Vibraphone)
Percussion (Mark Tree, Suspended Cymbal)

3/4
Allegretto, espressivo ♩ = 92
Solo: opt. soli
Medium-hard mallets
Vibraphone: motor off; medium yarn mallets
Mark Tree: Triangle beater
Suspended Cymbal: medium yarn mallets

mp mf p mf

6 counts downward 6 counts upward

1 2 3 4 5 6 7 8

In Morning Light - Full Score

9 *a tempo*

Fl. 1, 2 *p* *mp*

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 *mp*

T. Sax.

B. Sax. *mf*

9

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bells: medium-hard plastic mallets

Mal. 1 *mp* *mf*

Mal. 2 *mp* *mf* *sim.*

Perc.

17

Fl. 1, 2 *p* *mf* *p*

Ob.

B♭ Cl. 1 Div. *mp* *mf* *mp* Unis.

B♭ Cl. 2, 3 *mf* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *f* *mp*

A. Sax. 1, 2 *mp* *mf* *mp*

T. Sax. *mp*

B. Sax. *mp* *f* *mp*

17

B♭ Tpt. 1 *mp* *f* *mp*

B♭ Tpt. 2, 3

Hr. 1, 2 *mp* *f* *mp*

Tbn. 1

Tbn. 2

Euph. *mp* *mp*

Tuba *mp* *f* *mp*

Timp. *mp*

Mal. 1 *mp* *f* *mp*

Mal. 2 *mp* *sim.* *mf* *mp*

Perc. *p* *mf*

CBW2405FS 17 18 19 20 21 22 23 24

CBW2405FS

7

CBW2405FS	33	34	35	36	37	38	39	40
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45

Unis.

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2, 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2, 3 *mf* *mp*

Hn. 1, 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

Mal. 1 *mf*

Mal. 2 *mf* *mp* *sim.*

Perc. *mp*

41 42 43 44 45 46 47 48

CBW2405FS

9

56

62

Ab to G

Suspended Cymbal: medium varn mallets

$p \leq mf$

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

70

a2

70

mp

mp

Unis.

$$p \quad \begin{array}{c} \nearrow \\ \searrow \end{array} \quad mf$$

80 Tempo I ♩ = 92

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2, 3 *mp* *mf*

B. Cl. *mp* *f*

Bsn. *mp* *mf*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

80 Tempo I ♩ = 92

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2, 3 *mf* *f* *mp*

Hn. 1, 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mf*

Mal. 1

Mal. 2 *mf* *f*

Perc. *mf*

Sus. Cym.: scrape with Tri. beater

sim.

f

88

Fl. 1, 2 *mp* *f* *mp*

Ob. *mp* *f* *mp*

B♭ Cl. 1 *mp* *f* *mp*

B♭ Cl. 2, 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sax. 1, 2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

88

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3 *f* *mp*

Hr. 1, 2 *mp* *f* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Timp. *f* *mp*

Mal. 1 *mp* *f* *mp*

Mal. 2 *mp* *f* *mp*

Perc. *p* *mf*

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In Morning Light - Full Score

15

96 *poco rit.* *a tempo* 102

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp* Div. Unis.

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2, 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

96

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2, 3 *mf* *mp*

Hn. 1, 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. F to E♭ *mp*

Mal. 1 *mf* *mp*

Mal. 2 *mf* *mp*

Perc. *mp* 6 counts downward 6 counts upward

Mark Tree: Triangle beater

[illegible]