



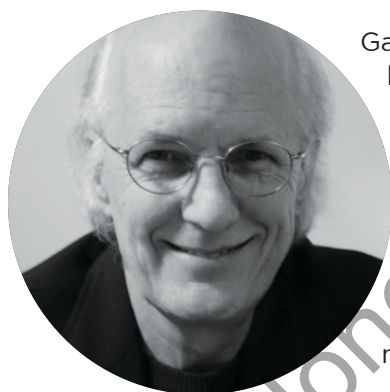
Moonbeams

GARY FAGAN

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

About the Composer



Gary Fagan was born in Frederick, Maryland where he remained until he began attending Bridgewater College in Virginia. After graduating in 1973 with a degree in Music Education, he began teaching in Louisa County, VA. In 1975 he began teaching Instrumental Music in Albemarle County, VA and remained in that position until his retirement from the public schools in 2009. He received his Masters Degree in Music Education from James Madison University in 1978. In 2009, he began serving as a University Supervisor for James Madison University and held that position for 11 years. He also spent two years as an adjunct faculty member at J.M.U. teaching Instrumental Arranging on campus.

Moonbeams

The inspiration for this piece came as the composer was working on the piece prior to giving it a title. The style is very lyrical and looking out his studio window one evening while working on the piece the full moon rose a beautiful yellow color and was so bright the light from the moon created shadows on the ground. The peaceful and calm nature of that moonglow fit the music perfectly and the piece received its title before it was completed.



[gary.fagan.54](#)



[Wingert-Jones Publications](#)

Recordings are available on all major streaming services.

Moonbeams

GARY FAGAN
(ASCAP)Andante $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Bass

mf

mf

mf

3

4

2

4

Vln. I

Vln. II

Vla.

Cello

Bass

poco rit.

mf

mp

mp

mf

mp

1

2

3

4

8

a tempo

2

3

4

5

6

7

8

Vln. I

Vln. II

Vla.

Cello

Bass

9

10

11

12

13

16

Vln. I

Vln. II

Vla.

Cello

Bass

14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

19 20 21 22

24

Vln. I

Vln. II

Vla.

Cello

Bass

23 24 25 26 27

32

Vln. I

Vln. II

Vla.

Cello

Bass

28 29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

33 34 35 36

40

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

42

43

44

45

48

Vln. I

Vln. II

Vla.

Cello

Bass

46

47

48

49

50

Vln. I

Vln. II

Vla.

Cello

Bass

51

52

53

54

55

56

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

56 57 58 59

Vln. I

Vln. II

Vla.

Cello

Bass

2 3 4 4

60 61 62 63

64

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

p

p

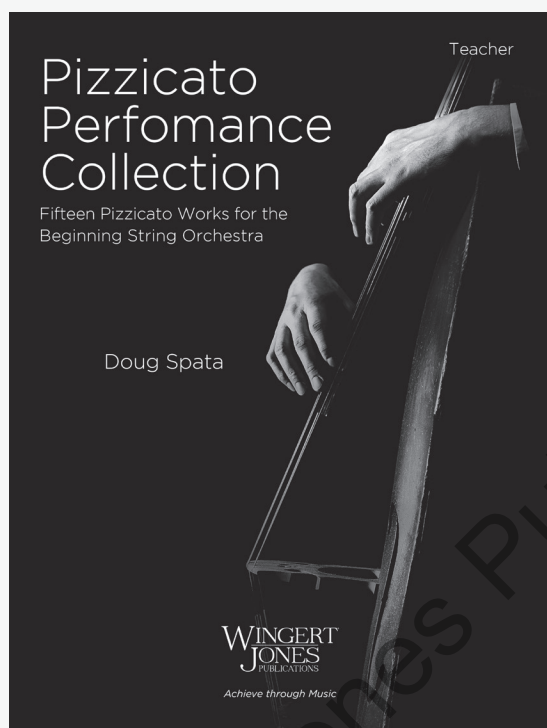
p

p

p

64 65 66 67

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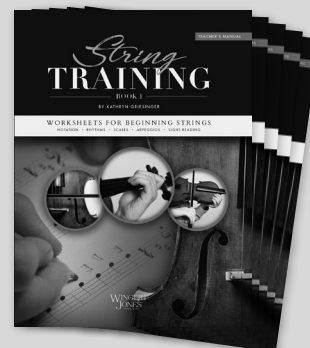
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