

WYNN ORCHESTRA SERIES

SLAVONIC DANCE NO. 1

Opus 46
Abridged

Antonin Dvorak
(1841-1904)

Arranged by
Merle J. Isaac

Full Orchestra

WYNN MUSIC

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PUBLICATIONS

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8 9 10 11 12 13 14 15

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vns. 1 2 3

Va.

Cello

Bass

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into measures, with a large 'RBC Publications Preview Only' watermark across the center. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), Bsn. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vns. (Violins), Va. (Viola), Cello, and Bass. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *fz* (forzando). The measures are numbered 25, 26, 27, 28, 29, 30, and 31. The score is written in a standard musical notation with staves for each instrument.

This image shows a page of a musical score, likely for a symphony, covering measures 32 through 39. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamics and articulation marks.

Instrument Parts and Dynamics:

- Fls. (Flutes):** Measures 37-39 show a melodic line starting with a *p* (piano) dynamic.
- Ob. (Oboes):** Measures 37-39 show a melodic line starting with a *p* (piano) dynamic.
- Cls. (Clarinets):** Measures 32-39 show a melodic line with *cresc.* (crescendo) and *f* (forte) dynamics.
- B. Cl. (Bass Clarinet):** Measures 32-39 show a melodic line with *cresc.* and *f* dynamics.
- Bsn. (Bassoon):** Measures 32-39 show a melodic line with *cresc.* and *f* dynamics.
- Hns. (Horns):** Measures 32-39 show a melodic line with *cresc.* and *f* dynamics.
- Tpts. (Trumpets):** Measures 32-39 show a melodic line with *p* and *mf* dynamics.
- Tbns. (Trombones):** Measures 32-39 show a melodic line with *p* and *mf* dynamics.
- Tuba:** Measures 32-39 show a melodic line with *p* and *mf* dynamics.
- Timp. (Timpani):** Measures 32-39 show a melodic line with *f* and *p* dynamics.
- Perc. (Percussion):** Measures 32-39 show a melodic line with *f* and *p* dynamics.
- Vns. (Violins):** Measures 32-39 show a melodic line with *cresc.* and *f* dynamics.
- Va. (Viola):** Measures 32-39 show a melodic line with *cresc.* and *f* dynamics.
- Cello:** Measures 32-39 show a melodic line with *cresc.* and *f* dynamics.
- Bass:** Measures 32-39 show a melodic line with *cresc.* and *f* dynamics.

The score is marked with a large diagonal watermark "RBC Preview Only".

40 41 42 43 44 45 46 47

Fls. 1 *p* *f* *cresc.*

Fls. 2 *p* *f* *cresc.*

Ob. 4 *p* *f* *cresc.*

Cls. 1 *p* *f* *cresc.*

Cls. 2 *p* *f* *cresc.*

B. Cl. *p* *f* *cresc.*

Bsn. *p* *f* *cresc.*

Hns. 1 *p* *f* *cresc.*

Hns. 2 *p* *f* *cresc.*

Tpts. 1 *p* *f* *cresc.*

Tpts. 2 *p* *f* *cresc.*

Tbns. 1 *p* *f* *cresc.*

Tbns. 2 *p* *f* *cresc.*

Tuba *p* *f* *cresc.*

Timp. *f* *cresc.*

Perc. 4 8 S.D. *p*

Vns. 1 *f* *cresc.*

Vns. 2 *f* *cresc.*

Va. *f* *cresc.*

Cello *p* *f* *cresc.*

Bass *p* *f* *cresc.*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vns.), Viola (Va.), Cello, and Bass. The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 visible at the top. The notation includes notes, rests, and various musical markings such as dynamics (pp, p, dim.), articulation marks (accents, slurs), and performance instructions (div., piz.). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

64 65 66 67 68 69 70 71

Fls. 1 *dim.*

Fls. 2 *dim.*

Ob. 4 *p* *pp*

Cls. 1 *p* *dim.*

Cls. 2 *p* *dim.*

B. Cl. *Bsn.*

Bsn. *p* *dim.*

Hns. 1 *p* *dim.*

Hns. 2 *p* *dim.*

Tpts. 1 8 Ob. (muted)

Tpts. 2 8 Cl. 2 (muted)

Tbns. 1 Hn. 2

Tbns. 2 8

Tuba 8

Timp. 8

Perc. 8 4

Vns. 1 *div.* *pp*

Vns. 2 *pp*

Va. *pp*

Cello *arco* *pp*

Bass *pp*

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[illegible]

to Coda

83 Poco meno mosso (♩ = 92)

80 81 82 84 85 86 87

Fls. 1 Fl. 1

Ob. 8 Fl. 1

Cls. 1 Bsn.

