

WYNN ORCHESTRA SERIES

CHRISTMAS EVE IS HERE



ROBERT BAUERNSCHMIDT

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PUBLICATIONS

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SAN ANTONIO, TEXAS 78229 U.S.A.

Full Score

Performance time : Approx. 4 ½ min.

CHRISTMAS EVE IS HERE

arr. Robert
Bauernschmidt

Adagio ritmico ♩ = 56-60

molto dim.

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
Bassoon

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba (optional)

Percussion

Chimes, Piano

Violins 1 2

Viola

Cello

Bass

f

a2

1.

A.Sax.
Bsn.
T.Sax.
B.Cl.

molto dim.

Adagio ritmico ♩ = 56-60

molto dim.

div.

f

11

Fls. 1 2 *pp*

Obs. 1 2

Cls. 1 2 *pp* *p*

B.Cl. A.Sax. T.Sax. Bsn. *pp* *p* Saxs. out

Hns. 1 2 *p* *molto legato a2*

Tpts. 1 2 *p* *molto legato a2* *st. mute*

Trbs. 1 2 *p* *molto legato a2* *st. mute*

Tuba

Perc. 1 *p* S.D. (Solo) Snare off Sus.Cym./Soft Mallet B.D. *p*

2

11

Vlins. 1 *pp*

2 *pp*

Vla. *pp*

Cello *pp* *div. ad lib.* *p*

Bass *pp* *pizz.* *p*

poco a poco cresc.
molto legato

Fls. 1 2 *a2* *p* *f*

Obs. 1 2 *a2* *molto legato* *p* *f*

Cls. 1 2 *a2* *molto legato* *p* *f*

Bsn. B.Cl. *B.Cl.* *Bsn.* *f*

Hns. 1 2 *+Saxs.* *p* *f* *a2*

Tpts. 1 2 *open* *p* *f*

Trbs. 1 2 *open* *p* *f*

Tuba *poco a poco cresc.* *f*

Perc. 1 *p* *f*
2 Chimes, Piano *p*

Vlms. 1 *poco a poco cresc.* *p* *f* *div.* *1* *21*
2 *p* *f*

Vla. *p* *f*

Cello *pizz.-L.H.* *f*

Bass *(arco)* *poco a poco cresc.* *f* *arco*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves for each instrument or group of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsn. B.Cl. (Bassoon/Baritone Clarinet), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Perc. (Percussion), Vlins. (Violins), Vla. (Viola), Cello, and Bass. The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include "molto dim." (molto diminuendo) and "p" (piano). There are also markings for "a2" (second octave) and "1." (first ending). The score is divided into measures by vertical bar lines, and the time signature is 4/4. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

morendo *lunga* Andante espressivo ♩=84-88

Fls. 1/2 *pp* *lunga*

Obs. 1/2 *lunga*

Cls. 1/2 *pp* *lunga*

Bsn. B.Cl. *pp* *lunga*

Hns. 1/2 *pp* *lunga*

Tpts. 1/2 *pp* *lunga*

Trbs. 1/2 *pp* *lunga*

Tuba *morendo* *lunga*

Saxs. out *morendo*

Perc. 1 S.D. Snare off Solo *lunga* Solo *Trgl.* *Sus.Cym. (Scrape across with Trgl. beater)*

Orch Bells *p*

Vlns. 1 *pizz.* *morendo* *div.* *arco* *lunga* *mute* Andante espressivo ♩=84-88

Vlns. 2 *div.* *pp* *lunga* *p* *mute*

Vla. *pp* *lunga* *p* *mute*

Cello *pp* *lunga* *p*

Bass *pp* *lunga* *pizz.* *p*

41

Fls. 1 2 *mf*

Obs. 1 2 *mf* 1.

Cls. 1 2 *mf* a2

Bsn. B.Cl.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc. 1 (Trgl.)

2 Orch Bells *mf*

41 *div. ad lib.* *mf* (arco) *pizz.* *mf* *pizz.* *mf* *mf*

Vlins. 1 2 *mf* *pizz.* *mf* *pizz.* *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

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[illegible]

57

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn. B.Cl.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc. 1 2

Vlns. 1 2

Vla.

Cello

Bass

p

p

p

Saxs. out

Trgl. *p*

4

7

3

2

4

57

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsn. B.Cl.

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Perc. 1/2

Vlins. 1/2

Vla.

Cello

Bass

mf *p*

mf *p*

mf *p*

mp *p*

pizz. *p* *mp* *p*

pizz. *p* *mp* *p*

pizz. *p* *mp* *p*

pizz. *p* *mp* *p*

pizz. *p* *mp* *p*

pizz. *mp*

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meno mosso **rit.** **Allegro giocoso** ♩ = 108-112

Fls. 1 2 *p*

Obs. 1 2 *a2* *f*

Cls. 1 2 *a2* *f*

Bsn. B.Cl. *+Saxs.* *f*

Hns. 1 2 *1.* *p* *a2* *f* *fz*

Tpts. 1 2 *a2* *f* *fz*

Trbs. 1 2 *a2* *f* *fz*

Tuba *f*

Perc. 1 2

meno mosso **rit.** **Allegro giocoso** ♩ = 108-112

Vlins. 1 *arco* *p* *arco* *f*

Vlins. 2 *p* *f*

Vla. *arco* *p* *f*

Cello *arco* *p* *f* *pizz.*

Bass *arco* *f* *pizz.* *f*

p

The image shows a musical score for 'Sleigh Bells'. The top system consists of five empty staves. The bottom system is titled 'Sleigh Bells' and begins with a forte (*f*) dynamic. It features a melody on the top staff, with piano (*p*) dynamics indicated for the second and fourth measures. The score is marked with a large, diagonal watermark that reads 'RBC Publications Only'.

84

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsn.
B.Cl.

Hns. 1
2

Tpts. 1
2

Trbs. 1
2

Tuba

Perc. 1
2

(Sleigh)
f

Coconut Shells
f

Temple Blocks
f

84

Vlns. 1
2

Vla.

Cello

Bass

f

(pizz.)
f

frog
f

frog
f

frog
f

96

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn. B.Cl.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc. 1 2

Vlins. 1 2

Vla.

Cello

Bass

f

+Saxs.

f

a2

5

2 3

2.Trb.

arco

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoon)
- B.Cl. (Bass Clarinet)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Perc. (Percussion)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. A large diagonal watermark "RBC Publications Only" is visible across the page. The bottom of the page includes the instruction "(Repeat to Allegro giocoso)".

Fade out

Fls. 1 2 *p* *a2*

Obs. 1 2 *p*

Cls. 1 2 *p*

Bsn. B. Cl. *p*

Hns. 1 2 *p*

Tpts. 1 2 *p*

Trbs. 1 2 *p*

Tuba *Fade out*

Sleigh Bells *mf* *p* (Sleigh)

Perc. 1 *mf* *p*

2 *Coco.*

T.B. *mf* *p* *Fade out*

Vlns. 1 *mf* *p*

2 *mf* *p*

Vla. *mf* *p*

Cello *pizz.* *mf* *p*

Bass (pizz.) *f* *mf* *p*

This musical score page, numbered 16, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon/Bass Clarinet (Bsn. B. Cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The percussion section includes Sleigh Bells, a pair of Percussion instruments (Perc. 1 and 2), and a Tom Tom (T.B.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is marked with 'Fade out' at the beginning and end of sections. Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. Performance instructions include 'a2' for the first flute, 'Coco.' for the second percussion instrument, and 'pizz.' (pizzicato) for the strings. A large diagonal watermark 'EBC Publications Preview Only' is overlaid on the page.