

WYNN ORCHESTRA SERIES

CAN CAN

From

LA BOUTIQUE FANTASQUE

(The Fantastic Toy Shop)

Gioacchino Rossini 1792-1868



Arranged by Robert Bauernschmidt

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CAN CAN
from
La Boutique Fantasque
(The fantastic toyshop)

Gioacchino Rossini 1792-1868
Arr. Robert Bauernschmidt

Allegretto grottesco (♩=c.138)

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bassoon (B♭ Bass Clarinet)

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Snare Drum
Bass Drum

Allegretto grottesco (♩=c.138)

Violins 1 2

Viola
3rd Violin
(Viola)

Cello

Bass

1 2 3 4 5 6 7

Fls. 1 2 *a2* *pp*

Obs. 1 2 *pp*

Cls. 1 2 *pp*

Bsn. *pp*

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl. *Sm. Trgl.* *pp*

Vlins. 1 *pizz.* *pp*

2 *pizz.* *pp*

Vla. *pizz.* *pp*

Cello *pizz.* *pp*

Bass *pizz.* *pp*

8 9 10 11 12 13 14 15

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Fls. 1 2

Obs. 1 2

Cls. 1 2 *p*

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2 *p*

Tuba

Timp.

Trgl.

Vlns. 1 2

Vla.

Cello

Bass

16 17 18 19 20 21 22 23

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This musical score page contains measures 16 through 23. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Triangle, Violins (1 and 2), Viola, Cello, and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 16-18 show the woodwinds and strings entering with a melody. Measures 19-23 continue this melody, with the brass instruments (Trumpets, Trombones, and Tuba) joining in measure 21. The string section (Violins, Viola, Cello, and Bass) provides a steady accompaniment throughout. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

S.D.
B.D.

Vlins. 1 2

Vla.

Cello

Bass

cresc.

ff

pp

mp cresc.

arco

24 25 26 27 28 29 30 31

Fls. 1 2 *ppp*

Obs. 1 2 *ppp*

Cls. 1 2 1. *ppp*

Bsn. *ppp*

Hns. 1 2 *ppp* cup mute

Tpts. 1 2 *ppp* cup mute

Trbs. 1 2 *ppp*

Tuba *ppp*

Timp.

Trgl. Trgl.

Vlns. 1 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Cello *pizz.* *pp* *ppp*

Bass *pizz.* *pp* *ppp*

32 33 34 35 36 37 38

add Picc.

This musical score page contains measures 39 through 45. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Xylophone (Xylo.), Triangle (Trgl.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written for two staves per instrument. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) at the beginning of measures 39, 40, 41, 42, 43, 44, and 45. The Flute part includes the instruction "add Picc." above measure 39. The Xylophone part begins in measure 39. The strings (Vlns., Vla., Cello, Bass) enter in measure 39. The woodwinds (Obs., Cls., Bsn., Hns., Tpts., Trbs., Tuba) have rests in measures 39-40 and enter in measure 41. A large diagonal watermark "RBC Publications Preview Only" is overlaid across the center of the page.

Fls. 1 2 *pp*

Obs. 1 2 *pp*

Cls. 1 2 *pp*

Bsn. *pp*

Hns. 1 2 *pp*

Tpts. 1 2

Trbs. 1 2

Tuba

Xylo. *pp*

Trgl.

Vlns. 1 2 *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

39 40 41 42 43 44 45

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Xylo.

S.D.
B.D.

Vlns. 1 2

Vla.

Cello

Bass

gliss.

ff

open

arco

46 47 48 49 50 51

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This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- Bsn.
- Hns. 1, 2
- Tpts. 1, 2
- Trbs. 1, 2
- Tuba
- Xylo.
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Vlns. 1, 2
- Vla.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *en gliss.* (glissando). The page is numbered 52 through 57 at the bottom.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

S.D.
B.D.

Vlns. 1 2

Vla.

Cello

Bass

58 59 60 61 62 63

Picc. out

Fls. 1. 2. *p*

Obs. 1. 2. *p*

Cls. 1. 2. *ff*

Bsn. *p* *ff*

Hns. 1. 2. *p* *ff*

Tpts. 1. 2. *ff*

Trbs. 1. 2. *p* *ff*

Tuba *ff*

Timp. *p* *ff*

S.D. B.D. *p*

Vlms. 1. 2. *arco* *p* *ff*

Vla. *arco* *p* *ff*

Cello *pizz.* *p* *ff*

Bass *pizz.* *p* *ff*

64 65 66 67 68 69

[illegible]

add Picc.

Fls. 1. 2. *p* *cresc.* *f* *ff* *gliss.*

Obs. 1. 2. *p* *cresc.* *f* *ff*

Cls. 1. 2. *p* *cresc.* *f* *ff*

Bsn. *p* *cresc.* *f* *ff*

Hns. 1. 2. *p* *cresc.* *f* *ff*

Tpts. 1. 2. *ff*

Trbs. 1. 2. *ff*

Tuba *ff*

Xylo. *ff* *gliss.*

S.D. B.D. *ff*

Vlins. 1. 2. *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Cello *p* *cresc.* *f* *ff*

Bass *ff*

76 77 78 79 *ff* 80 81

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This page of the musical score covers measures 82 through 88. The instrumentation includes:

- Flutes (Fls.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Oboes (Obs.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Clarinets (Cls.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Bassoon (Bsn.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Horns (Hns.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Trumpets (Tpts.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Trombones (Trbs.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Tuba:** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Snare Drum (S.D.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Bass Drum (B.D.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Violins (Vlns.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Viola (Vla.):** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Cello:** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.
- Bass:** Measures 82-85 feature glissando markings. Measure 86 has a glissando marking. Measure 87 has a glissando marking. Measure 88 has a glissando marking.

