



High Point March

GENE MILFORD

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion	2
Crash Cymbals, Triangle	

About the Composer



Gene Milford, a native of Canton, Ohio is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in Triad, The Instrumentalist, Dialogues in Instrumental Music Education, and Contributions to Music Education.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair, National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

High Point March

The Summit or High Point is the musical goal of each of us as individual musicians or for our band, whether a performer or conductor. We are always trying to improve and give the best possible performance.

High Point is a traditional style march with all the characteristics that continue to make marches an important part of the band repertoire, and popular with players audiences; tuneful melodies, snappy rhythms and interesting parts for each section. (Including the horns). I believe that marches have a continuing relevance and place in the teaching and the performances of bands.

As with any performance, obvious dynamic contrast is essential for an exciting and musical performance. In addition to the indicated dynamics, an alternate performance of the final strain (m.75) could be to play the first presentation at the forte level as marked, insert a *subito piano* at the three pickup notes to the repeat, begin a crescendo at m.81 culminating in double forte at m.83 - to the end.

The tempo is a suggestion, a slightly faster or slower tempo will also work depending on the level of the performers and preference of the conductor.



[gene.milford](#)



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Recordings are available on all major streaming services.

Full Score

High Point

(March)

March Tempo $\text{♩} = 128$ GENE MILFORD
(ASCAP)

3

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F: A♭; B♭; E♭)Mallets
(Bells)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals)Snare Drum
 f Bass Drum
Crash Cymbals

1

2

3

4

5

6

High Point - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

High Point - Full Score

5

17

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

High Point - Full Score

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; Timp.; Mal.; Perc. 1; and Perc. 2. The score is divided into two sections, '1.' and '2.', by vertical bar lines. Measures 20 through 24 are shown, followed by a repeat sign and measures 25 through 29. The music features dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure 25 concludes with a final dynamic of *ff*.

High Point - Full Score

7

This musical score page contains 15 staves of music for a full orchestra. The instruments listed on the left are: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; Timp.; Mal.; Perc. 1; and Perc. 2. Measure 26 begins with dynamic *ff*. Measures 27-28 show various woodwind entries with dynamics like *f*, *ff*, and *p*. Measures 29-30 feature brass and percussion parts with dynamics such as *p*, *f*, and *ff*. Measure 31 concludes the page.

High Point - Full Score

34

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

High Point - Full Score

9

43 Trio

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

A musical score for orchestra and band, page 10, measures 45-51. The score includes parts for Flute 1, 2; Oboe; Bassoon; Clarinet 1; Clarinets 2, 3; Bass Clarinet; Alto Saxophone 1, 2; Tenor Saxophone; Bass Saxophone; Bass Trombone 1; Bass Trombones 2, 3; Horn 1, 2; Trombone 1, 2; Euphonium; Tuba; Timpani; Marimba; Percussion 1; and Percussion 2. The score features a prominent watermark reading "Wingert-Jones Publications Preview Only". Measure 45: Flutes play eighth-note patterns. Measure 46: Oboe and Bassoon play eighth-note patterns. Measure 47: Bassoon and Bass Clarinet play eighth-note patterns. Measure 48: Bassoon and Bass Clarinet play eighth-note patterns. Measure 49: Bassoon and Bass Clarinet play eighth-note patterns. Measure 50: Bassoon and Bass Clarinet play eighth-note patterns. Measure 51: Bassoon and Bass Clarinet play eighth-note patterns. Measures 45-50: Bassoon and Bass Clarinet play eighth-note patterns. Measures 45-51: Bassoon and Bass Clarinet play eighth-note patterns.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

59

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

67

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

High Point - Full Score

75

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

83

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

High Point - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2