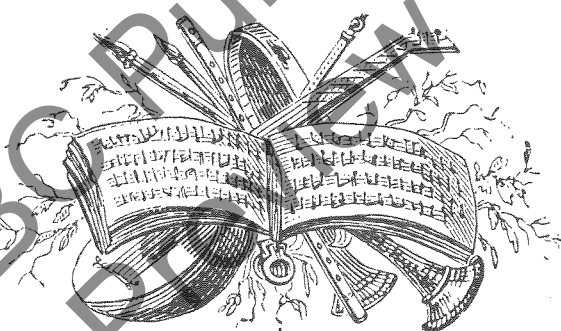


WYNN ORCHESTRA SERIES

GOIN'
BAROQUE

Arranged by
ROBERT BAUERNSCHMIDT



WYNN MUSIC • BOX 739 • ORINDA, CALIFORNIA 94563

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GOIN' BAROQUE

1

Conductor

Performance time: 2:45

J. S. BACH Arr. by:
Robert Bauernschmidt

Swing easy (♩ = ♩³) (♩ = c. 112)

1 2 3 4 5

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Violins 1 2

Viola

Cello

Bass (Bass Guitar)

st. mute
a2

Ride Cym. (if ride cym. unavailable use brushes on S.D.)

pizz.

p

mp

Swing easy

6 7 8 9 10

Fls. 1 2 *mp*

Obs. 1 2

Cls. 1 2 *a2 mp*

B.Cl.

Bsn.

A.Sax.

T.Sax.

Hns. 1 2 *a2 mp*

Tpts. 1 2 *legato tongue Solo mp*

Trbs. 1 2

Tb.

R.C.
S.D. *mp*

H.H.
B.D. *mp* +Hi-Hat

9

Vlns. 1 2

Vla.

Cello *mp*

Bass *mp*

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11 12 13 14 15

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tb.

R.C.
S.D.

H.H.
B.D.

Vlns. 1 2

Vla.

Cello

Bass

mp

a2

1.

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This musical score page contains measures 11 through 15. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes a pair of Congas (R.C. and S.D.) and a pair of Hand Drums (H.H. and B.D.). The string section includes Violins (1 and 2), Viola, Cello, and Bass. Measures 11-15 show various melodic and harmonic developments, with dynamic markings like *mp* and *a2* appearing in the woodwinds. A large watermark 'PBC Publications Preview Only' is oriented diagonally across the page.

16 *gva* **17** *legato tongue* 18 19 20

Fls. 1 2 *mp* *legato tongue*

Obs. 1 2 *legato tongue*

Cls. 1 2 *mp*

B.Cl. *mp*

Bsn. *mp*

A.Sax. *mp*

T.Sax. *mp*

Hns. 1 2 *mp* *a2*

Tpts. 1 2 *open* *mp* *a2*

Trbs. 1 2 *mp*

Tb. *mp*

R.C. *+S.D./brushes* *mp*

S.D. *mp*

H.H. *mp*

B.D. *mp*

17

Vlns. 1 2 *mp*

Vla. *mp*

Cello *div.* *mp*

Bass *mp*

26 27 28 29 30

Fls. 1 2 *loco* *mf*

Obs. 1 2 *mf*

Cls. 1 2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tb.

R.C.
S.D.

H.H.
B.D.

Vlns. 1 2 *v*

Vla. *v*

Cello *v*

Bass

This musical score page contains measures 26 through 30. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The brass section includes the same instruments. The percussion section includes the R.C. (Snare Drum) and S.D. (Cymbal), and the H.H. (Hi-Hat) and B.D. (Bass Drum). The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *loco* and *mf*. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 31 through 35. The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba (Tb.), Percussion (R.C. S.D., H.H. B.D.), Violins (Vlns.), Viola (Via.), Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large, bold number '33' is prominently displayed in the center of the page, indicating the start of a new section or movement. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

36 37 38 39 40

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

B.Cl. *dim.* *f*

Bsn. *dim.* *f*

A.Sax. *dim.* *f*

T.Sax. *dim.* *f*

Hns. 1 2 *dim.* *f*

Tpts. 1 2 *dim.* *f* a2

Trbs. 1 2 *dim.* *f*

Tb. *dim.* *f*

R.C. S.D. S.C. Tamb. *f-p*

H.H. B.D.

Vlns. 1 2 *dim.* *f* *div.*

Vla. *dim.* *f*

Cello *dim.* *f* *pizz.*

Bass *dim.* *f*

41 Drive hard

42

43

44

45

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f*

B.Cl.

Bsn.

A.Sax.

T.Sax.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tb. *sempre stacc.*

R.C.
S.D. *f*

H.H.
B.D. *f*

41 Drive hard

Vlins. 1 2

Vla.

Cello

Bass

[illegible]

[illegible]

55 Heavy swing 57 58 59

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tb.

R.C.
S.D.

H.H.
B.D.

Rim shot

Heavy swing 57

Vins. 1 2

Vla.

Cello

Bass

60 8va 61 62 63

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f*

B.Cl. *f*

Bsn. *f*

A.Sax. *f*

T.Sax. *f*

Hns. 1 2 *f* a2

Tpts. 1 2

Trbs. 1 2 *f*

Tb.

R.C. S.D. *Rim shot*

H.H. B.D.

Vlns. 1 2 *f*

Vla. *f*

Cello *arco*

Bass *arco*

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64 **65** Swing easy 66 67

Fls. 1 2
Obs. 1 2
Cls. 1 2
B.Cl.
Bsn.
A.Sax.
T.Sax.
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tb.
R.C.
S.D.
H.H.
B.D.

65 Swing easy

Vlins. 1 2
Vla.
Cello
Bass

Ride Cym.
a2 mute
p
pizz.
p
p

72

Allegretto con
indifferenza

68 69 70 71

Fls. 1 2 *p* *a2*

Obs. 1 2 *p* *1.*

Cls. 1 2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tb.

R.C.
S.D.

H.H.
B.D.

small Trgl.
mp

Allegretto con
indifferenza
Solo
mf
mp meccanico

Vlns. 1 2

Vla.

Cello *arco*
mp

Bass

73 Cl. 1 *mf*

74 *poco rit. al fine*

75 *p*

76 *p*

77 *p*

Fls. 1 2

Obs. 1 2

Cl. 1 2 *1. mf*

B.Cl. *mf* *poco rit. al fine*

Bsn. *mf* *poco rit. al fine*

A.Sax. *p* *poco rit. al fine*

T.Sax. *p* *poco rit. al fine*

Hns. 1 2 *1. p* *poco rit. al fine*

Tpts. 1 2 *p* *poco rit. al fine*

Trbs. 1 2 *p* *poco rit. al fine*

Tb. *p* *poco rit. al fine*

R.C. S.D. *Solo* *poco rit. al fine* *p*

H.H. B.D. *p*

1 *slide*

2 *Tutti* *mf meccanico* *poco rit. al fine*

Vlns. *p*

Vla. *p*

Cello *p*

Bass *p* *arco*

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