

WYNN ORCHESTRA SERIES

Corelli Contrasts

G. Largo
G. Allegro

Arcangelo Corelli (1653-1713)

Arranged by Robert Bauernschmidt

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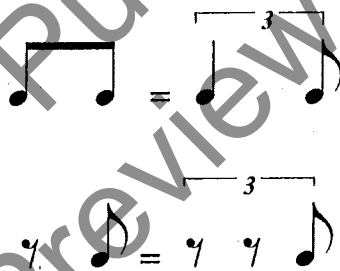
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PUBLICATIONS

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PERFORMANCE SUGGESTIONS

Corelli wrote this allegro with a $\frac{2}{4}$ time signature which is traditionally performed as if it were in $\frac{6}{8}$. Therefore the playing style for this movement might include the notational “equivalents” shown in the two examples which follow:



Robert Bauernschmidt

Conductor Score

Corelli Contrasts

(from the Concerti Grossi, Op. 6)

Arcangelo Corelli

(1658-1713)

Arr. Robert Bauernschmidt

LARGO

Flutes 1 & 2 *p* *Largo*

Oboes 1 & 2

B♭ Clarinets 1 & 2 *a2* *p*

Bassoon 1 (Bass Clar.) *p*

Horns 1 & 2 *a2* *p*

B♭ Trumpets 1 & 2

Trombones 1 & 2

Tuba

Timpani

Sn. Dr.
B. Dr.

Violin 1 *p* *Largo*

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

2 4

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

6 8 10

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Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

12

14

16

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

18 20 22

28

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

30 32 34

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bn., BCl
Hns. 1,2
B♭ Tpts. 1,2
Trbs. 1,2
Tuba
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Bass

ALLEGRO

Please see inside of cover
for performance suggestions
for this movement.

Allegro

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

2 4 6

Watermark: RBC Publications Only

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

mf

a2

mf

mf

mf

8 10 12

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

14 16 18

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

20 22 24

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

26

28

30

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

32 34 36

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

a2

p

f

3

a2

f

1

p

f

f

f

3

f

4

pizz.

p

f

pizz.

f

arco

arco

f

f

Fl. 1,2 *p* *f* *p*

Ob. 1,2 *p* *a2* *p*

B♭ Cl. 1,2 *p* *f* *p*

Bn., BCl *p* *f* *p*

Hns. 1,2 *p* *f* *p*

B♭ Tpts. 1,2 *f* *a2*

Trbs. 1,2 *f*

Tuba *f*

Timp.

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *pizz.* *p* *arco* *f* *pizz.* *p*

Bass *f*

44 46 48

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bn., BCl
Hns. 1,2
B♭ Tpts. 1,2
Trbs. 1,2
Tuba
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Bass

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

pizz.

p

f

a2

56

58

60

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

62

64

66

Fl. 1,2 *a2* *f* *cresc.*

Ob. 1,2

B♭ Cl. 1,2 *f* *cresc.*

Bn., BCl *f* *cresc.*

Hns. 1,2 *a2* *f*

B♭ Tpts. 1,2 *f*

Trbs. 1,2 *f*

Tuba *f*

Timp.

Perc.

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vcl. *f* *cresc.*

Bass *f* *cresc.*

68 70 72

This musical score page contains measures 74 through 78 of the piece "Corelli Contrasts". The score is written for a large orchestra and includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bn., BCl
- Hns. 1, 2
- B♭ Tpts. 1, 2
- Trbs. 1, 2
- Tuba
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Bass

The key signature is one sharp (F#), and the time signature is 3/4. The score features several triplets and dynamic markings, including *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p

f

1

a2

pizz.

arco

80

82

84

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bn., BCl

Hns. 1,2

B♭ Tpts. 1,2

Trbs. 1,2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Poco Rit.

86 88 90