

WYNN ORCHESTRA SERIES

Jesu, Joy of Man's Desiring

Chorale from Cantata No. 147

For Orchestra

Or Orchestra and Chorus (SATB)

BY

J.S. Bach

[1685-1750]

ARRANGED BY

MERLE J. ISAAC

WYNN MUSIC

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

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JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

Conductor

Time: 3'

J. S. Bach (1685-1750)

arranged by Merle J. Isaac

1 Moderato (♩=80) 2 3 4 5

Flutes *mp molto sostenuto - legato*

Oboe *mp molto sostenuto - legato*

B♭ Clarinets *mp molto sostenuto - legato*

B♭ Bass Clarinet *mp molto sostenuto - legato*

Cello *mp molto sostenuto - legato*

Bassoon *mp molto sostenuto - legato*

E Horns

B♭ Trumpets

French Horn

Tuba

Timpani *mf*

Chorus

1 Moderato (♩=80) 2 3 4 5

Violins *mf molto sostenuto - legato*

Viola *mf molto sostenuto - legato*

Cello *mf molto sostenuto - legato*

Bass *mf molto sostenuto - legato*

Published for Mixed Voices and Piano, also.

6 7 8 9 10

Fls. 1 2

Ob. 1 2

Cls. 1 2

B.Cl. 1 2

Bsn. 1 2

Hns. 1 2

Tpts. 1 2

Trb. 1 2

Tuba 1 2

Timp. 1 2

Chorus 1 2

Vlns. 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

Tpt.1

Tpt.2

Hn.

Trb.

Trb.

a2

mp legato

mp legato

mp legato

mp legato

Trb.

Trb.

p

p Je - su, joy of

4

2 2 4 1 4

II

16 17 18 19 20

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trb.

Tuba

Timp.

Chorus

Love most bright,

Vlns.

Vla.

Cello

Bass

II

I

II

0

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21 22 23 24 25

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

Chorus

Vlns. 1 2

Vla.

Cello

Bass

Tpt.1

Tpt.2

Hn.

Trb.

Trb.

Trb.

Drawn by Thee, our

4 4 2 4 4

I II

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[illegible]

31 32 33 34 35

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trb.

Tuba

Timp.

Chorus

Vlns.

Vla.

Cello

Bass

a ted light.

II I II

Preview Only

36 37 38 39 40

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

Chorus

Vlns. 1 2

Vla.

Cello

Bass

mf cresc.

mf Word of

f

4 4 4 4 4

I II

41 42 43 44 45

Fis.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trb.

Tuba

Timp.

Chorus

God our flesh that fash - ioned,

Vlins.

Vla.

Cello

Bass

$\frac{1}{2}$ 1

This page contains the musical score for measures 41 through 45. The score is written for a large ensemble, including woodwinds (Flute I & II, Oboe, Clarinet I & II, Bass Clarinet, Bassoon, Horns), brass (Trumpets I & II, Trombone, Tuba, Timpani), strings (Violins I & II, Viola, Cello, Bass), and a Chorus. The key signature is one sharp (F#), and the time signature is 4/4. Measures 41-45 show a complex orchestration with many woodwinds and brass instruments playing active parts, while the strings provide a rhythmic foundation. The Chorus enters in measure 41 with the lyrics "God our flesh that fash - ioned,". A large diagonal watermark "RBC Preview Only" is overlaid across the center of the page.

46 47 48 49 50

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

Chorus

Vins. 1 2

Vla.

Cello

Bass

ff *ff* *ff* *ff* *ff*

f *f* *f* *f* *f*

mf

With the fire of life im - pas - sioned,

4 2 1 2 0

4 4 1 1 4

II I II

51 52 53 54 55

Fls.

Ob.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trb.

Tuba

Timp.

Chorus

Vlns.

Vla.

Cello

Bass

mf Striv - ing still to truth un - known,

mf truth un - known,

mf II

I

This musical score is for the song "The Lord of the Rings: The Two Towers" from the 2002 film. It features a Chorus and a full orchestral arrangement. The score is written for the following instruments and voices:

- Fls.** (Flutes)
- Ob.** (Oboe)
- Cls.** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns.** (Horn)
- Tpts.** (Trumpets)
- Trb.** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- Chorus**
- Vlins.** (Violins)
- Vla.** (Viola)
- Cello**
- Bass**

The score is in 2/4 time and the key signature is one sharp (F#). The music is marked with a tempo of "Moderato" and a dynamic of "mf" (mezzo-forte). The lyrics of the Chorus are:

Soar - ing dy - ing round Thy throne.

The score includes a large watermark reading "RBC Publications Only" across the center.

61 62 63 64 65

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

Chorus

Vlins. 1 2

Vla.

Cello

Bass

Cello

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This musical score page contains measures 61 through 65. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombone, Tuba, and Timpani) and the string section (Violins, Viola, Cello, and Bass) are active. The chorus is also present. Measures 61-63 show a complex woodwind melody with various articulations and dynamics. Measure 64 is marked with a box and contains a change in dynamics. Measure 65 continues the woodwind melody. The string section provides harmonic support with sustained notes and some movement. The chorus part is mostly silent in this section.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments and a chorus. The score is written in G major (one sharp) and 4/4 time. The measures shown are 66 through 71. The instruments listed on the left are Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Tuba, Timpani (Timp.), Chorus, Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'p' (piano). A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the page.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

INSTRUMENTATION

CONDUCTOR
CHORAL (SATB)
PIANO
1st VIOLIN
2nd VIOLIN
3rd VIOLIN (Viola T.C.)
VIOLA
CELLO
BASS
1st FLUTE
2nd FLUTE
OBOE
BASSOON
1st Bb CLARINET
2nd Bb CLARINET
Bb BASS CLARINET
Eb ALTO SAXOPHONE
Bb TENOR SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
(2) F HORNS
(2) TROMBONES
TUBA
PERCUSSION - Tacet
TIMPANI

