

FULL SCORE

SYMPHONIC ORCHESTRA CLASSICS

Johannes Brahms
SYMPHONY NO. 4 - E Minor

(Fourth Movement)

Arranged by Vernon Leidig

INSTRUMENTATION		
1 - Full Score		
1 - 1st Flute		
1 - 2nd Flute		
1 - Oboe		
1 - 1st Bb Clarinet		
1 - 2nd Bb Clarinet		
1 - Bassoon		
1 - Eb Alto Saxophone (Opt.)		
1 - Bb Tenor Saxophone (Opt.)		
(Bass Clarinet - Opt.)		
1 - 1st Horn in F		
1 - 2nd Horn in F		
1 - 1st Bb Trumpet		
1 - 2nd Bb Trumpet		
1 - 3rd Bb Trumpet		
1 - 1st Trombone		
1 - 2nd Trombone		
1 - 3rd Trombone		
1 - Tuba		
1 - Timpani		
3 - Snare & Bass Drum		
8 - 1st Violin		
8 - 2nd Violin		
5 - Viola		
5 - Cello		
5 - String Bass		

DORABET MUSIC COMPANY

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VERNON LEIDIG

Vernon Leidig is Professor Emeritus of Music at California State University, Los Angeles. He has been presented with the Outstanding Professor Award for teaching, scholarship, research and professional achievement.

His previous experience includes teaching instrumental music in the Los Angeles secondary schools, where his teaching principles earned him a Certificate of Merit from the United States Department of State.

Dr. Leidig is well known as an arranger, clinician, adjudicator and conductor, and has published many music-education texts and magazine articles, plus numerous arrangements and transcriptions for orchestra and band.

Johannes Brahms

"THE PHILOSOPHER OF MUSIC"

[*Born 1833—Died 1897*]

PROGRAM NOTES

Brahms was in the habit of leading a well-ordered life. From the time he was thirty, when he settled permanently in Vienna, he would spend his winters making guest appearances in performances of his music. But in the summer, he would retire to some small village where he could compose amid the quiet and inspiring surroundings of the Austrian countryside. It was during the summers of 1884 and 1885 that Brahms, in the Austrian Alps, wrote his Fourth Symphony. He seemed to realize the stern character of his work, for he wrote to a friend: "I am pondering whether the symphony will find more of a public. I fear it smacks of the climate of this country (Austrian Alps); the cherries are not sweet here, and you would certainly not eat them."

The tone of the entire symphony is one of seriousness, and the work reflects the earnestness of Brahms' later years. In the fourth movement Brahms broke all tradition by casting the finale in the form of a chaconne or passacaglia. The terms chaconne and passacaglia are, for all practical purposes, interchangeable, and refer to an old Spanish dance form, usually in 3/4 time, which consists of a set of variations on a theme that is usually eight measures long and usually in the bass. In this symphony the theme is in the top voice. Upon this theme, which he took from the chaconne in Bach's Cantata No. 150, Brahms constructed a monumental and powerful set of thirty-four variations. This arrangement includes the theme with sixteen variations and the coda.

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Brahms-Fourth Symphony

3

Playing time
4 minutes

(Fourth Movement)

Arranged by
VERNON F. LEIDIG

Allegro energico e passionato M. M. ♩ = 120

Flutes I *f*

Flutes II *f*

* Oboe *f*

* Eb Alto Sax (Alternate Part)

Bb Clarinets I *f*

Bb Clarinets II *f*

** Bassoon *f*

** Bb Tenor Sax or Bb Bass Clarinet (Alternate Part)

Horns in F I *f*

Horns in F II *f*

Bb Trumpets I *f*

Bb Trumpets II *f*

Bb Trumpets III *f*

Trombones I *f*

Trombones II *f*

Trombones III *f*

Tuba *f*

Tympani E & B

Drums S. D. B. D. CYMB. *f*

Violins I

Violins II

Viola

Cello

Bass

Theme

D202

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(A)

[illegible]

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B

Flutes
II
Oboe
B♭ Clarinets
I
II
Bassoon

Horns in F
I
II
III
B♭ Trumpets
I
II
III
Trombones II
I
II
III
Tuba
Tympani
Drums

B

Violins
I
II
Viola
Cello
Bass

D202 Variation 2

Variation 3

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I I I II

B♭ Trumpets I II III marc.

