

WYNN ORCHESTRA SERIES

CONCERT MARCH

From Concertstück Op. 79

BY
CARL MARIA VON WEBER

ARRANGED BY
MERLE J. ISAAC

FULL ORCHESTRA

WYNN MUSIC

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PUBLICATIONS

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5276
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Extra Score \$8.00

CONCERT MARCH

INSTRUMENTATION

FULL SCORE

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN (Viola T.C.)

VIOLA

CELLO

BASS

1st FLUTE

2nd FLUTE

OBOE

BASSOON

1st Bb CLARINET

2nd Bb CLARINET

Bb BASS CLARINET

Eb ALTO SAXOPHONE

Bb TENOR SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

1st F HORN

2nd F HORN

1st TROMBONE

2nd TROMBONE

TUBA

PERCUSSION

TIMPANI

CONCERT MARCH

3

Conductor

from "Concertstück" Op. 79

Carl Maria von Weber (1786-1826)

Arranged by Merle J. Isaac

1 Tempo di Marcia (♩=120) 2 3 4

Flutes 1 2

Oboe

Clarinet 1 2

Bass Clarinet

Bassoon

F Horns 1 2

Trumpets or Cornets 1 2

Trombones 1 2

Tuba

Timpani

Percussion S.D. Trgl. 4

Violins 1 2

Viola

Cello

Bass

CONCERT MARCH is published for string orchestra also.

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12

This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. It is written for a string quartet, with parts for Violins (Vlns.), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 9, 10, 11, and 12 are indicated above the staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as fingerings and bowings. The Cello and Bass parts include specific fingering numbers (1, 2, 4) and a 'v' marking in measure 10. The Viola part has a 'v' marking in measure 10. The Violin parts have a '4' marking in measure 11. The score is presented in a standard musical notation format with a grand staff for each instrument.

13 14 15 16

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. (Cors.) 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

arco

arco

2 4 2

$\frac{1}{2}$

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17 18 19 20

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Cls. 1 *p*

Cls. 2 *p*

B.Cl. *p*

Bsn. *p*

Hns. 1 *p*

Hns. 2 *p* a2

Tpts. (Cors.) 1 *p*

Tpts. (Cors.) 2 *p*

Trbs. 1 Hn.1 *p*

Trbs. 2 Hn.2

Tuba

Timp. *p*

Perc. *p*

17 18 19 20

Vlins. 1 *mf* 2nd Pos.

Vlins. 2 *mf* div.

Vla. *mf*

Cello *mf*

Bass *mf* 4 4 2 3 2 4 3rd Pos.

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21 22 23 24

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2 *a2* *mf*

Tpts. (Cors.) 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

21 22 23 24

Vlns. 1 2 *p*

Vla. *div.* *p*

Cello *p*

Bass

PBC Publications Preview Only

25 26 27 28

Fis. 1 2

Ob. *mf*

Cls. 1 2 *mf*

B.Cl.

Bsn.

Hns. 1 2

Tpts. (Cors.) 1 2 *mf*

Trbs. 1 2 *mf*

Tuba

Timp.

Perc. *mp*

25 26 27 28

Vlins. 1 2 *div.*

Vla.

Cello *p* 1 - 4 - 1

Bass *p* 4 1

This musical score page contains measures 25 through 28 for a large orchestra. The woodwind section includes Flutes (Fis.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets and Cornets (Tpts. (Cors.)), Trombones (Trbs.), Tuba, and Timpani (Timp.). The string section includes Percussion (Perc.), Violins (Vlins.), Viola (Vla.), Cello, and Bass. Measures 25 and 26 are marked with a box containing the number 25. Measures 27 and 28 are marked with the number 28. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

29 30 31 32

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. (Cors.) 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Cym.

29 30 31 32

Vlns. 1 2

Vla.

Cello

Bass

div.

div.

2

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33 34 35 36

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

B.Cl. *f*

Bsn. *f*

Hns. 1 *f*

Hns. 2 *f*

Tpts. (Cors.) 1 *f*

Tpts. (Cors.) 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Tuba *f*

Timp. *f*

Perc. B.D. *mf*

33 34 35 36

Vlns. 1 *f* 2nd Pos.

Vlns. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

37 38 39 40

Fls. 1 2

Obs.

Cls. 1 2 *mf*

B.Cl.

Bsn.

Hns. 1 2 *mf*

Tpts. (Cors.) 1 2

Trbns. 1 2

Tuba

Timp.

Perc.

37 38 39 40 2

Vlns. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass

41 42 43 44

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1

Hns. 2

Tpts. (Cors.) 1 *mf*

Tpts. (Cors.) 2 *mf*

Trbs. 1 *mf*

Trbs. 2

Tuba *mf*

Timp. *mf*

Perc. *mp*

41 42 43 44

Vlns. 1 *div.*

Vlns. 2 *div.*

Vla. *div.*

Cello

Bass *mf*

This image shows a page from a musical score, specifically measures 45 through 48. The score is arranged in two systems. The first system includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets/Cornets (Tpts. (Cors.)), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The second system includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. Each instrument part is written on its own staff. Measures 45 and 46 are marked at the top of each system. Measures 47 and 48 are also marked. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are present throughout the score. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

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