

WYNN ORCHESTRA SERIES

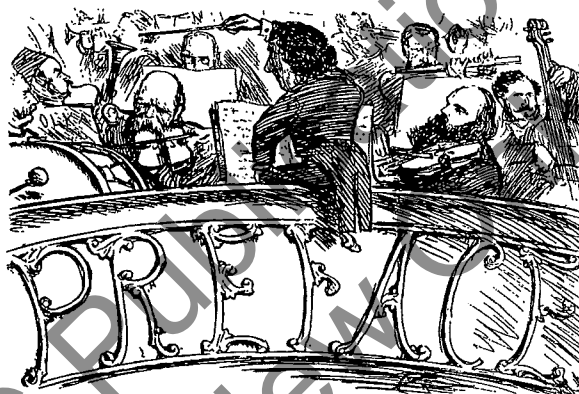
OVERTURE

G Moll

LES IRRESOLUTES

LOURE

GASCONNADE



GEORG PHILIPP TELEMANN

(1681-1767)

Arranged by

ROBERT BAUERNSCHMIDT

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Conductor

from
OVERTURE-G MOLL

Georg Philipp Telemann (1681-1767)
Arranged by Robert Bauernschmidt

Les Irresolutes

Moderato resolutio ♩ = c. 112

Flutes 1 2
Oboes 1 2
Bb Clarinets 1 2
(Bb Bass Clarinet) Bassoon
F Horns 1 2
Bb Trumpets 1 2
Trombones 1 2
Tuba
Percussion
Timpani
Violins 1 2
Viola (3rd Violin)
Cello
Bass

Moderato resolutio ♩ = c. 112

1 2 3 4 5

This musical score page contains measures 6 through 10 of an orchestral piece. The instruments are arranged in three systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoon (Bsn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trumpets/Bass (Trbs.), and Tuba. The third system includes Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. Measure numbers 6, 7, 8, 9, and 10 are printed at the bottom of the page.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

6 7 8 9 10

This musical score page contains measures 11 through 14. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 11 and 12 feature a melodic line in the woodwinds (Fls., Obs., Cls.) and a supporting bass line in the Bsn. and Tuba. Measures 13 and 14 show a continuation of the woodwind melody, with the strings (Vlns., Vla., Cello, Bass) providing a harmonic foundation. The dynamic marking *mp* (mezzo-piano) is present throughout the score. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Cls. 1 2 *a2 mp*

Bsn. *mp*

Hns. 1 2 *mp*

Tpts. 1 2

Trbs. 1 2 *mp*

Tuba *mp*

Perc.

Timp.

Vlns. 1 2 *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

11 12 13 14

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsn.
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Perc.
Timp.
Vlns. 1 2
Vla.
Cello
Bass

15 16 17 18

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This musical score page contains measures 15 through 18. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba) is active in measures 15 and 16, playing a melodic line with eighth and sixteenth notes. In measures 17 and 18, the woodwinds are mostly silent, with some sustained notes in the Horns and Trombones. The brass section (Horns, Trumpets, Trombones, and Tuba) is mostly silent throughout. The percussion section (Percussion and Timpani) is also silent. The string section (Violins, Viola, Cello, and Bass) is active in measures 15 and 16, playing a sustained melodic line. In measures 17 and 18, the strings play a more active role, with the Cello and Bass playing a rhythmic pattern of eighth notes.

Fls. 1 2 *a2* *mf*

Obs. 1 2 *a2* *mf*

Cls. 1 2 *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Trbs. 1 2 *mf*

Tuba *mf*

Perc. *mf*

Timp. *mf*

Vlms. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

19 20 21 22 23

This musical score page contains measures 19 through 23. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlms.), Viola (Vla.), Cello, and Bass. The key signature is B-flat major (two flats). The score features various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings of *mf* (mezzo-forte) are present throughout. Some parts include articulation marks like 'a2'. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid on the score.

