

WYNN ORCHESTRA SERIES

HAVA NAGILA

TRADITIONAL

FULL ORCHESTRA

ARRANGED BY

ROBERT BAUERNSCHMIDT

RBC Publications
Preview Only

WYNN MUSIC

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HAVA NAGILA

Traditional
Arranged by Robert Bauernschmidt

Andante (freely) $\text{♩} = c. 72$

1.

Flutes 1 2 *mp*

Oboes 1 2

B♭ Clarinets 1 2 *Solo mp legato*

Bassoons 1 2 (B♭ Bass Clarinet) *B.Cl.: molto p*

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Tambourine *molto p*

Snare Drum Bass Drum *Snare off - strike near rim*

Timpani Xylophone (optional) *molto p*

Andante (freely) $\text{♩} = c. 72$

Violins 1 2 *molto pp*

Viola 3rd Violin (Viola) *molto p*

Cello *pizz., molto p*

Bass *molto p*

1 2 3 4 5

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Trbns. (Trumpets/Bass), Tuba, Tamb. (Tambourine), S.D. B.D. (Soprano/Baritone), Timp. (Timpani), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page. The page number '6' is visible at the bottom left, and the page number '11' is visible at the bottom right. The word 'rit.' (ritardando) appears at the end of several staves, indicating a slowing down of the tempo.

Tempo I

Solo

Fls. 1 2 *mp legato*

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

Tempo I

Vlins. 1 2

Vla. *pizz.*

Cello *pizz.* *molto pp*

Bass

12 13 14 15 16 17

This musical score page contains measures 12 through 17. The top system includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The middle system includes staves for Tambourine, Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani (Timp.). The bottom system includes staves for Violins (1 and 2), Viola, Cello, and Bass. A Flute solo begins in measure 12, marked *mp legato*. The strings enter in measure 13 with a *pizz.* (pizzicato) marking, and the Cello part is specifically marked *molto pp* (pianissimo) from measure 14 onwards. The tempo is marked *Tempo I* at the beginning and middle of the page.

*poco a poco accel. e cresc. (to meas. 37)***Tempo I**

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

rit.

mp

1.

a2

p legato

p

p

p

p

p

rit.

p

Tempo I

Vlms. 1 2

Vla.

Cello

Bass

p legato

pizz.

p

pizz.

p

rit.

p

p

p

18

19

20

21

22

23

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
S.D.
B.D.
Timp.
Vlins. 1 2
Vla.
Cello
Bass

30 31 32 33 34 35

This musical score page contains measures 30 through 35. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), Violins (1, 2), Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page. The measures are numbered 30, 31, 32, 33, 34, and 35 at the bottom.

Allegro vivo $\text{♩} = c. 144$

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

piu f

piu f

piu f

piu f

f

piu f

Allegro vivo $\text{♩} = c. 144$

piu f

piu f

piu f

arco

piu f

arco

36 *piu f* 37 38 39 40

Picc. out
a2
+Picc.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Tamb.
S.D.
B.D.
Xylo.
Timp.
Vlins. 1 2
Vla.
Cello
Bass

f
f
f
f
f
stacc.
stacc.
pizz. - div. ad lib.
arco
pizz.
pizz.

41 42 43 44 45 46

This musical score page contains measures 41 through 46. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays a melodic line starting in measure 41, with Piccolo parts indicated. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with some parts marked 'stacc.'. The percussion section includes Tambourine, Snare Drum, Bass Drum, Xylophone, and Timpani. The string section (Violins, Viola, Cello, Bass) features pizzicato and arco passages, with some parts marked 'div. ad lib.'. The score is written for a full orchestra with multiple staves for each instrument family.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

Xylo.

1

2

Vla.

Cello

Bass

pizz.

pizz.

47 48 49 50 51 52

This musical score page contains measures 47 through 52. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Tambourine, Snare Drum (S.D.) and Bass Drum (B.D.), Timpani (Timp.), Xylophone (Xylo.), Violins (1 and 2), Viola (Vla.), Cello, and Bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 47 and 48 show the woodwinds and strings beginning a melodic line. Measures 49 and 50 feature a prominent woodwind melody with various articulations like accents and slurs. Measures 51 and 52 continue this melodic development, with the strings providing a steady accompaniment. The percussion section, including the snare drum, bass drum, and timpani, provides a rhythmic foundation throughout the measures.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Tamb.
S.D.
B.D.
Xylo.
Vlins. 1 2
Vla.
Cello
Bass

+Picc.
a2
a2
Xylo.
gliss.
pizz.
pizz.

53 54 55 56 57 58

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Xylo. *gliss.*

Vlns. 1 2

Vla.

Cello

Bass

59 60 61 62 63

This musical score page contains measures 59 through 63. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Tambourine, Snare Drum (S.D.) and Bass Drum (B.D.), Xylophone (with glissando markings), Violins (1 and 2), Viola, Cello, and Bass. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. A large diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page.

This musical score page contains measures 64 through 69. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Tambourine, Snare Drum (S.D.) and Bass Drum (B.D.), Xylophone, Violins 1 and 2, Viola, Cello, and Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *stacc.* and *pizz.*. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Tamb.
S.D.
B.D.
Xylo.
Vlins. 1 2
Vla.
Cello
Bass

64 65 66 67 68 69

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Tamb.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Bass

70 71 72 73 74 75

arco

arco

arco

arco

Timp.

