

Dance of the Gypsy

Camille Saint-Saëns

arranged by
Kirt Mosier

1 Full Score

2 Flute 1,2

2 Oboe & English Horn

2 Clarinet 1,2

1 Bassoon

2 F Horn 1,2

1 Trumpet 1

1 Trumpet 2

2 Trombone 1,2

2 Tuba/Bass Trombone

1 Timpani

2 Percussion: Tambourine/Triangle/Cymbals

1 Harp

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Parts P3035081

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Program Notes

From the writer of the famous “Bacchanale” comes this exotic dance from the opera “Henry VIII.” It is sure to inspire students with its mysterious opening and exuberant waltz-like melody. Ample doubling allows it to be played with reduced instrumentation.

About the Composer

Throughout the United States, Kirt Mosier is a sought after clinician, composer and conductor. His original works are inspiring, energetic and bring fresh sounds to the orchestra. He has been a music educator for 28 years and is currently the director of orchestras at Lee’s Summit West High School in Lee’s Summit, Missouri. He has twice won national composition awards. In 1993, Mr. Mosier’s piece *Baltic Dance* won the National School Orchestra Association Composition Contest and in 2004, his piece *American Reel* won the 2004 Merle J. Isaac national composition contest. In 2010, The Portland Ballet Company of Portland, Maine, premiered *The Legend of Sleepy Hollow*, which was written by Mr. Mosier for this event.

Mr. Mosier has conducted honor groups throughout the United States, including All-State Orchestras in: South Carolina, Tennessee, Missouri and Texas. In 2010, Mr. Mosier was the keynote speaker for the Texas Music Educators Association convention in San Antonio, TX

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11

2

3

Fl. 1, 2

Ob., E. Hn.

Bsn.

Cl.

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn., Tba.

Tim.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

22 23 24 25 26 27 28

4

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34

34

Allegro Moderato ♩ = 132

Fl. 1 2

Ob., E. Hn.

Bsn.

Cl. 1

Cl. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn., Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

mf

p

(C.C.) To Tri.

non div.

arco

34

Allegro Moderato ♩ = 132

29 30 31 32 33 34 35

6

Fl. 1
2

Ob.,
E. Hn.

Bsn.

Cl.

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.,
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

36 37 38 39 40 41 42 43

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and consists of two systems of staves. The first system has four staves, and the second system has four staves. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line is simpler, often using whole notes and half notes. The piano part ends with a double bar line and the instruction "ff". The vocal part is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The vocal melody is written in a simple, folk-like style, using eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the vocal staff. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Copyright Jones Publications".

7

Dance of the Gypsy

52

Fl. 1

Ob., E. Hn.

Bsn.

Cl.

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn., Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

a2

f

tr

sim.

52 53 54 55 56 57 58 59

Dance of the Gypsy

Fl. 1
2

Ob.,
E. Hn.

Bsn.

Cl.

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.,
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

60 61 62 63 64 65 66 67

sim.

sim.

sim.

Dance of the Gypsy

76 80

Fl. 1 2 *ff* *f* *ff*

Ob., E. Hn. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cl. *ff* *f* *ff*

F Hn. *ff* *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tbn. *ff* *f* *ff*

Bs. Tbn., Tba. *ff* *f* *ff*

Timp. *ff* *ff*

Perc. *ff* (C.C.) *f* *ff*

Hp. *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Cello *ff*

Bass *ff*

76 77 78 79 80 81 82 83

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also markings like 'a2' and 'sim.' (simile). A large, diagonal watermark reading 'Preview Only Publications' is overlaid across the entire page. The page number '10' is visible in the bottom right corner.

12

Dance of the Gypsy

96

Fl. 1

Ob., E. Hn.

Bsn.

Cl.

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn., Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

93 94 95 96 97 98 99 100 101