The score includes various musical notations such as glissando markings, dynamic markings (e.g., *f*, *pizz.*), and articulation marks. A large diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page.

Fls. 1 2 *a2* *f*

Obs. 1 2 *f*

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 *a2* *ff*

Trbs. 1 2 *b*

Tuba

Timp.

S.D.
B.D.

Vlins. 1 2 *pizz.*

Vla. *pizz.*

Cello *pizz.*

Bass *pizz.*

89 90 91 92 93 94 95

This musical score page contains measures 89 through 95. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon, Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, Snare Drum (S.D.) and Bass Drum (B.D.), Violins (1, 2), Viola, Cello, and Bass. The score features various musical notations such as dynamics (*f*, *ff*), articulation (*a2*), and performance instructions (*pizz.*). A large diagonal watermark reading 'RBC Preview Only' is overlaid on the page.

Fls. 1. 2. *p* *f*

Obs. 1. 2. *p* *f*

Cls. 1. 2. *ff* a2

Bsn. *p* *f* *ff*

Hns. 1. 2. *p* *f* *ff* a2

Tpts. 1. 2. *ff*

Trbs. 1. 2. *p* *f* *ff*

Tuba *p* *f* *ff*

Timp. *ff*

S.D. B.D. *p* *ff*

Vlns. 1. 2. *p* *f* *ff* arco

Vla. *p* *f* *ff* arco

Cello *p* *f* *ff* arco

Bass *p* *f* *ff* arco

96 97 98 99 100 101

102 103 104 105 106

This musical score page contains measures 107 through 112. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2 staves. Measure 107 has a first ending bracket. Dynamics: *p*, *cresc.*, *f*, *p*. A second ending bracket labeled 'a2' spans measures 111 and 112.
- Oboes (Obs.):** 1 and 2 staves. Dynamics: *p*, *cresc.*, *f*, *p*.
- Clarinets (Cls.):** 1 and 2 staves. Dynamics: *p*, *cresc.*, *f*, *p*.
- Bassoon (Bsn.):** 1 staff. Dynamics: *p*, *cresc.*, *f*, *p*.
- Horns (Hns.):** 1 and 2 staves. Silent.
- Trumpets (Tpts.):** 1 and 2 staves. Silent.
- Trumpets/Bassoons (Trbs.):** 1 and 2 staves. Silent.
- Tuba:** 1 staff. Silent.
- Timpani (Timp.):** 1 staff. Silent until measure 111, where it plays a melody marked *Xylo.* and *p*.
- Triangle (Trgl.):** 1 staff. Plays a rhythmic pattern of eighth notes, marked *p*.
- Violins (Vlns.):** 1 and 2 staves. Dynamics: *p*, *cresc.*, *f*, *pizz.* (pizzicato) in measure 112.
- Viola (Vla.):** 1 staff. Dynamics: *p*, *cresc.*, *f*, *pizz.* in measure 112.
- Cello:** 1 staff. Dynamics: *p*, *cresc.*, *f*, *pizz.* in measure 112.
- Bass:** 1 staff. Silent.

The score includes a large diagonal watermark reading 'RBC Publications Preview Only'.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsn.
Hns. 1 2
Tpts. 1 2
Trbns. 1 2
Tuba
Xylo.
Trgl.
Vlns. 1 2
Vla.
Cello
Bass

Fls. 1 2 *a2* *f* *ff* *8va*

Obs. 1 2 *a2* *f* *ff*

Cls. 1 2 *f* *ff*

Bsn. *f* *ff*

Hns. 1 2 *f* *ff*

Tpts. 1 2 *f* *ff*

Trbs. 1 2 *f* *ff*

Tuba *f* *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Vlms. 1 2 *ff*

Vla. *ff*

Cello *arco*

Bass *arco*

120 121 122 123 124 125 126

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

S.D.
B.D.

Vlns. 1 2

Vla.

Cello

Bass

127 128 129 130 131 132

This musical score page contains measures 133 through 137. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Snare Drum (S.D.) and Bass Drum (B.D.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written for a full orchestra. Measures 133 and 134 are marked with a common time signature. Measures 135, 136, and 137 are marked with a 4/4 time signature. The key signature changes from one sharp (F#) in measures 133-134 to two sharps (F# and C#) in measures 135-137. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. Dynamic markings include *ff* (fortissimo) in measures 135, 136, and 137. The Flute part in measure 137 features a rapid sixteenth-note scale. The Trombone and Tuba parts in measures 135-137 play a steady eighth-note pulse. The string section provides a rhythmic foundation with eighth-note patterns in measures 133-134 and a more active role in measures 135-137.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

S.D.
B.D.

Vlns. 1 2

Vla.

Cello

Bass

133 134 *ff* 135 136 137

Grandioso

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

S.D.
B.D.

Vlins. 1 2

Vla.

Cello

Bass

138 139 140 141 142 143 144

Grandioso

Grandioso

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