

WYNN ORCHESTRA SERIES

Corelli Contrasts

I. Largo

II. Allegro

Arcangelo Corelli (1653-1713)
Arranged by Robert Bauernschmidt

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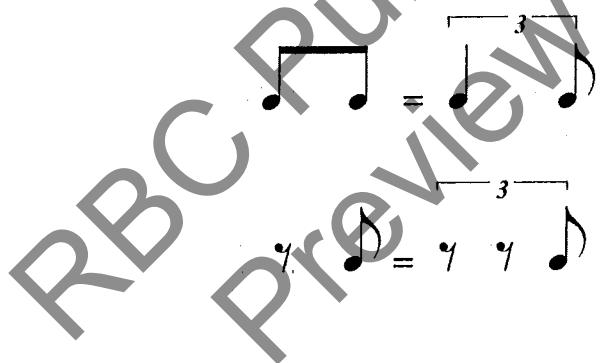
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PERFORMANCE SUGGESTIONS

Corelli wrote this allegro with a $\frac{2}{4}$ time signature

which is traditionally performed as if it were in $\frac{6}{8}$.

Therefore the playing style for this movement might include the notational “equivalents” shown in the two examples which follow:



Robert Bauernschmidt

Conductor Score

Corelli Contrasts

(from the Concerti Grossi, Op. 6)

Arcangelo Corelli
(1658-1713)

Arr. Robert Bauernschmidt

LARGO

A conductor score for "Corelli Contrasts" featuring 14 staves of music. The instruments are: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon I (Bass Clar.), Horns 1 & 2, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Sn. Dr. B. Dr., Violin I, Violin 2, Viola, Cello, and Contrabass. The key signature is A major (three sharps). The time signature is common time (indicated by a '3'). Dynamics include *p* (pianissimo) and *a2* (fortissimo). The music consists of two measures of flute and oboe entries, followed by a sustained note from bassoon I, then entries from horns and trumpets, and finally a tutti entry from strings (Violin I, Violin 2, Viola, Cello, Contrabass).

Corelli Contrasts-Score

2

Musical score for Corelli Contrasts, page 2, featuring parts for various instruments:

- Fl. 1,2
- Ob. 1,2
- Bb CL 1,2
- Bn., BCl
- Hns. 1,2
- Bb Tpts. 1,2
- Trbs. 1,2
- Tuba
- Tim.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Bass

The score consists of two systems of music. The first system (measures 6-7) features woodwind entries (Flute, Oboe, Bassoon, Horn, Trombone, Tuba) followed by a dynamic change to *f*. The second system (measures 8-9) features string entries (Violin, Viola, Cello, Bass) followed by another dynamic change to *f*. Measures 10-11 show the continuation of the string section.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Corelli Contrasts-Score

4

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

a2

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bn., BCl

Hns. 1,2

Bb Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Corelli Contrasts-Score

6

The musical score consists of ten staves of music for a symphony orchestra. The instruments are arranged as follows:

- Fl. 1,2 (Flute 1,2) - Treble clef, G major
- Ob. 1,2 (Oboe 1,2) - Treble clef, G major
- Bn., BCl (Bassoon/Bassoon/Cello) - Bass clef, G major
- Bb Cl. 1,2 (Bassoon/Cello) - Bass clef, G major
- Hns. 1,2 (Horn 1,2) - Treble clef, G major
- Bb Tpts. 1,2 (Bass Trombone/Trombone 1,2) - Treble clef, G major
- Trbs. 1,2 (Trombone 1,2) - Bass clef, G major
- Tuba - Bass clef, G major
- Tim. (Timpani) - Bass clef, G major
- Perc. (Percussion) - Bass clef, G major
- Vln. 1 (Violin 1) - Treble clef, G major
- Vln. 2 (Violin 2) - Treble clef, G major
- Vla. (Viola) - Bass clef, G major
- Vcl. (Cello) - Bass clef, G major
- Bass - Bass clef, G major

A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the score.

Rit.

Fl. 1,2
Ob. 1,2
Bb Cl. 1,2
Bn., BCl
Hns. 1,2
Bb Tpts. 1,2
Trbs. 1,2
Tuba
Tim.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Bass

36 38 40

ALLEGRO

Please see inside of cover
for performance suggestions
for this movement.

