

WYNN ORCHESTRA SERIES

# FINALE

QUARTET in F Major  
(Abridged)



ANTONIN DVOŘÁK  
(1841-1904)

Arranged by  
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Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

8 9 10 11 12 13 14

*f* *fp* *p* *f* *cresc.* *f* *cresc.* *arco* *cresc.* *arco* *cresc.*

Fls. 1 2

Obs. 1 2 *a2* *mf* *fz*

Cls. 1 2 *cresc.* *mf* *fz* *a2*

Bsn. *mf* *f*

Hns. 1 2 *mf* *fz*

Trpts. 1 2 *mf* *fz*

Trbs. 1 2 *open* *mf* *fz*

Tuba *mf* *f*

Perc. *p* *mf* *f*

Timp. *f*

Vlns. 1 2 *mf* *fz*

Vla. *mf* *fz*

Cello *mf* *f*

Bass *mf* *f*

15 16 17 18 19 20 21

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22                    23                    24                    25                    26                    27                    28

Fls. 1. *p* *fz* *pp* a2

Obs. 1. 2.

Cls. 1. 2. *p* *pp*

Bsn. *p* *pp*

Hns. 1. 2. *p* *pp*

Tpts. 1. 2.

Trbs. 1. 2.

Tuba

Perc. *p* *pp*

Timp. *pp*

Vlns. 1. *fz* *pp* 2. *p* *pp*

Vla. *p* *pp*

Cello *p* *pp*

Bass *p* *pp*

29 30 31 32 33 34 35 36

Fls. 1 2  $f_2$   $pp$   $f_2$   $pp$   $f_2$  cresc.

Obs. 1 2  $f_2$  cresc.

Cls. 1 2  $f_2$  cresc.

Bsn.  $f_2$  cresc.

Hns. 1 2  $f_2$  cresc.

Tpts. 1 2  $f_2$  cresc.

Trbs. 1 2  $f_2$  cresc.

Tuba  $f_2$  cresc.

Perc.  $p$   $pp$   $f$  cresc.

Timp.  $p$   $pp$   $f$  cresc.

Vlins. 1 2  $f_2$   $pp$   $f_2$   $pp$   $f_2$  cresc.

Vla.  $f_2$  cresc.

Cello arco  $f_2$  cresc.

Bass arco  $f_2$  cresc.

37 38 39 40 41 42 43 44

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Trpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlins. 1 2

Vla.

Cello

Bass

1.

*fz*

*ff*

*dim.*

*p*

*pp*

45 46 47 48 49 50 51

Fls. 1 2 *fp* *fz* *p*

Obs. 1 2

Cls. 1 2 1.

Bsn. 1 2

Hns. 1 2 *pp*

Tpts. 1 2

Trbs. 1 2 1. *pp*

Tuba

Perc.

Timp.

Vlins. 1 2

Vla. 1 2

Cello

Bass

52 53 54 55 56 57 58 59

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Fls. 1 2 *a2* *mf* *cresc.* *ff*

Obs. 1 2 *a2* *mf* *cresc.* *ff*

Cls. 1 2 *a2* *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Hns. 1 2 *mf* *cresc.* *ff*

Tpts. 1 2 *a2* *mf* *cresc.* *ff*

Trbs. 1 2 *a2* *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Perc. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Vlins. 1 2 *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Cello *mf* *cresc.* *ff*

Bass *mf* *cresc.* *ff*

60 61 62 63 64 65 66

1. *pp dolce*

1. *pp dolce*

*mp* *pp*

*mp* *pp* *simile*

*cup mute* *pp* *simile*

*mp* *pp*

*mp* *pp*

*pp* *pp* *pizz.* *pizz.*

67 68 69 70 71 72 73

This musical score page contains measures 74 through 80. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written for a symphony orchestra. Measures 74-80 show a complex orchestral texture with various melodic and harmonic lines. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "13" is located in the top right corner.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

74 75 76 77 78 79 80

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

81 82 83 84 85 86 87

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This musical score page contains measures 81 through 87. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Percussion, Timpani, Violins (1 and 2), Viola, Cello, and Bass. The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass section is mostly silent in these measures. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

Fls. 1 2 *pp* *mf*

Obs. 1 2 *mf*

Cls. 1 2 *pp* *mf*

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlins. 1 2

Vla.

Cello

Bass

*cresc.* *mf*

88 89 90 91 92 93 94

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This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Perc. (Percussion), Timp. (Timpani), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'pp' (pianissimo). A large diagonal watermark 'RBC Publications Only' is overlaid on the page.

This image shows a page of a musical score, likely for a symphony, covering measures 102 through 108. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score is marked with various dynamics, including *pp* (pianissimo), *a2* (second attack), and *f* (forte). A large diagonal watermark reading "RBC Preview Only" is overlaid across the page.

