

W Y N N O R C H E S T R A S E R I E S

L'INVERNO

(WINTER)
From the FOUR SEASONS
1st Movement



ANTONIO VIVALDI
Arranged By
ROBERT BAUERNSCHMIDT

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(WINTER)
From the FOUR SEASONS
1st Movement

Antonio Vivaldi (1669? - 1741)
arranged by Robert Bauernschmidt

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7 8 9 *simile* 10 11 12

Fls. 1 2 *fp*

Obs. 1 2 *fp* *simile*

Cls. 1 2 *fp* *simile*

B.Cl. *fp*

Bsn. *fp*

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Cym. *v*

S.D. *v*

B.D. *v*

7 8 9 *simile* 10 11 12

Vlms. 1 *mp detached*

Vlms. 2 *simile*

Vla. *v*

Cello *v*

Bass *v*

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13 14 15 16 17 18

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Frpts. 1 2

Trbs. 1 2

Tuba

Cym.

S.D.
B.D.

13 14 15 16 17 18

Vlins. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 13 through 18. The top system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), French Horns (1 and 2), Trumpets (1 and 2), Tuba, Cymbal, and Snare/Baritone Drums. The bottom system includes parts for Violins (1 and 2), Viola, Cello, and Bass. Measures 13-14 show woodwinds and strings playing sustained notes. Measures 15-18 show more active rhythmic patterns, particularly in the strings and woodwinds. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

19 20 21 22 23

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *f*

Hns. 1 2 *fp* *fp* *p* *mf*

Tpts. 1 2 *fp* *fp* *p* *mf*

Trbs. 1 2 *fp* *fp* *p* *mf*

Tuba *mp* *p* *mf*

Cym.

S.D.
B.D.

19 20 21 22 23

Vlins. 1 *mf* Solo

2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

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This is a musical score page from RBC Publications, Inc. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The top system covers measures 24 through 28. In measure 24, the first flute has a melodic line starting with a first ending bracket. Measures 25-26 feature a solo for the first flute. Measures 27-28 show the rest of the ensemble joining in. The bottom system also covers measures 24 through 28. Measures 24-25 continue the flute's melody. Measure 26 marks the beginning of a tutti section where all string parts enter with a rhythmic pattern. Measures 27-28 show the flute returning with a solo passage. A large diagonal watermark reading "RBC Publications, Inc. Preview Only" is overlaid across the center of the page.

29 30 31 32 33

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Trbs. 1 2 *mf*

Tuba *mf*

Cym.

S.D. *mf*

B.D.

29 30 31 32 33

Vlns. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Tutti

Solo 2 *mf*

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34 35 36 37 38

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1 2 *mf*

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Cym.

S.D.
B.D.

34 35 36 37 38

Vlins. 1 2 *mp* *p* **Tutti** *mp*

Vla.

Cello

Bass

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This musical score page contains measures 39 through 43. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes, measures 39-43.
- Obs. 1 & 2:** Oboes, measures 39-43.
- Cls. 1 & 2:** Clarinets, measures 39-43.
- B.Cl.:** Bass Clarinet, measures 39-43.
- Bsn.:** Bassoon, measures 39-43.
- Hns. 1 & 2:** Horns, measures 39-43.
- Tpts. 1 & 2:** Trumpets, measures 39-43.
- Trbs. 1 & 2:** Trombones, measures 39-43.
- Tuba:** Tuba, measures 39-43.
- Cym.:** Cymbal, measures 39-43.
- S.D. B.D.:** Snare Drum / Bass Drum, measures 39-43.
- Vlins. 1 & 2:** Violins, measures 39-43.
- Vla.:** Viola, measures 39-43.
- Cello:** Cello, measures 39-43.
- Bass:** Bass, measures 39-43.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A large diagonal watermark "RBC Preview Only" is visible across the page.

44 45 46 47

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f* a2

B.Cl. *f*

Bsn. *f*

Hns. 1 2 *f* a2

Tpts. 1 2 *f* a2

Trbs. 1 2 *f*

Tuba *f*

Cym.

S.D. *f*

B.D. *f*

44 45 46 47

Vins. 1 2 *f*

Vla. *f*

Cello *f*

Bass *f*

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48 49 50 51

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Cym.

S.D.
B.D.

48 49 50 51

Vlins. 1 2

Vla.

Cello

Bass

This musical score page contains measures 48 through 51. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.). The string section includes Violins (1 and 2), Viola, Cello, and Bass. Measures 48 and 50 feature a complex woodwind texture with many sixteenth-note passages. Measures 49 and 51 show a more active brass and string accompaniment. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

52 53 54 55

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Cym.

