

FULL SCORE

SYMPHONIC ORCHESTRA CLASSICS

*Gustav Mahler*

AUSTRIAN PEASANT DANCE

from First Symphony, Second Movement

Arranged by

VERNON LEIDIG

INSTRUMENTATION

|                   |                  |                         |
|-------------------|------------------|-------------------------|
| 1-Full Score      | 1-1st Horn in F  | 1-Tuba                  |
| 1-1st Flute       | 1-2nd Horn in F  | 2-Timpani & Triangle    |
| 1-2nd Flute       | 1-1st Bb Trumpet | 8-1st Violin            |
| 1-Oboe            | 1-2nd Bb Trumpet | 8-2nd Violin            |
| 1-1st Bb Clarinet | 1-3rd Bb Trumpet | 3-3rd Violin (Viola TC) |
| 1-2nd Bb Clarinet | 1-1st Trombone   | 5-Viola                 |
| 1-Bassoon         | 1-2nd Trombone   | 5-Cello                 |
| 1-Bass Clarinet   | 1-3rd Trombone   | 5-String Bass           |

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## **PROGRAM NOTE**

Written in 1889, Mahler looked upon his First Symphony as: "an adventure of the soul." Mahler used the orchestral resources for alternating moods of happiness, sadness, tranquility and excitement. The second movement is scherzo-like, energetic and vigorous. It is designated by Mahler as an "Austrian Peasant Dance."

## **NOTE TO CONDUCTOR**

A 3<sup>rd</sup> Violin (Viola treble clef) part is provided although not included on the score. It is a composite part, supporting the Viola whenever possible and reverting to the 2<sup>nd</sup> Violin as necessary. A Bass Clarinet part also is provided but not included on the score.

(from First Symphony, Second Movement)

Gustav Mahler  
arr: Vernon Leidig

Energetic and vigorous (♩=152)

Flutes 1,2

Oboe

Bb Clarinets 1,2

Bassoon  
(Bass Clar.)

Horns 1,2 in F

1  
2  
Bb Trumpets

3

1  
2  
Trombones

3

Tuba

Timpani  
(E & A)

Triangle

Energetic and vigorous (♩=152)

Violin I

Violin II

Viola  
(Violin III)

Cello

Bass

9

Fls. 1,2 (a2)

Ob.

Cls. 1,2 a2

Bsn.

Hns. 1,2

1 2

Tpts. 3

1 2

Tbns. mf a2

3

Tuba

Timp.

Tri. Triangle f

9

Vln. I pizz. ff arco f

Vln. II pizz. ff arco f

Vla.

Vc.

Bs.

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[illegible]



[illegible]

38



[illegible]

44 

Fls. 1,2 *a2* *p*

Ob. *p*

Cls. 1,2 *a2* *p*

Bsn. *p*

Hns. 1,2 *a2* *p*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Tri.

Vln. I *p* *V* *4*

Vln. II *p* *V*

Vla. *p* *V*

Vc. *p* *V*

Bs. *p* *V*



[illegible]

1. *pp* 2. *pp*

60

[illegible]

[illegible]



Accel.  
(2nd time)

82

Accel.  
(2nd time)



Fls. 1,2

Ob.

Cls. 1,2 (a2)

Bsn.

*ff*

Hns. 1,2 (a2)

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

*ff*

*ff*

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*ff*

*ff*



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## **GUSTAV MAHLER**

1860-1911

Gustave Mahler was born in Kalischt, Bohemia, and showing an early interest in music, began piano studies at age six. He already was a remarkable pianist when he entered the Vienna Conservatory in 1875, at 15 years of age.

It was during his years at the conservatory that Mahler's natural gift for composition and conducting became evident, and he was urged by his professors to place more emphasis on composition and conducting, less on piano studies.

This event was a major turning-point in Mahler's musical life.

However, when his initial attempts at composition were rebuffed, he turned his energies to conducting, becoming well-known as a "Operatic Conductor". Yet, his first love still was composition.

He wrote a total of nine symphonies ( the tenth symphony not completed ) and many songs and song-cycles before his death in Vienna. Mahler never heard his last two completed works: "Das Lied von der Erde" and Symphony No.9.

## **VERNON LEIDIG**

Vernon Leidig is Professor Emeritus of Music at California State University, Los Angeles. He has been presented the Outstanding Professor Award for teaching, scholarship, research and professional advancement.

His previous experience includes teaching instrumental music in the Los Angeles secondary schools, where his teaching principles earned him a Certificate of Merit from the United States Department of State.

Dr. Leidig is well known as a arranger, clinician, adjudicator and conductor, and has published many music education texts and magazine articles, plus numerous arrangements and transcriptions for orchestra and band.

