

FULL SCORE

SYMPHONIC ORCHESTRA CLASSICS

Franz Schubert
SYMPHONY NO.9 - C MAJOR
(First Movement)

Arranged by Vernon Leidig and Lennie Niehaus

1 - Full Score

1 - 1st Flute

1 - 2nd Flute

1 - Oboe

1 - 1st Bb Clarinet

1 - 2nd Bb Clarinet

1 - Bassoon

1 - Eb Alto Saxophone (Opt.)

1 - Bb Tenor Saxophone (Opt.)

(Bass Clarinet - Opt.)

INSTRUMENTATION

1 - 1st Horn in F

1 - 2nd Horn in F

1 - 1st Bb Trumpet

1 - 2nd Bb Trumpet

1 - 3rd Bb Trumpet

1 - 1st Trombone

1 - 2nd Trombone

1 - 3rd Trombone

1 - Tuba

1 - Timpani

2 - Snare & Bass Drum

8 - 1st Violin

8 - 2nd Violin

5 - Viola

5 - Cello

5 - String Bass

DORABET MUSIC COMPANY

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Catalog# D197
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Schubert: C Major Symphony

(First Movement)

FRANZ SCHUBERT

1797–1828

Schubert's last symphony, the "Great" C Major is sometimes called his Seventh, and sometimes his Ninth. It is the Ninth in order of composition, but the Seventh in order of publication. The C Major Symphony was a product of Schubert's last year (1828). It was a year of fabulous production, almost as if Schubert sensed that he had not much longer to live and that he must write in a feverish burst of activity if he was to write all the music that was in him.

Its first performance was given in 1828 a month after Schubert's death. The first movement of the symphony displays strength and individuality. The powerful rhythm, the strong accents, and the sonority of moving parts convey to us the impression of the overwhelming vitality, of the joyous temperament of Franz Schubert.

PUBLICATIONS FOR ORCHESTRA

FOR SYMPHONIC ORCHESTRA:

- D196 AUSTRIAN PEASANT DANCE (From Symphony No.1 - 2nd Movement) ----- MAHLER
Set C Arranged by Vernon Leidig Grade 3
- D132 MARCH TO THE SCAFFOLD (From "Fantastic Symphony") ----- BERLIOZ
Set C Arranged by Vernon Leidig Grade 4
- D197 SYMPHONY NO. 9, IN C MAJOR (1st Movement) -----SCHUBERT
SET C Arranged by Vernon Leidig and Lennie Niehaus Grade 4

FOR YOUNG ORCHESTRA:

- D201 PASTORALE AND HYMN - Arranged by Vernon Leidig and Lennie Niehaus - Grade 2

FOR CONCERT ORCHESTRA

- D111 WILDWOOD FLOWER - (Hoedown) - Set C - Grade 3 Arr. by CLEBANOFF/ROBINSON
- D141 SKIP TO MY LOU - (Traditional) ----- Set C - Grade 3 Arr. by CLEBANOFF/ROBINSON

Dorabet Music Company

Playing time
4½ minutes

Schubert: C Major Symphony (First Movement)

Arranged by
VERNON LEIDIG
and LENNIE NIEHAUS

Andante (♩ = 84)

1st & 2nd Flutes

* Oboe
(*) Eb Alto Sax. (Alternate part)

1st Clarinet in Bb

2nd Clarinet in Bb

** Bassoon
(**) Bb Tenor Sax. or Bb Bass Clarinet (Alternate part)

1st & 2nd Horns in F
a2
p
Horn cue

1st & 2nd Trumpets in Bb
p

3rd Trumpet in Bb

1st Trombone
p

2nd Trombone

3rd Trombone

Tuba

Sn. Dr.
Drums
B. Dr.

Timpani (in C & G)

Andante (♩ = 84)

1st Violin

2nd Violin

Viola

Cello

String Bass

1st & 2nd Flutes

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

1st & 2nd Horns in F

1st & 2nd Trumpets in Bb

Trumpet in Bb

Bsn. cue

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Drums

Timpani (in C & G)

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- 1st & 2nd Flutes
- Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bassoon
- 1st & 2nd Horns in F
- 1st & 2nd Trumpets in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Drums
- Timpani (in C & G)
- 1st Violin
- 2nd Violin
- Viola
- Cello
- String Bass

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *p* (piano). A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

D197

Allegro ma non troppo ($\text{♩} = 120$)

1st & 2nd Flutes *f*

Oboe *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

Bassoon *f*

1st & 2nd Horns in F *f*

1st & 2nd Trumpets in Bb *f*

3rd Trumpet in Bb *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Tuba *f*

Drums *f*

Timpani (in C & G) *f*

Allegro ma non troppo ($\text{♩} = 120$)

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

String Bass *f*

1st & 2nd Flutes

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

1st & 2nd Horns in F

1st & 2nd Trumpets in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Drums

Timpani (in C & G)

1st Violin

2nd Violin

Viola

Cello

String Bass

D197

1st & 2nd Flutes
ff fz

Oboe
ff fz

1st Clarinet in Bb
ff fz

2nd Clarinet in Bb
ff fz

Bassoon
ff fz

1st & 2nd Horns in F
ff fz

1st & 2nd Trumpets in Bb
fz f

3rd Trumpet in Bb
fz f

1st Trombone
fz f

2nd Trombone
fz f

3rd Trombone
fz fz

Tuba
fz

Drums

Timpani (in C & G)

1st Violin
fz Div.