S.D.
B.D.

52 Solo *mf* 53 54 55

Vlins. 1 2

Vla.

Cello Solo *mf* *simile*

Bass

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56 57 58

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.
mf

S.D.
B.D.

56 4 57 58

1. Ins.

2.

Vla.

Cello

Bass

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Detailed description of the musical score: The score is for a full orchestra. Measures 56-58 are shown. In measure 56, the Flutes (1 and 2) play a rapid sixteenth-note ascending scale. The Oboes (1 and 2) play a half-note chord. The Clarinets (1 and 2) play a half-note chord. The Bass Clarinet and Bassoon are silent. The Horns (1 and 2) are silent. The Trumpets (1 and 2) are silent. The Trombones (1 and 2) are silent. The Tuba is silent. The Percussion section includes a Triangle (Trgl.) with a mezzo-forte (mf) dynamic, and Snare Drum (S.D.) and Bass Drum (B.D.) are silent. In measure 57, the Flutes continue their scale. The Oboes play a half-note chord. The Clarinets play a half-note chord. The Bass Clarinet and Bassoon are silent. The Horns are silent. The Trumpets are silent. The Trombones are silent. The Tuba is silent. The Percussion section is silent. In measure 58, the Flutes continue their scale. The Oboes play a half-note chord. The Clarinets play a half-note chord. The Bass Clarinet and Bassoon are silent. The Horns are silent. The Trumpets are silent. The Trombones are silent. The Tuba is silent. The Percussion section is silent.

59 60 61 62

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

S.D.
B.D.

59 60 61 62

Vlins. 1 2

Vla.

Cello

Bass

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The musical score is arranged in two systems. The first system contains parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Triangle, Snare Drum, and Bass Drum. The second system contains parts for Violins (1 and 2), Viola, Cello, and Bass. Measures 59, 60, 61, and 62 are indicated at the top of each system. Measure 59 features a rapid sixteenth-note run in the first flute. Measures 60 and 61 continue with similar patterns in the woodwinds. Measure 62 shows a continuation of the woodwind patterns. The string parts in the second system provide a steady accompaniment.

63 64 65 66

Fls. 1 2 *p* *mf*

Obs. 1 2 *p* *mf*

Cls. 1 2

B.Cl.

Bsn. *f*

Hns. 1 2 *f*

Tpts. 1 2 *a2* *mf* *f*

Trbs. 1 2 *f*

Tuba *f*

Trgl. *mf* *f*

S.D. *f*

B.D. *f*

63 64 65 66

Vlns. 1 2 *p* *mf* *f* Tutti

Vla. *f*

Cello *p* *mf* *f* Tutti

Bass *f*

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67 68 69 70

Fls. *f*

Obs. 1 2 *f*

Cls. 1 2 *f*

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S.D.
B.D.

67 68 69 70

Vlins. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 67 through 70. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.). The string section includes Violins (Vlins.), Viola (Vla.), Cello, and Bass. Measures 67 and 69 feature a forte (f) dynamic marking. The score is written for a full orchestra, with each instrument part on a separate staff. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

This musical score page contains measures 71 through 74. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Violins (Vlns.), Viola (Vla.), Cello, and Bass.

The score is divided into four measures, numbered 71, 72, 73, and 74. Measure 72 is highlighted with a box. The key signature is one sharp (F#). The woodwinds (Fls., Obs., Cls., B.Cl., Bsn.) and strings (Vlns., Vla., Cello, Bass) play a rhythmic pattern of eighth notes. The brass (Hns., Tpts., Trbs., Tuba) and percussion (S.D., B.D.) play a pattern of quarter notes. The woodwinds and strings play a pattern of eighth notes, while the brass and percussion play a pattern of quarter notes.

71 72 73 74

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S.D.

B.D.

71 72 73 74

Vlns. 1 2

Vla.