Allegro

Fl. 1,2 f

Ob. 1,2 f

Bb Cl. 1,2 f

Bn., BCl f

Hns. 1,2 f

Bb Tpts. 1,2 f

Trbs. 1,2 f

Tuba f

Tim. f

Perc. f

Vln. 1 f

Vln. 2 f

Vla. f

Vcl. f

Bass f

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BC1

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Corelli Contrasts-Score

10

Musical score page 10 featuring parts for Flute 1,2; Oboe 1,2; Bassoon/Bassoon/Cello; Bassoon/Bassoon/Cello; Horn 1,2; Brass Trombones 1,2; Tuba; Timpani; Percussion; Violin 1; Violin 2; Viola; Cello; and Bass. The score includes dynamic markings such as 3 , $a2$, and 1 . The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bn., BC1

Hns. 1,2

Bb Tpts. 1,2

Trbs. 1,2

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

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Corelli Contrasts-Score

12

Musical score for Corelli Contrasts, page 12, featuring parts for various instruments. The score includes:

- Fl. 1,2
- Ob. 1,2
- Bb Cl. 1,2
- Bn., BCl
- Hns. 1,2
- Bb Tpts. 1,2
- Trbs. 1,2
- Tuba
- Tim.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Bass

The score consists of 12 staves of music. Measures 26 through 30 are shown. Dynamics include *p*, *f*, and *3* (indicating triplets). The bassoon part (Bn., BCl) has a prominent role in the lower register. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flutes, Oboes, Bassoon) contributes melodic lines and harmonic textures. The brass section (Horns, Trombones, Tuba) adds weight with sustained notes and rhythmic patterns. The percussion (Timpani, Percussion) provides rhythmic drive with sustained notes and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing sustained notes throughout the piece.

Fl. 1,2

Ob.1,2

B♭ Cl.1,2

Bn., BCl

Hns. 1,2

B♭ Tpts.1,2

Trbs.1,2

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Corelli Contrasts-Score

14

Musical score for Corelli Contrasts, page 14, showing parts for Flute 1,2; Oboe 1,2; Bassoon/Bassoon C; Horn 1,2; Bass Trombone/Trombone 1,2; Tuba; Timpani; Percussion; Violin 1; Violin 2; Viola; Cello; and Bass.

The score consists of 12 staves. The first four staves (Flute 1,2, Oboe 1,2, Bassoon/Bassoon C, Horn 1,2) have treble clefs and are in common time. The remaining eight staves (Trombone 1,2, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, Bass) have bass clefs and are in common time.

Measure 38 (measures 1-4):

- Fl. 1,2: Rests
- Ob. 1,2: 3 eighth-note groups (p dynamic)
- Bb Cl. 1,2: 3 eighth-note groups (p dynamic)
- Bn., BCl: 3 eighth-note groups (p dynamic)
- Hns. 1,2: 3 eighth-note groups (p dynamic)
- Bb Tpts. 1,2: 3 eighth-note groups (p dynamic)
- Trbs. 1,2: 3 eighth-note groups (p dynamic)
- Tuba: 3 eighth-note groups (p dynamic)
- Tim.: Rests
- Perc.: Rests
- Vln. 1: 3 eighth-note groups (3 dynamic)
- Vln. 2: Rests
- Vla.: 4 eighth-note groups (f dynamic)
- Vcl.: Rests
- Bass: Rests

Measure 39 (measures 5-8):

- Fl. 1,2: 3 eighth-note groups (p dynamic)
- Ob. 1,2: 3 eighth-note groups (p dynamic)
- Bb Cl. 1,2: 3 eighth-note groups (f dynamic)
- Bn., BCl: 3 eighth-note groups (f dynamic)
- Hns. 1,2: 3 eighth-note groups (f dynamic)
- Bb Tpts. 1,2: 3 eighth-note groups (f dynamic)
- Trbs. 1,2: 3 eighth-note groups (f dynamic)
- Tuba: 3 eighth-note groups (f dynamic)
- Tim.: Rests
- Perc.: Rests
- Vln. 1: Rests
- Vln. 2: Rests
- Vla.: Rests
- Vcl.: Rests
- Bass: Rests

Measure 40 (measures 9-12):

- Fl. 1,2: Rests
- Ob. 1,2: Rests
- Bb Cl. 1,2: Rests
- Bn., BCl: Rests
- Hns. 1,2: Rests
- Bb Tpts. 1,2: Rests
- Trbs. 1,2: Rests
- Tuba: Rests
- Tim.: Rests
- Perc.: Rests
- Vln. 1: Rests
- Vln. 2: Rests
- Vla.: Rests
- Vcl.: Rests
- Bass: Rests

Measure 41 (measures 13-16):

- Fl. 1,2: Rests
- Ob. 1,2: Rests
- Bb Cl. 1,2: Rests
- Bn., BCl: Rests
- Hns. 1,2: Rests
- Bb Tpts. 1,2: Rests
- Trbs. 1,2: Rests
- Tuba: Rests
- Tim.: Rests
- Perc.: Rests
- Vln. 1: Rests
- Vln. 2: Rests
- Vla.: Rests
- Vcl.: Rests
- Bass: Rests

Measure 42 (measures 17-20):

