

WYNN ORCHESTRA SERIES

SCHERZO

From
SERENADE No. 1



Johannes Brahms
(1833-1897)

Arranged by Richard Meyer

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229

RBC Publications
Preview Only

SCHERZO

From Serenade No. 1

Johannes Brahms (1833-1897)
Arranged by Richard Meyer

Allegro

1 2

Flutes

1 2

Oboes

1 2

B $\flat$ Clarinets

Bassoon

1 2

F Horns

1 2

B $\flat$ Trumpets

Trombone

Tuba

Timpani
C + G

Allegro

1 2

Violins

Viola

Cello

Bass

9

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Tuba

Timp.

9

Vlns. 1 2

Vla.

Cello

Bass

17

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is for a band and includes parts for Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Tuba, and Timpani (Timp.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a 6-measure format, with measures 1 through 6. The score is a preview of a RBC Publication, as indicated by the large diagonal watermark across the page.

17

1 Vlns. 2 Vla. Cello Bass

f *simile* *f* *simile*

Detailed description: This musical score shows measures 17 through 20. Measure 17 is a repeat of the first measure. Measures 18-20 feature a new melody for the strings. The Violins and Violas play a sixteenth-note figure starting on G4, moving up stepwise to D5. The Cellos and Basses play a similar figure starting on G3, moving up stepwise to D4. The Violins and Violas are marked with a forte (*f*) dynamic and a 'simile' instruction. The Cellos and Basses are also marked with a forte (*f*) dynamic and a 'simile' instruction. The Viola part has a forte (*f*) dynamic marking in measure 19.

[illegible]

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Tuba

Timp.

Vlns. 1 2

Vla.

Cello

Bass

div.

This page of a musical score, page 7, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), and Tuba. The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Tuba, and Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing melodic lines with various articulations, while the brass and percussion provide harmonic support. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

35

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn. *ff*

Hns. 1 2

Tpts. 1 2

Trb. *ff*

Tuba *ff*

Timp. *ff*

Vlns. 1 2 *div.* *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

PBC Publications Preview Only

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Tuba

Timp.

Vlns. 1 2

Vla.

Cello

Bass

RBC Publications
Preview Only

This musical score page, numbered 9, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), and Tuba. The brass section includes Tuba and Timp. The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass section features more active rhythmic patterns. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

[illegible]

Fls. 1 *cresc.* *ff* Fine

Fls. 2 *cresc.* *ff* Fine

Obs. 1 *cresc.* *ff* Fine

Obs. 2 *cresc.* *ff* Fine

Cls. 1 *cresc.* *ff* Fine

Cls. 2 *cresc.* *ff* Fine

Bsn. *p* *cresc.* *ff* Fine

Hns. 1 *cresc.* *ff* Fine

Hns. 2 *cresc.* *ff* Fine

Tpts. 1 *cresc.* *ff* Fine

Tpts. 2 *cresc.* *ff* Fine

Trb. *cresc.* *ff* Fine

Tuba *p* *cresc.* *ff* Fine

Timp. *cresc.* *ff* Fine

Vlns. 1 *cresc.* *ff* Fine

Vlns. 2 *cresc.* *ff* Fine

Vla. *cresc.* *ff* Fine

Cello *cresc.* *ff* Fine

Bass *cresc.* *ff* Fine

Trio

Fls. 1 2

Obs. 1 2

Cls. 1 2 *mf* *simile*

Bsn. *mf* *simile*



Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf*



Trio

Vlins. 1 2

Vla. *mf*

Cello *mf*

Bass *mf*



73

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Tuba

Timp.

mf

mf

mf

mf

73

Vlins. 1 2

Vla.

Cello

Bass

p

pizz. p

p

pizz. p

p

81

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

This block contains the musical staves for woodwinds and brass. The Flutes (Fls.) and Oboes (Obs.) have two parts each. The Clarinets (Cls.) also have two parts. The Bassoon (Bsn.) has one part. The music begins at measure 81 with a forte (f) dynamic. The woodwinds play a melodic line, while the brass instruments provide harmonic support.

Hrns. 1 2

Tpts. 1 2

Trb.

Tuba

Timp.

This block contains the musical staves for horns, trumpets, and percussion. The Horns (Hrns.) and Trumpets (Tpts.) have two parts each. The Trombone (Trb.) and Tuba have one part. The Timpani (Timp.) has one part. The music continues from measure 81 with a forte (f) dynamic. The horns and trumpets play a melodic line, while the trombone and tuba provide harmonic support. The timpani plays a rhythmic pattern.

81

Vlins. 1 2

Vla.

Cello

Bass

This block contains the musical staves for strings. The Violins (Vlins.) have two parts. The Viola (Vla.) has one part. The Cello and Bass have one part. The music begins at measure 81 with a forte (f) dynamic. The strings play a melodic line, with the cello and bass providing harmonic support. The cello part includes a pizzicato (pizz.) instruction.

D.C. al Fine

Fls. 1 *più f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *più f* *ff*

Obs. 2 *più f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Bsn. *f* *ff*

Hns. 1 *più f* *ff*

Hns. 2 *f* *ff*

Tpts. 1 *più f* *ff*

Tpts. 2 *più f* *ff*

Trb. *ff*

Tuba *più f* *ff*

Timp. *più f* *ff*

D.C. al Fine

Vlns. 1 *più f* *ff*

Vlns. 2 *più f* *ff*

Vla. *più f* *ff*

Cello *più f* *ff*

Bass *più f* *ff*

PBC Publications Only