

WYNN ORCHESTRA SERIES

RADETZKY

MARCH

Opus 228

Johann Strauss, Sr.
(1825-1899)

Arranged by
Merle J. Isaac

Full Orchestra

WYNN MUSIC

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PUBLICATIONS

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RADETZKY MARCH

Conductor
Time: 3' 25"

Johann Strauss, Sr. (1825-1899)

Arranged by Merle J. Isaac

Moderato ($\text{♩} = 84$) (Do not rush)

1 2 3 4 5

Flutes *f* *p*

Oboe *f* *p*

B♭ Clarinets *f* *p*

B♭ Bass Clarinet *f* *p*

Bassoon *f* *p*

F Horns *f* *p*

B♭ Trumpets *f*

Trombones *f*

Tuba *f* St. Bs.

Timpani *f* *p*

Percussion S.D. B.D. *f* Cym. *mf* *p*

Violins *f* *p*

Viola *f* *p*

Cello *f* *p*

Bass *f* *p*

I II

6 7 8 9 10

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

Trb.1 *p*

1 2 3 4 0 4

I

This image shows a page of a musical score, likely for a symphony, covering measures 11 through 15. The score is written for a large ensemble, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The music is in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and crescendos. A large diagonal watermark reading "RBC Publications Only" is overlaid across the page.

16 17 18 19 20 21

Fls. 1 Cl.1 2 Cl.2

Ob.

Cls. 1 2 *mf* *mf*

B.Cl.

Bsn. *p*

Hns. 1 2 Hn.2 *p*

Tpts. 1 2 *mf* *p* Tpt.2

Trbs. 1 2 16 17 a2 18 19 20 Trb.1 *p* 21

Tuba *mf* St.Bs.

Timp.

Perc. *p*

Vlns. 1 2 *f* *f* *f*

Vla. *f*

Cello *f*

Bass *f*

* H4 = high fourth finger - an extension.

1. *mf*

23 24 25 Hn.1 26

Trb.2

Bsn.

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

Vlins.

Vla.

Cello

Bass

This image shows a page of a musical score, likely for a symphony, covering measures 43 to 47. The score is written for a large ensemble, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The music is in 2/4 time and features various dynamics like *f*, *mf*, and crescendos. A large diagonal watermark "RBC Publications Preview Only" is overlaid on the page.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass staves). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes measures 54, 55, and 56. A large, diagonal watermark reading 'ABC Publications Only' is overlaid across the entire page.

58 59 60 61 62

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 Hn.2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. S.D. B.D.

Vlns. 1 2

Vla.

Cello

Bass

63 64 65 66 67

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

mp

p

Trgl. p

Hn. 1, 2

II I II

4 2 1

4

[illegible]

[illegible]

83 84 85 86 87

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

mp

p

S.D.

88 89 90 91 92 D.S. al Fine

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

Vlns.

Vla.

Cello

Bass

88 89 90 91 92 Hn.1,2 D.S. al Fine

Tpt.1

Tpt.1

Tpt.2

Tpt.2

INSTRUMENTATION

CONDUCTOR (Full Score)

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

1st FLUTE

2nd FLUTE

OBOE

BASSOON

1st Bb CLARINET

2nd Bb CLARINET

Bb BASS CLARINET

Eb ALTO SAXOPHONE

Bb TENOR SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

1st F HORN

2nd F HORN

1st TROMBONE

2nd TROMBONE

TUBA

PERCUSSION

TIMPANI

