



RBC ORCHESTRA SERIES

Baroque 'N' Classical

Includes six famous works from the Baroque and Classical Periods

Handel "Halleluja Chorus" Haydn "Surprise Symphony"

Vivaldi "Spring" Mozart "Eine Kleine Nachtmusik"

Bach "Little Fugue" Beethoven "Ode to Joy"

FULL ORCHESTRA

Other Instrumental Options:

String Orchestra with Piano

Woodwind Choir with Piano

ARRANGED BY

TOM FRITZ

EDITED BY

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RBC
PUBLICATIONS

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40046
Complete \$65.00
Extra Score \$9.00

BAROQUE 'N' CLASSICAL

can be performed by a middle school or high school **Full Orchestra**, **String Orchestra with piano**, or **Woodwind Choir with piano**. It can also be performed by many different combinations of instruments. The extensive articulations will save rehearsal time, and help the performers match the style of the two periods.

Many parts contain optional simplified notes, and almost any section could be eliminated if it is too difficult. The easier violin parts will make it playable for younger players, while the advanced violin part challenges the older ones. This number could be perfect for a mass performance of various age levels.

These six famous selections by famous composers could be an enjoyable and important addition to many orchestra libraries. The period and composer dates, and the nationalities listed on the score are meant to aid conductors with lesson plans and the teaching of many important **"musical standards"**.

Conductor

Piano

Advanced Violin 1 (opt.)

Violin 1

Violin 2

Violin 2B (Easy Violin: opt.)

Violin 3 (Viola T.C.: opt.)

Viola

Cello

String Bass

Flute 1&2

Oboe

Bb Clarinet 1&2

Bassoon

Eb Alto Sax 1&2 (opt.)

Bb Baritone/Bb Tenor Sax (opt.)

French Horn 1&2

Bb Trumpet 1

Bb Trumpet 2&3

Trombone 1&2

Tuba

Percussion 1&2

Timpani

* * * * *

John Thomas Fritz was born in Dallas, Texas but grew up in Belleville, Illinois and Taft, California. His family moved to Reedley, California in 1966 where he was Concert Master of the Reedley High School Orchestra under Bob Bauernschmidt and drum major of the band under Burl Walter (Bob and Burl also wrote for Wynn Music).

Tom attended Reedley College and Fresno State and majored in music. His 36 year teaching career included the Kings Canyon Unified School District orchestra program which grew from 200 to 400 musicians under his leadership. His orchestra's received many "superiors" at Contest Festivals, performed at Disneyland twice, and at the Washington D.C. Festival of States.

Tom has conducted County Honor Orchestras many times, the Kings County Symphony and the Reedley College Community Orchestra. He adjudicates at State Music Festivals and plays professional violin, viola and tuba. He has performed with all of the regional Symphonies.

Tom married Marjorie Hofer in 1976 who is a vocal music teacher and professional pianist. Together they orchestrated two musicals that were premiered in Los Angeles. They have three boys, John Thomas II, Timothy and Jeffrey. All three of their sons love music, and were outstanding string players/leaders of their respective orchestras.

Both Tom and Margie are now retired from teaching. Tom tunes pianos, and they both still perform, direct church music choirs and orchestras, write music, and spoil their grandson.

Baroque 'N' Classical

Full Orchestra

Conductor Score

Can be performed with just a
String Orchestra and Piano,
or Woodwinds and Piano.

Six famous works from the Baroque and Classical Periods

THE BAROQUE PERIOD 1600-1750

THE CLASSICAL PERIOD 1750-1820

George Frideric Handel (1685-1759) German/Eng.
"The Halleluia Chorus" from The Messiah
Antonio Vivaldi (1678-1741) Italian
"The Four Seasons" (Spring)
Johann Sebastian Bach (1685-1750) German
"Fugue in G Minor" (The Little Fugue)

Joseph Haydn (1732-1809) Austrian
"Symphony #94" (The Surprise Symphony)
Wolfgang Amadeus Mozart (1756-1791) Austrian
"Eine Kluge Nachtmusik" (A Little Night Music)
Ludwig van Beethoven (1770-1827) German
"Ode To Joy" from Symphony #9 (Joyful, Joyful)

