

Film Noir Soir

Ed Gaston

1 Conductor

1 Alto Sax 1

1 Alto Sax 2

1 Tenor Sax 1

1 Tenor Sax 2

1 Baritone Sax

1 Trumpet 1

1 Trumpet 2

1 Trumpet 3

1 Trumpet 4

1 Trombone 1

1 Trombone 2

1 Trombone 3

1 Trombone 4

1 Electric Guitar

1 Piano

1 Bass

1 Drums

1 Vibes (opt.)

3040042



Extra Part - P3040041

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Program Notes

This tune was inspired by the new Perry Mason series on HBO. It was done very much in the film noir style. I have always been a fan of film noir; the soundtracks were always jazz oriented, with some of the top jazz artists of the 1950s and '60s. Many of them can be seen performing as themselves in the movies. After watching the Perry Mason episodes, I kept thinking about the style, and this tune began to take shape. The alto sax solo is written out with the chords provided above the staff.

About the Composer

Ed Gaston was born and raised in Knoxville, Tennessee. He holds a Bachelor of Music degree from the University of Tennessee. Ed currently resides in Orlando, Florida, where he makes his living as a freelance trumpet player and composer/arranger. He began playing professionally while still in high school, performing with the Knoxville Symphony and various dance bands in town.

Gaston studied jazz arranging and composition with Jerry Coker in college, then privately with Barry McDonald in Nashville. His first gig after graduating college was a short stint with the Tommy Dorsey Orchestra directed by Buddy Morrow. After that, Ed spent ten years based in Nashville where he toured for three years with Danny Davis and the Nashville Brass. He spent the next seven years working for Boots Randolph at his club in Printer's Alley and touring. While in Nashville, Ed began to publish his work.

For almost 30 years, Gaston has been a professional musician/sideman and arranger/ orchestrator in the Central Florida area. He has written extensively for the Walt Disney Company: parade loops, stage and convention shows, atmosphere music for their theme parks in Florida, California, Paris, and Tokyo, and shows for the Disney Cruise Line.

In Orlando, Gaston has performed with Don Scaletta and the Jazz Project, appearing on two CDs, and the Orlando Jazz Orchestra, also appearing on their CD. When in town, he now performs with the Blue Bamboo Big Band. Ed began touring regularly with the Tommy Dorsey Orchestra again in 2005. When Terry Myers took the lead of the band, Ed became the band's road manager, currently plays the jazz trumpet chair, and has performed literally around the globe with the band.

More artists Ed has performed with include Boots Randolph, Danny Davis and the Nashville Brass, Buddy Morrow, Don Rickles, Red Skelton, Liberace, Wayne Newton, The Mills Brothers, Chet Atkins, Eddie Arnold, Rosemary Clooney, The Four Tops, Phyllis Diller, Al Hirt, Frankie Valli, Lynn Roberts, and The Who (Pete Townshend & Roger Daltry),

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FILM NOIR SOIR - CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

(TOP NOTES OPT.)

TPT. 1

(TOP NOTES OPT.)

TPT. 2

(TOP NOTES OPT.)

TPT. 3

(TOP NOTES OPT.)

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

SASS

D.S.

VIBES (OPT.)

17 18 19 20 21 22 23 24

3

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C

4

D **SOLO**

5

E

6

FILM NOIR SOIR - CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. QTR.

PNO.

BASS

D.S.

VIBES (OPT.)

50 51 52 53 54 55 56 57

7

FILM NOIR SOIR - CONDUCTOR

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 E.QTR.
 PNO.
 BASS
 D.S.
 VIBES (OPT.)

Dm^b E^{o7} A7^{b9} **F**
 Fm^b G^{o7} C7^{b9} Fm^b Bbm^b Bbm^{o7}

58 59 60 61 62 63 64 65 66

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G

This is a page from a musical score, likely for a large ensemble or orchestra. The score is written in a single system and includes parts for various instruments and voices. The instruments listed on the left are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- E.QTR.
- PNO.
- BASS
- D.S.
- VIBES (OPT.)

The score is written in a single system and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *fff*, *mp*, *mf*, *f*, and *ff*. There is a large, diagonal watermark across the page that reads "Winget Publishing".

FILM NOIR SOIR - CONDUCTOR

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Electric Guitar, Piano, Bass, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Preview Only" is visible across the page.

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