This musical score page contains measures 24 through 28. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 24 and 25 feature a large woodwind melody with a long note in the first measure and a descending eighth-note scale in the second. Measures 26 and 27 continue this melody with various articulations and dynamics. Measure 28 concludes the section with a final cadence. The percussion section includes a snare drum pattern in measures 24 and 25, and a timpani part in measures 26 and 27. The string section provides a harmonic foundation with sustained notes and moving lines.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsn.
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Perc.
Timp.
Vlns. 1 2
Vla.
Cello
Bass

24 25 26 27 28

Fls. 1. 2. *f* *rit. 2nd time*

Obs. 1. 2. *f* *rit. 2nd time*

Cls. 1. 2. *f* *rit. 2nd time*

Bsn. *f* *rit. 2nd time*

Hns. 1. 2. *f* *rit. 2nd time*

Tpts. 1. 2. *f* *rit. 2nd time*

Trbs. 1. 2. *f* *rit. 2nd time*

Tuba *f* *rit. 2nd time*

Perc. *f* *rit. 2nd time*

Timp. *f* *rit. 2nd time*

Vlns. 1. 2. *f* *rit. 2nd time*

Vla. *f* *rit. 2nd time*

Cello *f* *rit. 2nd time*

Bass *f* *rit. 2nd time*

29 30 31 32 33

Loure

Andante moderato ♩ = c. 112

Flutes 1 2 *a2 mp* Trio Tutti Trio

Oboes 1 2 *a2 mp* Trio Tutti Trio

B♭ Clarinets 1 2 *a2 mp* Trio Tutti Trio

(B♭ Bass Clarinet) Bassoon *mp*

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Percussion Tacet 3/4

Timpani Tacet 3/4

Andante moderato ♩ = c. 112

Violins 1 2 *mp*

Viola (3rd Violin) *mp*

Cello *mp*

Bass *mp*

1 2 3 4 5 6

Fls. 1 2 Tutti Trio Tutti *mf*

Obs. 1 2 Tutti Trio Tutti *mf*

Cls. 1 2 Tutti Trio Tutti *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Trbs. 1 2 *mf*

Tuba *mf*

Perc.

Timp.

Vlins. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

7 8 9 10 11 12 13 14

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Perc. (Percussion), Timp. (Timpani), Vlns. (Violins), Vla. (Viola), Cello, and Bass.

The score includes first and second endings (1. and 2.) for several sections. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. Performance instructions like "Trio" and "Tutti" are also included. A large diagonal watermark "RBC Preview Only" is overlaid on the page.

This image shows a page of a musical score, likely for a symphony, covering measures 22 through 29. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features various dynamics and articulations, including *mp* (mezzo-piano), *mf* (mezzo-forte), *legato*, and *mf* *legato*. A large diagonal watermark "RBC Publications Only" is overlaid on the page.

The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 22-29, dynamics *mp* and *mf*.
- Obs. (Oboes):** Measures 22-29, dynamics *mp* and *mf*.
- Cls. (Clarinets):** Measures 22-29, dynamics *mp* and *mf*.
- Bsn. (Bassoon):** Measures 22-29, dynamics *mp* and *mf*.
- Hns. (Horns):** Measures 22-29, dynamics *mf* *legato* and *mf*.
- Tpts. (Trumpets):** Measures 22-29, dynamics *mf* *legato* and *mf*.
- Trbns. (Trombones):** Measures 22-29, dynamics *mf* *legato* and *mf*.
- Tuba:** Measures 22-29, dynamics *mf* *legato* and *mf*.
- Perc. (Percussion):** Measures 22-29, no dynamics.
- Timp. (Timpani):** Measures 22-29, no dynamics.
- Vlns. (Violins):** Measures 22-29, dynamics *mf* and *mf*.
- Vla. (Viola):** Measures 22-29, dynamics *mf* and *mf*.
- Cello:** Measures 22-29, dynamics *mf* and *mf*.
- Bass:** Measures 22-29, dynamics *mf* and *mf*.

The measures are numbered 22, 23, 24, 25, 26, 27, 28, and 29 at the bottom of the page.

This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass.