The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 102-106 are rests; measure 107 has a half note G4.
- Obs. (Oboes):** Measures 102-106 have a melodic line starting on G4, marked *a2* in measure 102. Measure 107 has a half note G4.
- Cls. (Clarinets):** Measures 102-106 have a melodic line starting on G4. Measure 107 has a half note G4.
- Bsn. (Bassoon):** Measures 102-106 have a melodic line starting on G3. Measure 107 has a half note G3.
- Hns. (Horns):** Measures 102-106 have a sustained chord of G4 and B4, marked *pp*. Measure 107 has a half note G4.
- Tpts. (Trumpets):** Measures 102-106 have a melodic line starting on G4, marked *a2* in measure 102. Measure 107 has a half note G4.
- Trbs. (Trombones):** Measures 102-106 have a sustained chord of G4 and B4, marked *pp* and *open* in measure 102. Measure 107 has a half note G4.
- Tuba:** Measures 102-106 have a sustained chord of G4 and B4. Measure 107 has a half note G4.
- Perc. (Percussion):** Measures 102-106 have a rhythmic pattern marked *pp*. Measure 107 has a half note G4.
- Timp. (Timpani):** Measures 102-106 have a sustained chord of G4 and B4, marked *pp*. Measure 107 has a half note G4.
- Vlns. (Violins):** Measures 102-106 have a sustained chord of G4 and B4. Measure 107 has a half note G4.
- Vla. (Viola):** Measures 102-106 have a sustained chord of G4 and B4. Measure 107 has a half note G4.
- Cello:** Measures 102-106 have a sustained chord of G4 and B4. Measure 107 has a half note G4.
- Bass:** Measures 102-106 have a sustained chord of G4 and B4. Measure 107 has a half note G4.

This page contains the musical score for measures 109 through 116. The instruments are arranged in three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion, and Timpani. The second system includes Violin 1 & 2, Viola, Cello, and Bass. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes first endings marked with '1.'. A large diagonal watermark 'RBC Publications Only' is overlaid across the center of the page.

Fls. 1. 2. *pp*

Obs. 1. 2. *pp*

Cls. 1. 2. *pp*

Bsn. *p* *pp*

Hns. 1. 2. *pp*

Tpts. 1. 2.

Trbs. 1. 2. *p* *pp*

Tuba *p*

Perc.

Timp. *pp*

Vlns. 1. 2. *pp*

Vla. *p* *pp*

Cello *p* *pp*

Bass *p* *pp*

109 110 111 112 113 114 115 116

Fls. 1 2 *a2* *cresc.* *mf*

Obs. 1 2 *mf*

Cls. 1 2 *cresc.* *mf*

Bsn. *cresc.* *mf*

Hrns. 1 2 *cresc.* *mf*

Tpts. 1 2 *mf*

Trbs. 1 2 *cresc.* *mf*

Tuba *mf*

Perc. *mf*

Timp. *p*

Vlins. 1 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Cello *cresc.* *mf*

Bass *cresc.* *mf*

117 118 119 120 121 122 123 124

Fls. 1 2 *f* *cresc.*

Obs. 1 2 *f* *cresc.*

Cls. 1 2 *f* *cresc.*

Bsn. *f* *cresc.*

Hns. 1 2 *f* *cresc.*

Tpts. 1 2 *f* *cresc.*

Trbs. 1 2 *f* *cresc.*

Tuba *f* *cresc.*

Perc. *f* *cresc.*

Timp. *f* *cresc.*

Vlins. 1 2 *f* *cresc.* *fz fz fz fz*

Vla. *f* *cresc.*

Cello *f* *cresc.*

Bass *f* *cresc.*

125 126 127 128 129 130 131

Fls. 1 2 *ff* *fz* *a2* *p*

Obs. 1 2 *ff* *fz* *a2* *p* 1.

Cls. 1 2 *ff* *fz* *a2* *fp*

Bsn. *ff* *p*

Hns. 1 2 *ff* *p*

Tpts. 1 2 *ff* *fz*

Trbs. 1 2 *ff* *p*

Tuba *ff*

Perc. *ff* *fz*

Timp. *ff*

Vlns. 1 2 *ff* *fz* *p*

Vla. *ff* *fp*

Cello *ff* *p*

Bass *ff* *p*

132 133 134 135 136 137 138 139

*poco rit.**Meno mosso*

Fls. 1 2 *poco rit.*

Obs. 1 2 *poco rit.*

Cls. 1 2 *poco rit.* *molto p*

Bsn. *poco rit.* *molto p*

Hns. 1 2 *poco rit.* *molto p*

Tpts. 1 2 *poco rit.* *a2 cup mute*

Trbs. 1 2 *poco rit.* *molto p*

Tuba *poco rit.*

Perc. *poco rit.*

Timp. *poco rit.*

Vlns. 1 2 *poco rit.* *p expressive*

Vla. *poco rit.* *p*

Cello *poco rit.* *p*

Bass *poco rit.* *p*

140 141 142 143 144 145 146 147

This musical score page contains measures 148 through 155. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written for a symphony orchestra. Measures 148-151 show various melodic and harmonic developments in the woodwinds and strings. Measures 152-155 feature a prominent, sustained, and very soft (*pp*) chordal texture in the lower woodwinds and brass, with the strings providing a harmonic foundation. The dynamic marking *pp* (pianissimo) is indicated in measures 152, 153, 154, and 155. The page number 23 is located in the top right corner.

