

WYNN ORCHESTRA SERIES

KABALEVSKY

SUITE

DMITRI KABALEVSKY

ARRANGED BY
GRANT HULL

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KABALEVSKY SUITE

CONDUCTOR
(8) 1st VIOLIN
(8) 2nd VIOLIN
3rd VIOLIN
(5) VIOLA
(5) CELLO
(5) BASS
1st FLUTE
2nd FLUTE
OBOE
BASSOON
1st Bb CLARINET
2nd Bb CLARINET
Bb BASS CLARINET
1st Bb TRUMPET
2nd Bb TRUMPET
1st F HORN
2nd F HORN
1st TROMBONE
2nd TROMBONE
TUBA
(2) PERCUSSION

KABALEVSKY SUITE

Dmitri Kabalevsky
Arranged by Grant Hull

I. ESCAPADE

Allegro e marcato $\text{J}=104$

The musical score consists of two systems of music. The first system, starting with 'Allegro e marcato J=104', includes parts for Flutes (2 staves), Oboe, B♭ Clarinets (2 staves), Bassoon, F Horns (2 staves), B♭ Trumpets (2 staves), Trombones (2 staves), Tuba, and Percussion. The second system, also starting with 'Allegro e marcato J=104', includes parts for Violins (2 staves), Viola, Cello, and Bass. Various dynamics like f (fortissimo) and p (pianissimo) are indicated throughout the score. A large diagonal watermark reading 'RBC Publications' is overlaid across both systems.

Fls. 1
Fls. 2

Ob.

Cls. 1
Cls. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

S.D.
B.D.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

Cr. Cym.

arco

9

a2

Fls. 1
Fls. 2

Ob.

Cls. 1
Cls. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

S.D.
B.D.
Cr.Cym.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

17

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S.D.
B.D.

Vlns. 1 2

Vla.

Cello

Bass

17

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25

Fls. 1
Fls. 2

Ob.

Cls. 1
Cls. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

Tamb.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

Flutes 1 and 2 play eighth-note patterns. Oboe plays eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Tambourine plays eighth-note patterns. Violins 1 and 2 play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Bass plays eighth-note patterns. The section ends with a dynamic *p*.

Fls. 1
Fls. 2

Ob.

Cls. 1
Cls. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

Tamb.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

Fls. 1
Fls. 2

Ob.

Clrs. 1
Clrs. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

S.D.
B.D.
Cr.Cym.

Vlns. 1
Vlns. 2

Vla.

Cello

Bass

41

Fls. 1
Ob.
Cl. 1
Bsn.

Hns. 1
Tpts. 1
Trbs. 1
Tuba
+B.Cl.
S.D.
B.D.

p

p

p

p

Hns. 2
Tpts. 2
Trbs. 2
Tuba
S.D.
B.D.

p

p

p

p

p

41

Vlns. 1
Vlns. 2
Vla.
Cello
Bass

p

p

arco

arco

p

Fls. 2

f

Ob.

f

Cls. 1
2

Bsn.

f

Hns. 1
2

f

Tpts. 1
2

f

Trbs. 1
2

f

Tuba

S.D.
B.D.
Cr. Cym.

f

div.

f

Vlns.

div.

f

Vla.

div.

f

Cello

div.

f

Bass

f

II. RONDO

Moderato $\text{♩} = 96$

Flutes 1
Flutes 2

Oboe

B \flat Clarinets 1
B \flat Clarinets 2

Bassoon

F Horns 1
F Horns 2

B \flat Trumpets 1
B \flat Trumpets 2

Trombones 1
Trombones 2

Tuba

Snare Drum
Bass Drum

Moderato $\text{♩} = 96$

Violins 1
Violins 2

Viola

Cello

Bass

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59

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

Hns. 1
2

Tpts. 1
2

Trbs. 1
2

Tuba

S.D.
B.D.

Vlns. 1
2

Vla.

Cello

Bass

59

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Fls. 1
Fls. 2

Ob.

Cl. 1
Cl. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

S.D.
B.D.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

67

Fls. 1
Fls. 2

Ob.

Cls. 1
Cl. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

S.D.
B.D.