The score is divided into measures, with measure numbers 30 through 37 visible at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Key performance markings and dynamics include:

- Flutes (Fls.):** Measures 30-31 are marked *mf* (mezzo-forte). Measures 32-33 are marked *f* (forte). The instruction "Trio" is written above the staff in measures 30-31, and "Tutti" is written above the staff in measures 32-33.
- Oboes (Obs.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*. The instruction "Trio" is written above the staff in measures 30-31, and "Tutti" is written above the staff in measures 32-33.
- Clarinet (Cls.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*. The instruction "Trio" is written above the staff in measures 30-31, and "Tutti" is written above the staff in measures 32-33.
- Bassoon (Bsn.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Horns (Hns.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Trumpets (Tpts.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Trombones (Trbs.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Tuba:** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Percussion (Perc.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Timpani (Timp.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Violins (Vlns.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*. The instruction "Trio" is written above the staff in measures 30-31, and "Tutti" is written above the staff in measures 32-33.
- Viola (Vla.):** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Cello:** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.
- Bass:** Measures 30-31 are marked *mf*. Measures 32-33 are marked *f*.

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Gasconnade

Allegro moderato ♩ = c.116

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

(B♭ Bass Clarinet)
Bassoon

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Timpani

Allegro moderato ♩ = c. 116

Solo Tutti

Violins 1 2

Viola (3rd Violin)

Cello

Bass

Fls. 1. 2. 1. 2.

Obs. 1. 2. 1. 2.

Cls. 1. 2. 1. 2.

Bsn. 1. 2.

Hns. 1. 2. 1. 2.

Tpts. 1. 2. 1. 2.

Trbs. 1. 2. 1. 2.

Tuba 1. 2.

Perc. 1. 2.

Timp. 1. 2.

Vlins. 1. 2. 1. 2.

Vla. 1. 2.

Cello 1. 2.

Bass 1. 2.

5 6 7 8

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This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Perc. (Percussion), Timp. (Timpani), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is written in 2/2 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *Solo*. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the page. The page number "9" is visible at the bottom left, and the page number "10" is visible at the bottom center.

This image shows a page of a musical score, likely for a symphony, covering measures 13 through 16. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features various dynamics (f, p, mp) and articulations (Solo, a2). A large diagonal watermark "RBC Publications Only" is overlaid on the page.

The instruments and their parts are as follows:

- Fls. 1, 2:** Flute 1 and 2. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Obs. 1, 2:** Oboe 1 and 2. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Cls. 1, 2:** Clarinet 1 and 2. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Bsn.:** Bassoon. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Hns. 1, 2:** Horn 1 and 2. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Tpts. 1, 2:** Trumpet 1 and 2. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Trbs. 1, 2:** Trombone 1 and 2. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Tuba:** Tuba. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Perc.:** Percussion. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Timp.:** Timpani. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Vlns. 1, 2:** Violin 1 and 2. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Vla.:** Viola. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Cello:** Cello. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.
- Bass:** Bass. Measure 13 has a "Solo" marking. Measure 14 has an "a2" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking.

Fls. 1. *f* *mp*

Obs. 1. *f* *mp*

Cls. 1. *f* *mp*

Bsn. *f* *p*

Hns. *f* *molto p*

Tpts. *f* *molto p*

Trbs. 2.Hn. *f*

Tuba

Perc. *f* *small trgl. mp*

Timp.

Vlins. 1. *f* *stacc. p*

2. *f* *stacc. p*

Vla. *f* *stacc. p*

Cello *f* *pizz. p*

Bass *f* *pizz. p*

17 18 19 20

Fls. 1/2 *f* *p legato* *p* *mp* (a2)

Obs. 1/2 *f* *p legato* *p*

Cls. 1/2 *f* *p legato* *p*

Bsn. *f* *f* *p*

Hns. 1/2 *f* *f* *p*

Tpts. 1/2 *f* *f* *p*

Trbs. 1/2 *f* *f* *p*

Tuba *f* *f* *p*

Perc. *Trgl.* *f* *f*

Timp. *f* *p*

Vlins. 1 *f* *f* *mp* *Solo* *Tutti*

2 *f* *f* *p*

Vla. *f* *f* *p*

Cello *arco* *f* *f* *p*

Bass *arco* *f* *f* *p*

21 22 23 24

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Perc. (Percussion), Timp. (Timpani), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into measures, with first and second endings marked. Dynamic markings include *f* (forte) and *rit.* (ritardando). A 'Solo' instruction is present for the Bassoon. The page is numbered 25, 26, 27, and 28.