2nd Violin
fz

Viola
fz

Cello
fz

String Bass
fz

PBC Publication Only

1st & 2nd Flutes

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

1st & 2nd Horns in F

1st & 2nd Trumpets in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Drums

Timpani (in C & G)

1st Violin

2nd Violin

Viola

Cello

String Bass

D197

1st & 2nd Flutes

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

1st & 2nd Horns in F

1st & 2nd Trumpets in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Drums

Timpani (in C & G)

1st Violin

2nd Violin

Viola

Cello

String Bass

D197

1st & 2nd Flutes

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

1st & 2nd Horns in F

1st & 2nd Trumpets in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Drums

Timpani (in C & G)

1st Violin

2nd Violin

Viola

Cello

String Bass

D197

ff

p

cresc.

f

p

ff

f

p

cresc.

ff

f

p

cresc.

ff

f

p

cresc.

ff

f

p

cresc.

ff

2nd time to coda

1st & 2nd
Flutes

Oboe

1st Clarinet
in Bb

2nd Clarinet
in Bb

Bassoon

1st & 2nd
Horns in F

1st & 2nd
Trumpets in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Drums

Timpani
(in C & G)

2nd time to coda

1st Violin

2nd Violin

Viola

Cello

String Bass

D197

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The notation is arranged in systems, each containing multiple staves for different instruments or sections. The instruments listed on the left include: 1st & 2nd Flutes, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bassoon, 1st & 2nd Horns in F, 1st & 2nd Trumpets in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Drums, Timpani (in C & G), 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The music features various dynamic markings such as *f*, *fz*, *p*, *ff*, and *cresc.*. There are also articulation marks like accents (^) and slurs. A large, semi-transparent watermark reading "RBC Publications Only" is oriented diagonally across the center of the page. At the top right, there is a circled letter "F".

1st & 2nd Flutes *ff*

Oboe *ff*

1st Clarinet in Bb *ff*

2nd Clarinet in Bb *ff*

Bassoon *ff*

1st & 2nd Horns in F *ff*

1st & 2nd Trumpets in Bb *ff*

3rd Trumpet in Bb *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Tuba *ff*

Drums *ff*

Timpani (in C & G) *ff*

1st Violin *ff*

2nd Violin *ff*

Viola *ff*

Cello *ff*

String Bass *ff*

D197

D. S. al Φ

1st & 2nd Flutes
Oboe
1st Clarinet in Bb
2nd Clarinet in Bb
Bassoon

1st & 2nd Horns in F
1st & 2nd Trumpets in Bb
3rd Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Tuba

Drums
Timpani (in C & G)

1st Violin
2nd Violin
Viola
Cello
String Bass

fz *ff* *a2* *D. S. al Φ* $\S$

D197

CODA

1st & 2nd Flutes *ff*

Oboe *ff*

1st Clarinet in Bb *ff*

2nd Clarinet in Bb *ff*

Bassoon *ff*

1st & 2nd Horns in F *ff*

1st & 2nd Trumpets in Bb *ff*

3rd Trumpet in Bb *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Tuba *ff*

Drums *ff*

Timpani (in C & G) *ff*

CODA

1st Violin *ff*

2nd Violin *ff*

Viola *ff*

Cello *ff* *fz* *fz* *fz* *fz*

String Bass *ff* *fz* *fz* *fz* *fz*

D197

This musical score page, numbered 21, contains staves for the following instruments:

- 1st & 2nd Flutes
- Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bassoon
- 1st & 2nd Horns in F
- 1st & 2nd Trumpets in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Drums
- Timpani (in C & G)
- 1st Violin
- 2nd Violin
- Viola
- Cello
- String Bass

The score is written in 4/4 time. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and the 1st & 2nd Horns in F play sustained notes with a forte (*fz*) dynamic. The 1st & 2nd Trumpets in Bb and the 3rd Trumpet in Bb play a rhythmic pattern of eighth and sixteenth notes. The Trombones and Tuba play sustained notes with a forte (*fz*) dynamic. The Drums and Timpani provide a rhythmic accompaniment. The string section (Violins, Viola, Cello, String Bass) plays a rhythmic pattern of eighth and sixteenth notes, with the Cello and String Bass also playing sustained notes.

1st & 2nd Flutes *ben marcato*

Oboe *ben marcato*

1st Clarinet in Bb *ben marcato*

2nd Clarinet in Bb *ben marcato*

Bassoon *ben marcato*

1st & 2nd Horns in F *ben marcato*

1st & 2nd Trumpets in Bb *fz*

3rd Trumpet in Bb *fz*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Tuba *ff*

Drums *ff*

Timpani (in C & G) *ff*

1st Violin *ff* *fz*

2nd Violin *ff* *fz*

Viola *ff* *fz*

Cello *ff* *fz*

String Bass *ff* *fz*

D197

1st & 2nd Flutes

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

1st & 2nd Horns in F

1st & 2nd Trumpets in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Drums

Timpani (in C & G)

1st Violin

2nd Violin

Viola

Cello

String Bass

D197

The musical score is arranged in three systems. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The second system includes percussion (Drums, Timpani). The third system includes strings (Violins, Viola, Cello, Bass). Dynamics range from *fz* (forzando) to *ff* (fortissimo). The score is marked with various musical notations including slurs, accents, and fingerings. A large diagonal watermark 'RBC Publications Only' is overlaid on the page.

1st & 2nd Flutes
Oboe
1st Clarinet in Bb
2nd Clarinet in Bb
Bassoon
1st & 2nd Horns in F
1st & 2nd Trumpets in Bb
3rd Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Drums
Timpani (in C & G)
1st Violin
2nd Violin
Viola
Cello
String Bass

D197