Trombones II III

Tuba

Tympani

Drums

Cymb.

Violins I II

Viola

Cello

Bass

D *Largamente*

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

arco **D** *Largamente*

Violins I II

Viola

Cello

Bass

f Variation 4

D202

The musical score is for Variation 4, D202. It is a full orchestral score. The woodwind section consists of Flutes I and II, Oboe, Bb Clarinets I and II, and Bassoon. The brass section consists of Horns in F I and II, Bb Trumpets I, II, and III, Trombones II and III, and Tuba. The percussion section consists of Tympani and Drums. The string section consists of Violins I and II, Viola, Cello, and Bass. The score is marked 'D' and 'Largamente'. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into two systems, with the second system starting with a 'D' and 'Largamente' marking. The string section is marked 'arco' and 'f'.

The image displays a page from a musical score for the piece "The Rose Tree". The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flutes (I and II), Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones I, II, and III, Tuba, Tympani, and Drums. The music is written in 2/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "RBC Publications Only" is superimposed over the score. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte). A circled "E" is visible at the top right of the page.

[illegible]

(F) Slower

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

(F) Slower

Violins I II

Viola

Cello

Bass

(G) Slow and broad

Flutes I, II

Oboe

Bb Clarinets I, II

Bassoon

Horns in F I, II

Bb Trumpets I, II, III

Trombones I, II, III

Tuba

Tympani

Drums

(G) Slow and broad

Violins I, II

Viola

Cello

Bass

Flutes I *mf rit.*

Flutes II *pp rit.*

Oboe *pp rit.*

B♭ Clarinets I *pp rit.*

B♭ Clarinets II *pp rit.*

Bassoon *pp rit.*

Horns in F I *mf rit.*

Horns in F II *pp rit.*

B♭ Trumpets I *mf rit.*

B♭ Trumpets II *mf rit.*

B♭ Trumpets III *mf rit.*

Trombone I *rit.*

Trombone II *rit.*

Trombone III *rit.*

Tuba *rit.*

Tympani *rit.*

Drums *(rit.)*

(rit.)

Violins I *rit.*

Violins II *rit.*

Viola *rit.*

Cello *rit.*

Bass *rit.*

rit

Tempo I

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets

Trombones I

Trombones II

Trombones III

Tuba

Tympani

Drums

Cymb.

(H) Tempo I
 Violins I
 Violins II
 Viola
 Cello
 Bass
 Variation 8

①

Flutes I *mf* *cresc.*

Flutes II *mf* *cresc.*

Oboe *mf* *cresc.*

B♭ Clarinets I II

Bassoon

Horns in F I II *mf* *cresc.*

B♭ Trumpets I II

Trombones I II III

Tuba

Tympani *sf*

Drums *sf*

Violins I II *fz* *cresc.*

Viola *fz* *cresc.*

Cello *fz* *cresc.*

Bass *fz* *cresc.*

D202 Variation 9

1

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

f *sf* *p*

1

Violins I II

Viola

Cello

Bass

f

Variation 10

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones II (I, II, III), Tuba, Tympani, Drums, Violins (I, II), Viola, Cello, and Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. Dynamic markings such as 'cresc.' (crescendo) and 'sf' (sforzando) are used throughout the score. A large, diagonal watermark reading 'RBC Publications Only' is overlaid on the page.

(K)

Flutes I *ff*

Flutes II *ff*

Oboe *ff*

B♭ Clarinets I *ff*

B♭ Clarinets II *ff*

Bassoon *ff*

Horns in F I *ff*

Horns in F II *ff*

B♭ Trumpets I *ff*

B♭ Trumpets II *ff*

B♭ Trumpets III *ff*

Trombones I *ff*

Trombones II *ff*

Trombones III *ff*

Tuba *ff*

Tympani *ff*

Drums *ff*

Cymb. *ff*

(K)