- Fl. 1,2: Rests
- Ob. 1,2: Rests
- Bb Cl. 1,2: Rests
- Bn., BCl: Rests
- Hns. 1,2: Rests
- Bb Tpts. 1,2: Rests
- Trbs. 1,2: Rests
- Tuba: Rests
- Tim.: Rests
- Perc.: Rests
- Vln. 1: Rests
- Vln. 2: Rests
- Vla.: Rests
- Vcl.: Rests
- Bass: Rests

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Musical score page 15, showing measures 44, 46, and 48. The score includes parts for Flute 1,2, Oboe 1,2, Bassoon/Bassoon/Cello, Bassoon/Bassoon/Cello, Horn 1,2, Bass Trombone 1,2, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and Bass. The instrumentation is as follows:

- Fl. 1,2:** Playing eighth-note patterns with grace notes, dynamic *p*, measure 44; dynamic *f*, measure 46; dynamic *p*, measure 48.
- Ob. 1,2:** Playing eighth-note patterns with grace notes, dynamic *p*, measure 44; dynamic *a2*, measure 46; dynamic *p*, measure 48.
- Bn., BCl:** Playing eighth-note patterns with grace notes, dynamic *p*, measure 44; dynamic *f*, measure 46; dynamic *p*, measure 48.
- Hns. 1,2:** Playing eighth-note patterns with grace notes, dynamic *p*, measure 44; dynamic *f*, measure 46; dynamic *p*, measure 48.
- B♭ Tpts. 1,2:** Playing eighth-note patterns with grace notes, dynamic *f*, measure 46.
- Trbs. 1,2:** Playing eighth-note patterns with grace notes, dynamic *f*, measure 46.
- Tuba:** Playing eighth-note patterns with grace notes, dynamic *f*, measure 46.
- Tim.**: Rests throughout the measures.
- Perc.:** Playing eighth-note patterns with grace notes, dynamic *f*, measure 46.
- Vln. 1:** Playing eighth-note patterns with grace notes, dynamic *f*, measure 46.
- Vln. 2:** Playing eighth-note patterns with grace notes, dynamic *f*, measure 46.
- Vla.:** Playing eighth-note patterns with grace notes, dynamic *f*, measure 46.
- Vcl.:** Playing eighth-note patterns with grace notes, dynamic *p*, measure 44; dynamic *f*, measure 46; dynamic *p*, measure 48. Includes markings: *pizz.* (measure 44), *arco* (measure 46), and *pizz.* (measure 48).
- Bass:** Rests throughout the measures.

Corelli Contrasts-Score

16

Musical score for Corelli Contrasts, page 16, featuring parts for various instruments:

- Fl. 1,2
- Ob. 1,2
- Bn., BCi.
- Bb Cl. 1,2
- Hns. 1,2
- Bb Tpts. 1,2
- Trbs. 1,2
- Tuba
- Tim.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Bass

The score includes dynamic markings such as *f*, *p*, *v*, and *arco*. Measures 50, 52, and 54 are indicated at the bottom.

Fl. 1,2 1 3 3 3 3 3 a2 3 3 3 1 3 3 3

Ob. 1,2

Bb Cl. 1,2 p

Bn., BC1 p f p

Hns. 1,2

Bl. Tpts. 1,2

Trbs. 1,2

Tuba

Tim.

Perc.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla.

Vcl. p f p

Bass f

Corelli Contrasts-Score

18

Fl. 1,2 Ob. 1,2 Bl. Cl. 1,2 Bn., BCl Hns. 1,2 Bb Tpts. 1,2 Trbs. 1,2 Tuba Timp. Perc.

Vln. 1 Vln. 2 Vla. Vcl. Bass

62 f 64 66

Fl. 1,2 *a2* *f*

Ob. 1,2

Bb Cl. 1,2 *f*

Bn., BCl

Hns. 1,2 *a2* *f*

Bb Tpts. 1,2

Trbs. 1,2

Tuba *f*

Tim.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Bass *f*

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Corelli Contrasts-Score

20

Musical score for Corelli Contrasts, page 20, featuring parts for various instruments. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon Clarinet 1,2; Bassoon Bassoon Clarinet; Horn 1,2; B-flat Trumpet 1,2; Trombone 1,2; Tuba; Timpani; Percussion; Violin 1; Violin 2; Viola; Cello; and Bass. The score is in 2/4 time, with key signatures of F major (one sharp) and G major (two sharps). Measure 74 shows woodwind entries with sixteenth-note patterns. Measures 76 and 78 feature dynamic markings like *f* (fortissimo) and *p* (pianissimo), along with slurs and grace notes.

Corelli Contrasts-Score

21

Fl. 1,2

Ob.1,2

Bl. Cl.1,2

Bn., BCl

Hns. 1,2

B♭ Tpts.1,2

Trbs.1,2

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

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Corelli Contrasts-Score

22

Poco Rit.

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bn., BCl

Hns. 1,2

Bb Tpts. 1,2

Trbs. 1,2

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

86

88

90