B. Cl. Bsn.

Bsn. p

Hns. 8 p

Hn. 1

Tpts. 1 Hn. 1

2 Hn. 1

Tbns. 1 Hn. 1

2 Hn. 2

Tuba 8 Hn. 2

Timp. 8

Perc. Trgl. B.D. pp

to Coda

83 Poco meno mosso (♩ = 92)

1 pizz. Cl. 1

Vns. 2 pizz.

3 pizz.

Va. pizz. Hn. 2

Cello p

Bass p

pizz. Bsn. arco

pizz.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Bells, Percussion (Perc.), Violins (Vns.), Viola (Va.), Cello, and Bass.

The score is divided into measures, with measure numbers 96, 97, 98, 99, 100, 101, and 102 visible at the top. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for articulation, such as accents and staccato, and some specific performance instructions like "Hn. 1", "Hn. 2", "Bells", and "pizz." (pizzicato).

103 104 105 106 107 108 109 110

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 8

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 Hn. 2

Hns. 2

Tpts. 1 8 Vn. 1 *mf*

Tpts. 2 8 Vn. 1 *mf*

Tbns. 1 Hn. 2

Tbns. 2 8

Tuba 8

Bells 4 Bells *mf*

Perc. 8 Bells

Vns. 2 *cresc.* *mf*

Vns. 3 *cresc.* *mp*

Va. *cresc.* *mp*

Cello *cresc.* *p*

Bass *cresc.* *p*

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111 112 113 114 115 116 117 118

Fls. 1 *p*

Fls. 2 *p*

Ob. 8 *p*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 *mp*

Hns. 2 8

Tpts. 1

Tpts. 2

Tbns. 1 Hn. 1

Tbns. 2 8

Tuba 8

Timp. 4

Perc. 8

Vns. 1 *p*

Vns. 2 *p*

Vns. 3 *mf*

Va. *mf*

Cello *mf* arco

Bass *p*

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119 120 121 122 123 124 125 126

Fis. 1 *p*

2 *p*

Ob. *p*

Cl. 1 4

2 4

B. Cl.

Bsn.

Hns. 1 4

2 8 4

Tpts. 1 *mf*

2

Hn. 1

Tbns. 1 *p* Tbn. 1

2 8

Tuba Trb. 1. 4

Timp. 8 4

Perc. 8 4

123

Vns. 1 *p*

2 *p* 4

3 *mf*

Va. *mf*

Cello *mf* *arco*

Bass *mp* 4 2 4

mp 11

127 128 129 130 131 132 133 134 *D.S. al Coda*

Fls. 1 *mf* 2 *mf* 1 *f* 2 *f*

Ob. 1 *mf* 2 *mf* 1 *f* 2 *f*

Cls. 1 *mf* 2 *mf* 1 *f* 2 *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hns. 1 *p* 2 *p* 1 *mf* 2 *mf*

Tpts. 1 *p* 2 *p* 1 *mf* 2 *mf*

Tbns. 1 *p* 2 *p* 1 *mf* 2 *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Perc. S.D. *p* B.D. *mf*

Vns. 1 *mf* 2 *mf* 3 *mf* 4 *f*

Va. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

D.S. al Coda

⊕ Coda

⊕ Coda

The image shows a musical score for the Coda section of 'The Marriage of Figaro'. The score is written for five instruments: Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Va.), Cello (Cello), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The section is marked 'Coda' at the top left. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include 'ff' (fortissimo) and 'V' (crescendo). The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

142 143 144 145 146 147 148

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vns. 1 2 3

Va.

Cello

Bass

div.

div.

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This musical score page contains measures 142 through 148. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vns.), Viola (Va.), Cello, and Bass. Measures 142-145 show active woodwind and string parts, while measures 146-148 feature sustained notes and rests for many instruments, with some woodwinds and strings continuing to play. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

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Slavonic Dance

No. 1 (1878)

INSTRUMENTATION

CONDUCTOR (Full Score)

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN (Viola T.C.)

VIOLA

CELLO

BASS

1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

2nd Bb CLARINET

Bb BASS CLARINET

BASSOON

1st Bb TRUMPET

2nd Bb TRUMPET

1st F HORN

2nd F HORN

1st TROMBONE

2nd TROMBONE

TUBA

(2) TIMPANI & BELLS

(2) PERCUSSION