Cello

Bass

This musical score page contains measures 75 through 80. The instruments and parts shown are:

- Fls. 1/2**: Flute 1 and 2, mostly resting.
- Obs. 1/2**: Oboe 1 and 2, mostly resting.
- Cls. 1/2**: Clarinet 1 and 2, playing a rhythmic pattern in measure 75, then resting.
- B.Cl.**: Bass Clarinet, playing a rhythmic pattern in measure 75, then resting.
- Bsn.**: Bassoon, playing a rhythmic pattern in measure 75, then resting.
- Hns. 1/2**: Horns 1 and 2, playing a rhythmic pattern in measure 75, then resting.
- Trpts. 1/2**: Trumpets 1 and 2, playing a rhythmic pattern in measure 75, then resting.
- Tuba**: Playing a rhythmic pattern in measure 75, then resting.
- Cym.**: Cymbal, playing a rhythmic pattern in measure 75, then resting.
- S.D. B.D.**: Snare Drum and Bass Drum, playing a rhythmic pattern in measure 75, then resting.
- Vlns. 1/2**: Violins 1 and 2, playing a rhythmic pattern in measure 75, then resting.
- Vla.**: Viola, playing a rhythmic pattern in measure 75, then resting.
- Cello**: Playing a rhythmic pattern in measure 75, then resting.
- Bass**: Playing a rhythmic pattern in measure 75, then resting.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *simile*. A large diagonal watermark "RBC Publications Only" is visible across the page.

81 82 83 84 85

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hrns. 1 2

Tpts. 1 2

1 2

Tuba

Cym.

S.D.
B.D.

81 82 83 84 85

Vlins. 1 2

Vla.

Cello

Bass

mp

a2

This musical score page contains measures 81 through 85. The top system includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoon, Horns (1, 2), Trumpets (1, 2), a pair of tubas, Cymbals, and Snare/Baritone Drums. The bottom system includes parts for Violins (1, 2), Viola, Cello, and Bass. The key signature has two sharps (F# and C#). Measure 82 features a dynamic marking of *mp* and an articulation marking of *a2* on the Horn 2 staff. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

86 87 88 89 90

Fls. 1 2 *mp* 1. *Soli*

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Cym. *Trgl.*

S.D.
B.D.

86 87 88 89 90

Vln. 1 2

Vla.

Cello *Solo*

Bass

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This musical score page contains measures 91 through 96. The instrumentation includes:

- Fls. 1 & 2:** Flutes, playing melodic lines in measures 91 and 92, then resting.
- Obs. 1 & 2:** Oboes, resting throughout.
- Cls. 1 & 2:** Clarinets, playing melodic lines in measures 91 and 92, then resting.
- B.Cl.:** Bass Clarinet, resting throughout.
- Bsn.:** Bassoon, resting throughout.
- Hns. 1 & 2:** Horns, playing sustained notes in measures 91 and 92, then resting.
- Tpts. 1 & 2:** Trumpets, resting throughout.
- Trbs. 1 & 2:** Trombones, resting throughout.
- Tuba:** Tuba, resting throughout.
- Trgl.:** Triangle, playing a rhythmic pattern in measures 91 and 92, then resting.
- S.D. & B.D.:** Snare Drum and Bass Drum, resting throughout.
- Vln. 1 & 2:** Violins, playing sustained notes in measures 91 and 92, then resting.
- Vla.:** Viola, playing sustained notes in measures 91 and 92, then resting.
- Cello & Bass:** Cello and Bass, playing sustained notes in measures 91 and 92, then resting.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *simile*. A large diagonal watermark "RBC Publications Preview Only" is visible across the page.

97 98 99 100 101 102 103

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Trpts. 1 2

Tuba

Trgl.

S.D.

B.D.

97 98 99 100 101 102 103

Vln. 1 2

Vla.

Cello

Bass

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104 105 106 107 108 109

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

S.D.

B.D.

104 105 106 107 108 109

Vlins. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 104 through 109. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. Percussion includes Triangle (Trgl.), Snare Drum (S.D.), and Bass Drum (B.D.). The string section includes Violins (1 and 2), Viola, Cello, and Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the page.

114 115 116 117

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Cym.

S.D.
B.D.

114 115 116 117

Vlns. 1 2

Vla.

Cello

Bass

This musical score page contains measures 114 through 117. The top system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Cymbals, and Snare/Bass Drums. The bottom system includes parts for Violins (1 and 2), Viola, Cello, and Bass. The key signature has one sharp (F#). Measures 114 and 116 feature a steady eighth-note accompaniment in the woodwinds and strings, while measures 115 and 117 contain more complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings.

118 119 120 121

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Cym.

S.D.
B.D.

Cr.Cyms.

118 119 120 121

Vlns. 1 2

Vla.

Cello

Bass

This musical score page contains measures 118 through 121. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr.Cyms.). The string section includes Violins (1 and 2), Viola, Cello, and Bass. Measures 118 and 120 feature complex woodwind passages with many beamed notes. Measures 119 and 121 show a change in the woodwind texture, with more sustained notes and block chords. The brass and string sections provide a steady accompaniment throughout the measures.

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