Vlns. 1
Vlns. 2

Vla.

Cello

Bass

Trgl.

p

p

A page of musical notation for orchestra and brass band, featuring ten staves of music. The instruments are listed on the left, and the music consists of five measures followed by a repeat sign and five more measures. The notation includes stems, note heads, and rests. Measure 1: Fls. 1, 2; Ob.; Cls. 1, 2; Bsn. Measure 2: Hns. 1, 2; Tpts. 1, 2; Trbs. 1, 2; Tuba. Measure 3: Trgl. Measure 4: Vlns. 1, 2; Vla. Measure 5: Cello; Bass.

poco rit.

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[75] a tempo

Musical score for orchestra and band, page 18, measures 75-76. The score includes parts for Flutes (2), Oboe, Clarinet (2), Bassoon, Horn (2), Trumpet (2), Trombone (2), Tuba, Bass Drum, Violins (2), Viola, Cello, and Bass. Measure 75 starts with Flutes 1 and 2 playing eighth-note patterns at *mf*. Oboe, Clarinet 1, and Bassoon follow with similar patterns. Measures 76-77 show various instruments taking turns with eighth-note patterns, including Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Bass Drum. Measure 77 concludes with a dynamic of *p*.

Fls. 1
Fls. 2
mf

Ob.

Clz. 1
Clz. 2
mf

Bsn.
mf

Hns. 1
Hns. 2
mf

Tpts. 1
Tpts. 2
mf

Trbs. 1
Trbs. 2
mf

Tuba
mf

S.D.
B.D.
mf

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[75] a tempo

Vlns. 1
mf

Vlns. 2
mf

Vla.
mf

Cello
mf

Bass
mf

p

Fls. 1
Fls. 2

Ob.

Clrs. 1
Clrs. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

S.D.
B.D.

Vlns. 1
Vlns. 2

Vla.

Cello

Bass

III. SONG OF THE CAVALRY

Allegro molto $\text{♩} = 132 - 144$

Flutes 1
2

Oboe

B♭ Clarinets 1
2

Bassoon + B.Clar.

F Horns 1
2

B♭ Trumpets 1
2

Trombones 1
2

Tuba

Snare Drum
Bass Drum

*Tamb.
S.D.*

*B.D.
Cr.Cym.* f

Allegro molto $\text{♩} = 132 - 144$

Violins 1
2

Viola

Cello

Bass

97

Fls. 1, 2 Ob. Cls. 1, 2 Bsn. Hns. 1, 2 Tpts. 1, 2 Trbs. 1, 2 Tuba S.D. B.D. Cr. Cym. f

Vlns. 1, 2 Vla. Cello Bass

Fls. 1
Fls. 2

Ob.

Cl. 1
Cl. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

S.D.
B.D.
Cr.Cym.

Vlns. 1
Vlns. 2

Vla.

Cello

Bass

110
(Ob.) *mf*

Fls. 1
Fls. 2

Ob.

Cls. 1
Cl. 2
p
(small notes *ad lib.*)

Bsn.
p

Hns. 1
Hns. 2
mf

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2
p

Tuba

Tamb.
(St.B.)
p

Tamb. B.D.
p

Vlns. 1
Vlns. 2
p

Vla.
mf

Cello
mf

Bass
p

110
div. V

Fls. 1
Fls. 2

Ob.

Cls. 1
Cl. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

Tamb.
B.D.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

128

Fls. 1
Fls. 2

Ob.

Cls. 1
Cl. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

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S.D.
B.D.

Cr. Cym.

128

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

mf

mf

div. □ V

mp

div. □ V

mp

mp

Fls. 1
Fls. 2

Ob.

Cls. 1
Cl. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

S.D.
B.D.

Vlns. 1
Vlns. 2

Vla.

Cello

Bass

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140

Fls. 1
Fls. 2

Ob.

Cls. 1
Cls. 2

Bsn.

Hns. 1
Hns. 2

Tpts. 1
Tpts. 2

Trbs. 1
Trbs. 2

Tuba

Tamb.
S.D.
B.D.
Cr.Cym.

Vlns. 1

Vlns. 2
non div.

Vla.
div.

Cello

Bass
f

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