Arranged by Tom Fritz

Edited by Marjorie Fritz

"for son Tim"

Grandioso Handel's "Halleluia Chorus"

Flute *ff* *mf*

Oboe *ff*

Bb Clarinet 1&2 *ff* *mf*

Bassoon *ff* *mf*

Grandioso Handel's "Halleluia Chorus"

Horn 1&2 *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2&3 *ff*

Trombone 1&2 *ff*

Tuba *ff*

Grandioso Handel's "Halleluia Chorus"

Timpani *ff*

Percussion *ff*

Grandioso Handel's "Halleluia Chorus"
Adv. Vln. 8va

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Contrabass *ff* *mf*

5 Vivaldi's "Spring" 8

Fl.

Ob.

mf

Clar. 1&2

Bsn.

5 Vivaldi's "Spring" 8

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

5 Vivaldi's "Spring" 8

Timp.

Perc.

5 Vivaldi's "Spring" 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

V Adv. Vln. 8va

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[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. It features multiple staves for various instruments, each with its own part. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Clar. 1&2), Bassoon (Bsn.), Horns, Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombone (Tbns.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and common time. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. Rehearsal mark 15 is indicated at the beginning of several staves. Dynamic markings such as piano (p), forte (f), and accents (acc.) are used throughout. Some parts include articulation marks like "spicc.". The notation includes notes, rests, and other standard musical symbols.

[illegible]

23

Fl. *mf* cresc. poco a poco *f* (Quasi Bird Sound)

Ob. *mf* cresc. poco a poco *f* (Quasi Bird Sound)

Clar. 1&2 *mf* cresc. poco a poco *f* (Quasi Bird Sound)

Bsn. *mf* cresc. poco a poco *f*

Horns *mf* cresc. poco a poco *f*

Tpt. 1 *mf* cresc. poco a poco *f* lower notes are opt.

Tpt. 2&3 *mf* cresc. poco a poco *f*

Tbns. *mf* cresc. poco a poco *f*

Tba. *mf* cresc. poco a poco *f*

Timp. *mf* cresc. poco a poco *f* Lower A to G

Perc. *mf* cresc. poco a poco *f*

Vln. I *mf* cresc. poco a poco *f* Adv. Vln. 8va (Quasi Bird Sound)

Vln. II *mf* cresc. poco a poco *f*

Vla. *mf* cresc. poco a poco *f*

Vc. *mf* cresc. poco a poco *f*

Cb. *mf* cresc. poco a poco *f*

27 30 **Gentle** Haydn's "Surprise Symphony."

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Clar. 1&2 *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

Horns *mf* *mp* *mp*

Tpt. 1 *mf* *mp* *mp*

Tpt. 2&3 *mf* *mp* *mp*

Tbns. *mf* *mp* *mp*

Tba. *mf* *mp* *mp*

Timp. (These 3 measures are optional) because of quick time *mf* *mp* *mp*

Perc. *mf* *mp* *mp*

Vln. I *mf* *mp* *mp* L2 H2

Vln. II *mf* *mp* *mp* H2

Vla. *mf* *mp* *mp* H2

Vc. *mf* *mp* *mp* V

Cb. *mf* *mp* *mp* V

34 38

Fl.

Ob.

Clar. 1&2

Bsn.

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 38

34 38

Pizz

p

Pizz (non div.)

p

Pizz (non div.)

p

Pizz (thumb strum, non div.)

p

Pizz

p

Diagram of a musical score page for "Baroque 'N' Classical -8- score". The page contains 18 staves, grouped into three systems of six staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Clar. 1&2), Bassoon (Bsn.), Horns, Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombone (Tbns.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measure numbers 34 and 38. A large, diagonal watermark "RBC Publications Only" is overlaid across the center of the page. Various musical notations are present, including dynamics like *p* (piano), articulation marks like *Pizz* (pizzicato), and performance instructions like "non div." and "thumb strum, non div.". The notation includes notes, rests, and slurs across the staves.

