

WYNN ORCHESTRA SERIES

LO SPEZIALE

Drama Giocoso

(THE APOTHECARY)

Overture / Sinfonia



Franz Joseph Haydn (1732-1809)

Arranged by Robert Bauernschmidt

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PUBLICATIONS

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LO SPEZIALE

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Conductor

Drama Giocosu
(Overture)Josef Haydn(1732-1809)
Arr. by Robert Bauernschmidt

Presto

The musical score is for a full orchestra. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Bb Clarinets (1, 2), Bb Bass Clarinet/Bassoon, F Horns (1, 2), Bb Trumpets (1, 2), Trombones (1, 2), Tuba, Percussion (Cym., S.D., B.D.), Timpani, Violins (1, 2), Viola, Cello, and Bass. The tempo is marked 'Presto'. The key signature is one sharp (F#). The score is divided into three measures. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

Flutes 1 2 *f* *a2*

Oboes 1 2 *f*

Bb Clarinets 1 2 *f*

Bb Bass Clarinet/Bassoon *f*

F Horns 1 2 *f*

Bb Trumpets 1 2 *f* *simile*

Trombones 1 2 *f*

Tuba *f*

Percussion Cym. S.D. B.D. *f*

Timpani *f*

Violins 1 2 *f*

Viola *f* *simile*

Cello *f*

Bass *f*

10

Fls. 1 2 *fz p* *fz p* *fz p* *ff*

Obs. 1 2 *fz p* *fz p* *fz p* *ff*

Cls. 1 2 *fz p* *fz p* *fz p* *ff*

B.Cl. Bsn. *fp* *fp* *fp* *ff*

Hns. 1 2 *f* *ff*

Tpts. 1 2 *f* *ff*

Trbs. 1 2 *fz p* *fz p* *fz p* *ff*

Tuba *ff*

Perc. *f* *ff* Cyms.

Timps. *fp* *fp* *fp* *ff*

10

Vlns. 1 2 *fz p* *fz p* *fz p* *ff*

Vla. *fz p* *fz p* *fz p* *ff*

Cello *fp* *fp* *fp* *ff*

Bass *fp* *fp* *fp* *ff*

20

Fls. 1/2

Obs. 1/2

Cls. 1/2

B.Cl.
Bsn.

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Perc.

Timp.

20

Vlins. 1/2

Vla.

Cello

Bass

p

p

p

p

3 4 1

This image shows a page of a musical score, likely for a symphony, featuring measures 29 and 30. The score is written for a large ensemble, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B.Cl. Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the page.

40

Fls. 1/2

Obs. 1/2

Cls. 1/2

B.Cl.
Bsn.

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Perc.

Timp.

40

Vlns. 1/2

Vla.

Cello

Bass

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50

Fls. 1/2

Obs. 1/2

Cls. 1/2

B.Cl.
Bsn.

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Perc.

Timp.

50

Vlns. 1/2

Vla.

Cello

Bass

This is a musical score page from RBC Publications, labeled "60". The score is arranged in systems for various instruments. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B.Cl. Bsn.), Horns (Hns.), Trumpets (Tpts.), Tuba, Percussion (Perc.), and Timpani (Timp.). The second system includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The music features dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents (*a2*) and slurs. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

70

Fls. 1/2

Obs. 1/2

Cls. 1/2

B.Cl. Bsn.

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Perc.

Timp.

70

Vlns. 1/2

Vla.

Cello

Bass

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Detailed description of the musical score: The score is for a full orchestra. Measures 70-74 are shown. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones) have mostly rests or sustained notes. The strings (Violins, Viola, Cello, Bass) play a rhythmic pattern of eighth notes. The percussion (Percussion, Timpani) has rests. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

[illegible]

90

Fls. 1 2 *p*

Obs. 1 2 *p*

Cls. 1 2 *p*

B.Cl. Bsn. *f* *f* *p*

Hns. 1 2

Tpts. 1 2

Trbs. 1 2 *f* *f*

Tuba *f* *f*

Perc.

Timp. *(f)* *f*

90

Vlins. 1 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cello *f* *p* *f* *p*

Bass *f* *p* *f* *p*

PBC Publications Preview Only

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written on multiple staves, each labeled with an instrument name and a part number (1 or 2). The instruments include:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- B.Cl. Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "RBC Publications Preview Only" is overlaid on the page. The page number "100" is visible in the top right corner.

110

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.
Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.
(f)

Timp.
(f)

110

1
Vlns.

2

Vla.

Cello

Bass

The musical score is written for a full orchestra and string ensemble. It consists of 11 measures, with the first measure being measure 110. The key signature is one sharp (F#). The percussion part includes a snare drum (Perc.) and timpani (Timp.), both marked with a forte (f) dynamic. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B.Cl./Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the page.

Fls. 2

Obs. 1 2

Cls. 1 2

B.Cl. Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

choke

4 2

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