Violins I *ff marc.*

Violins II *ff marc.*

Viola *ff marc.*

Cello *ff marc.*

Bass *ff marc.*

D202 Variation 11 *ff marc.*

The image displays a page from a musical score, specifically page 18. It features staves for various orchestral instruments. The woodwind section includes Flutes I and II, Oboe, B♭ Clarinets I and II, and Bassoon, all marked with a forte (ff) dynamic. The brass section consists of Horns in F I and II, B♭ Trumpets I, II, and III, Trombones I, II, and III, and Tuba, also marked with ff. The percussion section includes Tympani and Drums, with a cymbal (Cymb.) part marked ff. The string section includes Violins I and II, Viola, Cello, and Bass, all marked with ff marc. (forte marcato). A rehearsal mark (K) is present at the beginning of the woodwind and string sections. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

3

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

D202

Flutes
II
Oboe
B2 Clarinets
Bassoon
Horns in F
II
Bb Trumpets
III
Trombones II
III
Tuba
Tympani
Drums
Cymb.
Violins
II
Viola
Cello
Bass

D202
Variation 13

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

arco *f* *L4* *L3* *L4* *H2*

D202 *f*

0

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

D202

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, B♭ Clarinets, Bassoon, Horns in F, B♭ Trumpets, Trombones I, II, III, Tuba, Tympani, Drums, Violins I, II, Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "mf marc." and "P". A large diagonal watermark "PBC Preview Only" is overlaid on the page.

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones II I III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

cresc.

p

cresc.

p

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

V

p cresc.

V

p cresc.

V

p cresc.

①

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

V

V

Variation 15

(R)

Flutes I *sf* *f*

Flutes II *sf* *f*

Oboe *sf* *f*

B♭ Clarinets I *sf* *f*

B♭ Clarinets II *sf* *f*

Bassoon *sf* *ff* *f*

Horns in F I *sf* *ff*

Horns in F II *sf* *ff*

B♭ Trumpets I *ff*

B♭ Trumpets II *ff*

B♭ Trumpets III *ff*

Trombones I *ff*

Trombones II *ff*

Trombones III *ff*

Tuba *ff*

Tympani *ff*

Drums *ff*

(R)

Violins I *ff*

Violins II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

D202

Flutes I *sf* *ff*

Flutes II *sf* *ff*

Oboe *sf* *ff*

B♭ Clarinets I *sf* *ff*

B♭ Clarinets II *sf* *ff*

Bassoon *sf* *ff*

Horns in F I *sf*

Horns in F II *sf*

B♭ Trumpets I *sf*

B♭ Trumpets II *sf*

B♭ Trumpets III *sf*

Trombones I *sf*

Trombones II *sf*

Trombones III *sf*

Tuba *sf*

Tympani *sf*

Drums *sf*

Cymb. *sf*

Violins I *sf*

Violins II *sf*

Viola *sf*

Cello *sf*

Bass *sf*

Sheet music score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is marked with a large diagonal watermark: "RBC Publications Only".

Woodwinds:

- Flutes I & II: Part I begins with a circled "S" above the staff. Both parts play a melodic line with slurs and accents, marked *fz* (forzando).
- Oboe: Part I plays a melodic line with slurs and accents, marked *fz*.
- Bb Clarinets I & II: Part I plays a melodic line with slurs and accents, marked *fz*.
- Bassoon: Part I plays a melodic line with slurs and accents, marked *fz*.

Brass:

- Horns in F I & II: Part I plays a melodic line with slurs and accents, marked *fz*.
- Bb Trumpets I, II, & III: Part I plays a melodic line with slurs and accents, marked *fz*.
- Trombones I, II, & III: Part I plays a melodic line with slurs and accents, marked *fz*.
- Tuba: Part I plays a melodic line with slurs and accents, marked *fz*.

Percussion:

- Tympani: Part I plays a melodic line with slurs and accents, marked *fz*.
- Drums: Part I plays a melodic line with slurs and accents, marked *fz*.

Strings:

- Violins I & II: Part I plays a melodic line with slurs and accents, marked *fz*.
- Viola: Part I plays a melodic line with slurs and accents, marked *fz*.
- Cello: Part I plays a melodic line with slurs and accents, marked *fz*.
- Bass: Part I plays a melodic line with slurs and accents, marked *fz*.

The score concludes with a "Coda" marking at the bottom.

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

D202

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