Fls. 1 2 +Picc. > Picc. out *mf*

Obs. 1 2 *mf*

Cls. 1 2 a2 *mf* 1.

Bsns. 1 2 *dim.* *mf*

Hns. 1 2 *dim.* *mf*

Tpts. 1 2 *dim.*

Trbs. 1 2 *dim.*

Tuba *stacc.* *dim.* *mf*

Tamb. ||

S.D. B.D. *dim.* *mf*

Timp. *dim.*

Vlins. 1 2 *mf* *mf*

Vla. *mf*

Cello *pizz.* *arco* *mf*

Bass *pizz.* *dim.* *mf*

76 77 78 79 80 81

This musical score page contains measures 82 through 87. The instrumentation includes:

- Flutes (Fls.):** Two staves (1 and 2) with various melodic lines and rests.
- Oboes (Obs.):** Two staves (1 and 2) with melodic lines and rests.
- Clarinets (Cls.):** Two staves (1 and 2) with melodic lines and rests.
- Bassoons (Bsns.):** Two staves (1 and 2) with melodic lines and rests.
- Horns (Hns.):** Two staves (1 and 2) with melodic lines and rests.
- Trumpets (Tpts.):** Two staves (1 and 2) with rests.
- Trumpets (Trbs.):** Two staves (1 and 2) with a long note in measure 82, marked *mf* and *a2*.
- Tuba:** One staff with a melodic line.
- Tam-tam (Tamb.):** One staff with a rhythmic pattern.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Two staves with a rhythmic pattern.
- Timpani (Timp.):** One staff with rests.
- Violins (Vlns.):** Two staves (1 and 2) with melodic lines and rests.
- Viola (Vla.):** One staff with a melodic line.
- Cello:** One staff with a melodic line.
- Bass:** One staff with a melodic line.

The score is marked with a large diagonal watermark reading "PBC Publications Only". The measures are numbered 82, 83, 84, 85, 86, and 87 at the bottom.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Tamb.
S.D.
B.D.
Xylo.
Timp.
Vlns. 1 2
Vla.
Cello
Bass

mf

pizz.

88 89 90 91 92 93

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

94 95 96 97 98

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

99 100 101 102 103

Picc. out

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

piu f

a2

piu f

f

piu f

pizz.

104 105 106 107 108 109

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *piu f* and *arco*. The instruments listed on the left are:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- Bsns. 1, 2
- Hns. 1, 2
- Tpts. 1, 2
- Trbs. 1, 2
- Tuba
- Tamb.
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Timp. (Timpani)
- Vlns. 1, 2
- Vla. (Viola)
- Cello
- Bass

The score is divided into measures, with measure numbers 110, 111, 112, 113, 114, and 115 visible at the bottom. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

Vlins. 1 2

Vla.

Cello

Bass

resoluto

f

resoluto

f

resoluto

resoluto

116 117 118 119 120 121

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Tamb.

S.D.
B.D.

Timp.

Vlins. 1/2

Vla.

Cello

Bass

a2 stacc.

stacc.

a2 stacc.

Xylo.

(1)

122 123 124 125 126 127

This musical score page contains measures 128 through 133. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Tambourine (Tamb.), Snare Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 128-132 feature a complex woodwind and brass texture with various rhythmic patterns. Measure 133 shows a change in the string section, with Violins and Viola marked '(arco)' (arco). The page is numbered 24 at the top left and 128-133 at the bottom.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.

B.D.

Xylo.

Vlns. 1 2

Vla.

Cello

Bass

128 129 130 131 132 133

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Tamb.

S.D.
B.D.

Timp.

Vlins. 1/2

Vla.

Cello

Bass

134 135 136 137 138 139

This musical score page contains measures 134 through 139. The instrumentation includes Flutes (1/2), Oboes (1/2), Clarinets (1/2), Bassoons (1/2), Horns (1/2), Trumpets (1/2), Trombones (1/2), Tuba, Tambourine, Snare Drum (S.D.) and Bass Drum (B.D.), Timpani (Timp.), Violins (1/2), Viola, Cello, and Bass. The score is written in 2/2 time with a key signature of one flat (B-flat). The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support. A large 'RBC Publications Only' watermark is visible across the center of the page.

This musical score page contains measures 140 through 145. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Tambourine (Tamb.), Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key with one flat (B-flat) and a common time signature. Measures 140-142 show a steady rhythmic pattern in the woodwinds and strings, with the brass providing harmonic support. Measure 143 features a prominent timpani roll. Measures 144 and 145 conclude the section with sustained notes in the strings and woodwinds. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tamb.

S.D.
B.D.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

140 141 142 143 144 145

This musical score page contains measures 146 through 151. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Tambourine (Tamb.), Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written for a full orchestra. Measures 146-149 show a steady progression of notes in the woodwinds and strings, with the brass section providing harmonic support. Measure 150 features a more complex texture with rapid sixteenth-note passages in the woodwinds and a prominent role for the strings. Measure 151 concludes the sequence with sustained notes and a final chord. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Tamb.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Bass

146 147 148 149 150 151

This musical score page contains measures 152 through 157. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Tambourine (Tamb.), Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page. The measures are numbered 152, 153, 154, 155, 156, and 157 at the bottom of the page.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Tamb.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Bass

152 153 154 155 156 157