

WYNN ORCHESTRA SERIES

Recuerdos de la Alhambra

(Recollections of the Alhambra)

Francisco Tarrega

1853-1909

Arranged by Robert Bauernschmidt

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RBC
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Francisco Tárrega (1853 - 1909)
arr. by Robert Bauernschmidt

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This musical score page, numbered 3, contains staves for the following instruments:

- Fls. 1/2**: Flutes, first and second parts.
- Obs. 1/2**: Oboes, first and second parts.
- Bb Cls. 1/2**: B-flat Clarinets, first and second parts.
- A. Sax. / T. Sax.**: Alto Saxophone and Tenor Saxophone parts.
- Bsn.**: Bassoon part.
- Hns. 1/2**: Horns, first and second parts.
- Tpts. 1/2**: Trumpets, first and second parts.
- Trbs. 1/2**: Trombones, first and second parts.
- Tuba**: Tuba part.
- S. Cym.**: Snare Drum part.
- S.D. / B.D.**: Snare Drum / Bass Drum part.
- Tamb.**: Tambourine part.
- Vlns. 1/2**: Violins, first and second parts.
- Vla.**: Viola part.
- Cello**: Cello part.
- Bass**: Bass part.

The score is written in 4/4 time. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

13

Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2
A. Sax.
T. Sax.

Bsn.

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

S. Cym.

S. D.
B. D.

Tamb.

13

Vlns. 1/2

Vla.

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets/Saxophones, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper staves, while the string section (Violins, Viola, Cello, Bass) is in the lower staves. Percussion instruments (Cymbals, Snare/Bass Drums, Tambourine) are placed between the brass and strings. The score shows measures 13 through 17. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

This musical score page, numbered 5, contains staves for the following instruments:

- Fls. 1/2**: Flutes, first and second parts.
- Obs. 1/2**: Oboes, first and second parts.
- Bb Cls. 1/2**: B-flat Clarinets, first and second parts.
- A. Sax. / T. Sax.**: Alto Saxophone and Tenor Saxophone parts.
- Bsn.**: Bassoon part.
- Hns. 1/2**: Horns, first and second parts.
- Tpts. 1/2**: Trumpets, first and second parts.
- Trbs. 1/2**: Trombones, first and second parts.
- Tuba**: Tuba part.
- S. Cym.**: Snare Drum.
- S.D. / B.D.**: Snare Drum / Bass Drum.
- Tamb.**: Tambourine part.
- Vlns. 1/2**: Violins, first and second parts.
- Vla.**: Viola part.
- Cello**: Cello part.
- Bass**: Bass part.

The score is written in 4/4 time. A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2
A. Sax.
T. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S. Cym.

S.D.
B.D.

Tamb.

Vlns. 1 2

Vla.

Cello

Bass

25

a2

p

a2

p

a2

p

cup mute
a2

p

S.D./brushes + Castinets

p

p

p

pizz.

p

pizz.

p

arco

p

p

p

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2
A. Sax.
T. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S. Cym.

S. D.
B. D.

Tamb.

1
Vlns.

2

Vla.

Cello

Bass

9

This musical score page, numbered 9, contains staves for the following instruments:

- Fls. 1, 2:** Flutes, playing a melodic line with eighth and sixteenth notes.
- Obs. 1, 2:** Oboes, playing a sustained harmonic line.
- Bb Cls. 1, A. Sax. 2, T. Sax.:** B-flat Clarinets, Alto Saxophones, and Tenor Saxophones, playing a melodic line.
- Bsn.:** Bassoon, playing a sustained harmonic line.
- Hns. 1, 2:** Horns, playing a sustained harmonic line.
- Tpts. 1, 2:** Trumpets, playing a melodic line.
- Trbs. 1, 2:** Trombones, playing a sustained harmonic line.
- Tuba:** Playing a sustained harmonic line.
- S. Cym.:** Snare Drum, playing a rhythmic pattern.
- S. D. B. D.:** Snare Drum and Bass Drum, playing a rhythmic pattern.
- Tamb.:** Tambourine, playing a rhythmic pattern.
- Vlns. 1, 2:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Celo:** Cello, playing a sustained harmonic line.
- Bass:** Playing a sustained harmonic line.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and sustained harmonies. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

45

Fls. 1 2

Obs. 1 2

BbCls. 1
A.Sax. 2
T.Sax.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S.Cym.

S.D.
B.D.

Tamb.

45

Vlins. 1 2

Vla.

Cello

Bass

mp

mp

a2
mp

mp

mp

S.D./sticks Castinets tacet

mp

pizz.
arco mp

mp
arco

mp

pizz.
mp

mp

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
A. Sax. 2
T. Sax.

Bsn.

Hns. 1
2

Tpts. 1
2

Trbs. 1
2

Tuba

S. Cym.

S.D.
B.D.

Tamb.

Vlns. 1
2

Vla.

Cello

Bass

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This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1), Alto Saxophones (2), Tenor Saxophones, and Bassoons. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tubas. The percussion section includes Snare Cymbal, Snare Drum (S.D.) and Bass Drum (B.D.), and Tambourine. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

[illegible]

This is a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Cls.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), and Bassoons (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trumpbans (Trbs.), and Tubas. The percussion section includes Snare Drum (S. Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb.). The string section includes Violins (Vlns.), Viola (Vla.), Cello (Cello), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "con 8va ad lib. arco". A large, diagonal watermark reading "RBC Publications Only" is overlaid on the page.

61

Fls. 1 2 a2 f

Obs. 1 2 a2 f

B♭ Cls. 1
A. Sax. 2
T. Sax. f

Bsn. f

Hns. 1 2 a2 f

Tpts. 1 2 open f

Trbs. 1 2 open a2 f

Tuba f

S. Cym.

S.D. + Castinets

S.D. f

B.D. f

Tuba f

61

Vlins. 1 f

Vlins. 2 f

Vla. f

Cello pizz. f

Bass f

2

V

V

2

V

Fls. 1 2

Obs. 1 2

BbCls. 1
A.Sax. 2
T.Sax.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S.Cym.

S.D.
B.D.

Tamb.

Vlns. 1 2

Vla.

Cello

Bass

69

69

pizz.

arco

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2
A. Sax.
T. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S. Cym.

S.D.
B.D.

Tamb.

Vlns. 1 2

Vla.

Cello

Bass

77

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2

A. Sax.

T. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S.Cym.

S.D.

B.D.

Tamb.

77

Vlns. 1 2

Vla.

Cello

Bass

mp

a2

mp

cup mute

mp

Castinets tacet

mp

pizz.

mp

mp

mp

mp

85

Fls. 1 2 a2 mp

Obs. 1 2

Bb Cls. 1 2
A. Sax.
T. Sax.

Bsn.

Hns. 1 2 1 cup mute a2 mp

Tpts. 1 2 mp

Trbs. 1 2

Tuba

S. Cym.

S. D.
B. D.

Tamb.

85

Vlns. 1 2 arco

Vla. arco

Cello pizz.

Bass

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This is a page of a musical score for a symphony, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and key of D major. It includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Cymbals, Snare Drum, Bass Drum, Tambourine, Violins, Viola, Cello, and Bass. The music is marked with 'p' (piano) and 'f' (forte) dynamics. A large diagonal watermark 'PBC Publications Only' is overlaid on the page.

