



Among the Skies

BRUCE W. TIPPETTE

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in E♭	2
Horn in F	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Marimba, Bells	
Mallets 2	2
Vibraphone, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal	
Crash Cymbals, Tambourine	

About the Composer



Bruce W. Tippette (b. 1985) is a composer, performer, and educator. He holds a Master of Music from the University of North Carolina School of the Arts in music composition and a Bachelor of Music in both music composition/theory and also music education from Appalachian State University. His published compositions for chorus, concert band, orchestra, handbells, and solo/small ensembles have been performed internationally, and he actively receives commissions for both choral and instrumental ensembles. In addition to his concert works, Tippette has composed original compositions for choreographers, film, and has co-composed music for a children's musical. Tippette's work *Unconquered*, written for orchestra, won the 2012 Mary Starling Composition Competition, and the Winston-Salem Symphony performed it four subsequent times. Additionally, he was chosen in 2012, 2013 and 2014 to compose five new works as part of an experimental collaboration with Cirque du Soleil and the University of North Carolina School of the Arts. Alfred Music, C. Alan Publications, Carl Fischer, Choristers Guild, Excelcia Music Publishing, Grand Mesa Music Publishers, Hope Publishing, Shawnee Press/Hal Leonard, and Wingert-Jones Publications are among his many publishers.

Tippette is the recipient of many awards, including the North Carolina Teaching Fellows Scholarship and the Lynn Freeman Olson Composition Award for his piano solo *Dance of Fire*. As an educator, he teaches music composition, theory, piano, and voice at the Community Music School of the University of North Carolina School of the Arts, and he is the Youth Music and Handbell Director at Augsburg Lutheran Church. He works as a collaborative pianist in the School of Drama at UNC-Asheville, and is a frequently sought-after rehearsal accompanist. He resides in Winston-Salem, North Carolina with his wife, Elizabeth, and their son and daughter.

Among the Skies

I was approached in the Fall of 2022 to create a multi-level work for the Washington Irving Intermediate Band and the Sleepy Hollow Middle School and High School Bands in New York. Rather than compose one piece with three different difficulties that could be played simultaneously, I created three, separate pieces that, once combined, create one "super" piece. *Among the Skies* is the composition for the high school band. When all three pieces are performed together, the title becomes *Sparks Burn Brightly Among the Skies*.



brucewtippette.com



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Recordings are available on all major streaming services.

BRUCE W. TIPPETTE
(ASCAP)

Flute 1, 2

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 132

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2, 3

Horn in E $\flat$, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F, B $\flat$, C, E)

Mallets 1
(Marimba, Bells)

Mallets 2
(Vibraphone, Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Crash Cymbals, Triangle, Tambourine)

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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6 7 8 9 10

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

CBW2406FS

CBW2406FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Bells

Crash Cymbals

ch.

26 27 28 29 30

CBW2406FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

ch. *p* *f* *p* *f* *p*

31 32 33 34 35

36

Fl. 1, 2 *ff mp*

Ob. *ff mp*

B $\flat$ Cl. 1 *ff mp*

B $\flat$ Cl. 2, 3 *ff mp a2*

B. Cl. *ff p mp*

Bsn. *ff p mp*

A. Sax. 1, 2 *ff p*

T. Sax. *ff p mp*

B. Sax. *ff p mp*

36

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2, 3 *ff*

Hr. 1, 2 *ff p*

Tbn. 1, 2 *ff mp a2*

Euph. *ff p mp*

Tuba *ff mp*

Timp. *ff*

Mal. 1 *p*

Mal. 2 *ff*

Perc. 1 *ff*

Perc. 2 *mp*

36 37 38 39 40

CBW2406FS Tambourine

44

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Marimba

41 42 43 44 45

mp

48

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

46

47

48

49

50

CBW2406FS

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

ch.

51

52

53

54

55

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57

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Marimba

Vibraphone

ch. Tri.

Sus. Cym.: scrape

p *f* *p*

56 57 58 59 60

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Among the Skies - Full Score

15

[illegible]

Fl. 1, 2 *mf* a2

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. 3

Bsn. 3

A. Sax. 1, 2 *mf* a2

T. Sax. 3

B. Sax. 3

B♭ Tpt. 1 3

B♭ Tpt. 2, 3 3

Hr. 1, 2 *mf* a2

Tbn. 1, 2 *mf*

Euph. 3

Tuba 3

Timp. 3

Mal. 1 Bells *mf*

Mal. 2 Xylophone *mf* 3

Perc. 1 3

Perc. 2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

p *f* *p* *f* *p*

71 72 73 74 75

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76

Fl. 1, 2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2

T. Sax. *f*

B. Sax. *f*

76

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hr. 1, 2 *f* a2

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Vibraphone *mf*

76 77 78 79 80

Fl. 1, 2 *mf* *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2

T. Sax. *f*

B. Sax. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. 1, 2 *mf* *f* a2

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Mal. 1 *f*

Mal. 2

Perc. 1 *p* *f*

Perc. 2 *p* *f*

81 82 83 84 85

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Marimba

91 92 93 94 95

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Horns (Hr. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes musical notation, dynamics (ff, p), and a large diagonal watermark reading "Wingert-Jones Publications Preview Only". The page number 97 is visible in the top right corner.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

ff

p

ff

p

CBW2406FS