

WYNN ORCHESTRA SERIES

HUNGARIAN DANCE NO. 5

Johannes Brahms

Arranged by

Robert Bauernschmidt

Full Orchestra

WYNN MUSIC

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PUBLICATIONS

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HUNGARIAN DANCE NO. 5

Conductor

Johannes Brahms (1833-1897)
Arranged by Robert Bauernschmidt

Allegro 2 4 6

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 *a2*

Bassoon *f*

F Horn 1 2 *f*

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Triangle

Cymbals

Snare Drum

Bass Drum *mp*

Timpani

Allegro 2 4 6

Violins 1 2 *f*

Viola *f*

Cello *f* *simile*

Bass *f* *simile*

8 10 12 Picc. out

Fls. 1 2 *ff* *p*

Obs. 1 2 *ff* *p*

Cls. 1 2 *ff* *p*

Bsn. *ff* *p*

Hns. 1 2 *ff*

Tpts. 1 2 *ff*

Trbs. 1 2 *ff*

Tuba *ff* *simile*

Perc. *ff* Trgl. *p*

Timp. *ff*

Vlins. 1 2 *ff* *p*

Vla. *ff* *p*

Cello *ff* *p*

Bass *ff*

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22 24 add Picc. 26

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

22 24 26

Vlns. 1 2

Vla.

Cello

Bass

28 Picc. out 30 32 add Picc. on 2nd Fl. 34

Fls. 1 2 *p* *fz* *f marc.*

Obs. 1 2 *p* *fz* *f marc.*

Cls. 1 2 *p* *fz* *f marc.*

Bsn. *p* *f*

Hns. 1 2 *p* *f marc.*

Tpts. 1 2 *p* *f marc.*

Trbs. 1 2 *p* *f marc.*

Tuba *p* *f*

Perc. Trgl. *p* S.Cym. *f*

Timp. *p* *f*

Vlns. 1 2 *p* *fz* *f*

Vla. *p* *f*

Cello *p* *f* *div. pizz. - arco*

Bass *f* *div. pizz. - arco*

36 38 40 poco rit.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn. *simile* *p*

Hns. 1 2 *p*

Tpts. 1 2 *p*

Trbs. 1 2 *p*

Tuba *simile*

Perc. S.Cym. 7

36 38 40 poco rit.

Vlms. 1 *p*

2 *p*

Vla. *p*

Cello *simile* Tutti arco *p*

Bass *simile* Tutti arco *p*

The image shows a page of a musical score, page 7, containing measures 36 through 40. The score is for a full orchestra. The top system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The bottom system includes Percussion (Perc.) with a Snare Drum (S.Cym.), Violins (Vlms.), Viola (Vla.), Cello, and Bass. Measures 36, 38, and 40 are marked. The tempo is 'poco rit.' and dynamics include 'p' (piano) and 'simile' (simile). The bottom section of the score includes 'Tutti arco' for Cello and Bass.

42 44 *in tempo* 46 48

Fls. 1 2 *ff*

Obs. 1 2 *p* *ff* *a2*

Cls. 1 2 *ff*

Bsn. *ff*

Hns. 1 2 *ff*

Tpts. 1 2 *ff*

Trbs. 1 2 *ff*

Tuba *ff*

Perc. *ff*

Timp. *ff*

42 44 *in tempo* 46 48

Vlns. 1 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

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Vivace

50 52 54 **poco rit.**

Picc. out

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc. S.Cym. B.D.

Timp.

Vlins. 1 2

Via.

Cello

Bass

f *p*

56 in tempo 58 poco rit. 60 in tempo 62 poco rit.

Fls. 1 2 *p legg.*

Obs. 1 2 *p legg.*

Cls. 1 2 *p legg.*

Bsn. *p legg.*

Hns. 1 2 *p*

Tpts. 1 2 *p*

Trbs. 1 2 *p*

Tuba *p*

Trgl. *p*

Perc.

Timp.

56 in tempo 58 poco rit. 60 in tempo 62 poco rit.

Vlins. 1 2 *p*

Vla. *p*

Cello *p*

Bass *p*

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64 in tempo 66 poco rit. 68 in tempo 70

Fls. 1 2 *p*

Obs. 1 2 *p*

Cls. 1 2 *p*

Bsn. *p*

Hns. 1 2 *p*

Tpts. 1 2 *p*

Trbs. 1 2 *p*

Tuba *p*

Perc. Trgl. *p*

Timp. *p*

64 in tempo 66 poco rit. 68 in tempo 70

Vlins. 1 2 *p*

Vla. *p*

Cello *p*

Bass *p*

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Tempo I

72

74

76

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

f

f

mp

mp

Tempo I

72

74

76

Vlins. 1 2

Vla.

Cello

Bass

f

f

f

f

simile

simile

78 add Picc. 80 82 Picc. out 84

Fls. 1 2 *ff* *p*

Obs. 1 *ff* *p*

Cls. 1 2 *ff* *p*

Bsn. *ff* *p*

Hns. 1 2 *ff* *p*

Tpts. 1 2 *ff*

Trbs. 1 2 *ff* *p*

Tuba *ff*

Perc. *ff* Trgl. *p*

Timp. *ff*

78 80 82 84

Vlins. 1 *ff* *p*

2 *ff* *p*

Vla. *ff* *p*

Cello *ff* *p*

Bass *ff*

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86 88 90

Fls. 1 2 *fz* *f marc.*

Obs. 1 2 *fz* *f marc.*

Cls. 1 2 *fz* *f marc.*

Bsn. *f*

Hns. 1 2 *f marc.*

Tpts. 1 2 *f marc.*

Trbs. 1 2 *f marc.*

Tuba *p* *f* *simile*

Perc. *p* *f* S.Cym.

Timp. *p* *f*

86 88 90

Vlins. 1 *f*

2 *f*

Vla. *f*

Cello *div. pizz. - arco* *f* *simile*

Bass *div. pizz. - arco* *f* *simile*

p *f* *simile*

92 94 96 *poco rit.*

Fls. 1

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc. S. Cym.

Timp.

92 94 96 *poco rit.*

1

2

Vla.

Cello

Bass

Tutti arco

Tutti arco

in tempo

(Picc. on 2nd Fl.)

104

98 add Picc. 100 102

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Cls. 1 2 *ff*

Bsn. *ff*

Hns. 1 2 *ff*

Tpts. 1 2 *ff*

Trbs. 1 2 *ff*

Tuba *ff*

Perc. *ff* S.Cym. choke

Timp. *ff*

98 in tempo 100 102 104

Vlms. 1 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

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CONDUCTOR
(8) 1st VIOLIN
(8) 2nd VIOLIN
3rd VIOLIN
(5) VIOLA
(5) CELLO
(5) BASS
1st FLUTE
2nd FLUTE
1st OBOE
2nd OBOE
BASSOON
1st Bb CLARINET
2nd Bb CLARINET
1st Bb TRUMPET
2nd Bb TRUMPET
(2) 1st & 2nd F HORNS
1st TROMBONE
2nd TROMBONE
TUBA
(2) PERCUSSION
TIMPANI