

Amazing Grace

Traditional

Arranged by Sean O'Loughlin

Slowly (♩ = 72)

Part 1

Flute

Clarinet in B♭ /
Trumpet in B♭Oboe /
Violin

Part 2

Clarinet in B♭ /
Trumpet in B♭

Alto Saxophone in E♭

Violin

Part 3

Clarinet in B♭ /
Tenor Saxophone in B♭

Alto Saxophone in E♭

Horn in F

Violin

Viola

Part 4

Tenor Saxophone in B♭ /
Euphonium T.C. in B♭

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

Part 5

Bass Clarinet in B♭ /
Euphonium T.C. in B♭Trombone /
Euphonium /
Bassoon / CelloTuba / Bass /
(Baritone
Saxophone in E♭)Mallet
Percussion
(Bells)Timpani
(C, F, E♭, A♭)(Snare Drum,
Bass Drum)Percussion
(Triangle,
Suspended Cymbal,
Crash Cymbals,
Tam-tam)Keyboard
(opt.)

The musical score is written for a large ensemble. It begins with a tempo marking of 'Slowly (♩ = 72)' and a key signature of one sharp (F#). The score is divided into six measures. Measures 1 through 4 show the initial melodic and harmonic development. Measure 5 features a 'div.' (divisi) instruction for the woodwinds and strings, and a 'p' (piano) dynamic marking. Measure 6 continues the melodic line. The percussion section includes Bells, Timpani, Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals, and Tam-tam. The keyboard part is optional. The score is numbered 1 through 6 at the bottom.

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