42 solo tutti div. 46

Fl. *pp* *fff* *mf*

Ob. *fff* *mf*

Clar. 1 & 2 *pp* *fff* *mf*

Bsn. *fff* *mf*

Horns *fff* *mf*

Tpt. 1 *fff* *mf*

Tpt. 2 & 3 *fff* *mf*

Tbns. *fff* *mf*

Tba. *fff* *mf*

(play lower notes if possible)

42 46

Timp. *fff* *mf*

Perc. *fff* *mf*

Vln. I *pp* *fff* *mf*

Vln. II *pp* *fff* *mf*

Vla. *pp* *fff* *mf*

Vc. *pp* *fff* *mf*

Cb. *pp* *fff* *mf*

Arco

(lower notes are optional)

(lower notes are optional)

54

54

56 Mozart's "Eine Kleine Nacht Music"

Fl.

Ob.

Clar. 1&2

Bsn.

56 Mozart's "Eine Kleine Nacht Music"

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

56 Mozart's "Eine Kleine Nacht Music"

Timp.

Perc.

56 Mozart's "Eine Kleine Nacht Music"

Adv. Vln. 8va -

Vln. I

Vln. II

Vla.

Ve.

Cb.

lower notes are opt.

60

Fl.

Ob.

Clar. 1&2

Bsn.

60

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

60

Timp.

Perc.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is presented in a standard orchestral format with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large diagonal watermark 'RBC Publications Only' is visible across the page.

64 Beethoven's "9th Symphony" 68

Fl.

Ob.

Clar. 1&2

Bsn.

64 Beethoven's "9th Symphony" 68

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

64 Beethoven's "9th Symphony" 68

Timp.

Perc.

64 Beethoven's "9th Symphony" Adv. Vln. 8va 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 64 to 68 of Beethoven's 9th Symphony. It is written for a full orchestra. The key signature is one sharp (F#). The score is marked with '64' and '68' at the beginning and end of the excerpt. A large diagonal watermark 'RBC Publications Only' is overlaid on the score.

72

Fl.

Ob.

Clar. 1 & 2

Bsn.

72

Horns

Tpt. 1

Tpt. 2 & 3

Tbns.

Tba.

(play upper notes if possible)

72

Timp.

Perc.

72 Adv. Vln. 8va

Vln. I

(non div.)

Vln. II

(non div.)

Vla.

L2

2

Vc.

(non div.)

Cb.

76

Fl.

Ob.

Clar. 1&2

Bsn.

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

Timp.

Perc.

Adv. Vln. Sva. --- (adv. non div.)

Vln. I

legato

Vln. II

(non div.)

(div. if necc.)

Vla.

(non div.)

(div. if necc.)

Vc.

(non div.)

Cb.

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80 Slower

82 Bach's "Little Fugue in G Minor"
legato

Fl.

Ob.

Clar. 1&2

Bsn.

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

Timp.

Perc.

80 Slower

82 Bach's "Little Fugue in G Minor"
raise: D to E
lower: C to B

Vln. I
(adv. non div.) (adv. non div.)

Vln. II

Vla.

Vc.

Cb.

80 Slower

82 Bach's "Little Fugue in G Minor"
Adv. Vln. 8va

84 **Molto Rit.** **85 Grandioso**

Fl. *ff* opt. 8va

Ob. *ff*

Clar. 1&2 *ff*

Bsn. *ff*

Horns *ff* solo

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

Perc. *p* *ff*

84 **Molto Rit.** **85 Grandioso**
Adv. Vln. 8va

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

88 89

Fl.

Ob.

Clar.1&2

Bsn.

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

Timp.

Perc.

88 89

mf

mf

88 89 Adv. Vln. 8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allargando (Molto cresc. & rit.)

92

Fl.

Ob.

Clar. 1&2

Bsn.

Horns

Tpt. 1

Tpt. 2&3

Tbns.

Tba.

opt. 8va basso

Timp.

Perc.

Allargando (Molto cresc. & rit.)

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

(div. if necc.)

non div.

Adv.

(div. if necc.)

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