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
Bsn.  
Hns. 1 2  
Tpts. 1 2  
Trbs. 1 2  
Tuba  
Perc.  
Timp.  
Vlns. 1 2  
Vla.  
Cello  
Bass

148 149 150 151 152 153 154 155

## Tempo I

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
Bsn.  
Hns. 1 2  
Tpts. 1 2  
Trbs. 1 2  
Tuba  
Perc.  
Timp.

Vlins. 1 2  
Vla.  
Cello  
Bass

156 157 158 159 160 161 162 163

*fp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*fz* *p* *pp* *pp* *pp* *pp* *pp* *pp*

*pizz.* *pizz.*

*Tempo I*

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This musical score page contains measures 164 through 171. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass.

Key musical details include:

- Flutes (Fls.):** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Oboes (Obs.):** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Clarinet 1 (Cls. 1):** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Horns (Hns.):** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Trumpets (Tpts.):** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Trombones (Trbs.):** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Violins (Vlns.):** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Viola (Vla.):** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Cello:** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*
- Bass:** Measures 167-169 feature a melodic line with dynamics *mf* and *dim.*

The score is marked with a large diagonal watermark reading "RBC Publication Only".

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlins. 1 2

Vla.

Cello

Bass

*p* *dim.* *f* *fp* *arco*

172 173 174 175 176 177 178

Detailed description of the musical score: The score is for measures 172 through 178. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) features melodic lines with triplets and slurs, starting at a piano (*p*) dynamic and gradually diminishing (*dim.*). The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with a notable *fp* (fortissimo piano) accent in the Trumpets at measure 178. The percussion section includes a snare drum pattern in the Timpani and a single cymbal crash in the Percussion at measure 178. The string section (Violins, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes, with the Violins and Viola featuring slurs and accents, and the Cello and Bass playing *arco* (arco) passages. The score is marked with various dynamics including *p*, *dim.*, *f*, and *fp*.

Fls. 1 2 *p* *piu cresc.* *f* *ff*

Obs. 1 2 *p* *piu cresc.* *f* *ff*

Cls. 1 2 *p* *piu cresc.* *f* *ff*

Bsn. *p* *piu cresc.* *f* *ff*

Hns. 1 2 *p* *piu cresc.* *f* *ff*

Tpts. 1 2 *piu cresc.* *open* *f* *ff*

Trbs. 1 2 *p* *piu cresc.* *f* *ff*

Tuba *p* *piu cresc.* *f* *ff*

Perc. *piu cresc.* *f* *ff*

Timp. *piu cresc.* *ff*

Vlns. 1 2 *f* *ff*

Vla. *f* *ff*

Cello *piu cresc.* *f* *ff*

Bass *piu cresc.* *f* *ff*

179 180 181 182 183 184 185

Fls. 1 2 *ff*

Obs. 1 2 *a2 ff*

Cls. 1 2 *ff*

Bsn. *ff*

Hns. 1 2 *ff*

Tpts. 1 2 *ff*

Trbs. 1 2 *ff*

Tuba *ff*

Perc. *ff*

Timp. *ff*

Vlns. 1 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

186 187 188 189 190 191 192

This musical score page contains measures 193 through 199. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written for a symphony orchestra. Measures 193-195 show a complex woodwind and string texture. Measures 196-199 feature a prominent brass section with horns and trumpets playing fortissimo (ff) and fortissimo (fz) dynamics, while the woodwinds and strings provide harmonic support. The percussion section includes a snare drum and cymbals. The string section consists of violins, viola, cello, and bass. The score is marked with various dynamics and articulations, including accents and slurs. A large diagonal watermark reading "RBC Publications Only" is visible across the page.

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
Bsn.  
Hns. 1 2  
Tpts. 1 2  
Trbs. 1 2  
Tuba  
Perc.  
Timp.  
Vlns. 1 2  
Vla.  
Cello  
Bass

193 194 195 196 197 198 199

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

200 201 202 203 204 205 206

This musical score page contains measures 200 through 206. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written for a symphony orchestra. Measures 200-203 show active musical activity across most sections, with various dynamics like *fz* and *f* indicated. Measures 204-206 show a transition where the Percussion and Timpani parts are marked with a percentage sign (%), indicating a change or a specific performance instruction. The woodwinds and strings continue their melodic and harmonic lines. A large diagonal watermark 'RBC Publications Only' is visible across the center of the page.

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
Bsn.  
Hns. 1 2  
Tpts. 1 2  
Trbs. 1 2  
Tuba  
Perc.  
Timp.  
Vlns. 1 2  
Vla.  
Cello  
Bass

207 208 209 210 211 212 213 214