

WYNN ORCHESTRA SERIES

# Swedish Rhapsody

from Midsommarvaka

BY

**HUGO ALFVEN**

SETTING BY

**MERLE J. ISAAC**

**WYNN MUSIC**

EXCLUSIVELY DISTRIBUTED BY

**RBC**  
PUBLICATIONS

P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229 U.S.A.

5265  
Complete \$58.00  
Extra Score \$7.50

# SWEDISH RHAPSODY

from Midsommarvaka

## INSTRUMENTATION

CONDUCTOR (Full Score)

PIANO

1st 1st VIOLIN

2nd VIOLIN

3rd VIOLIN (Viola T.C.)

VIOLA

CELLO

BASS

1st FLUTE

2nd FLUTE

OBOE

BASSOON

1st Bb CLARINET

2nd Bb CLARINET

Bb BASS CLARINET

Eb ALTO SAXOPHONE

Bb TENOR SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

1st F HORN

2nd F HORN

1st TROMBONE

2nd TROMBONE

TUBA

DRUMS

TIMPANI

# SWEDISH RHAPSODY

3

Conductor

from Midsommarvaka

Hugo Alfven Op. 19  
arr by Merle J. Isaac

Time: 2' 30"

Moderato ( $\text{♩} = 112$ )

3

Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion S.D. B.D.

Violins 1 2

Viola

Cello

Bass

*mf* *f* *p* *div.*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page is marked with a large diagonal watermark that reads "RBC Publications Only". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The page is numbered 11 in the top right corner.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

PBC Publications  
Preview Only

This musical score page, numbered 5, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The percussion section includes Timpani and Percussion. The score is written in a key with one sharp (F#) and a common time signature. A large diagonal watermark reading 'PBC Publications Preview Only' is overlaid across the center of the page. The music features a variety of note values, rests, and articulation marks such as accents and slurs. Some measures include multi-measure rests and specific performance instructions like 'V' (Vibrato) and 'p' (piano).

19

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B.Cl. *mf* *p*

Bsn. *mf* *p*

Hns. 1 *a2*

Hns. 2 *mf*

Tpts. 1 *open*

Tpts. 2 *mf*

Trbs. 1 *a2*

Trbs. 2 *mf* *p*

Tuba *mf*

Timp. *p*

Perc. *S.D.* *mf* *Trgl.* *p*

19

Vlns. 1 *mf* *div.* *p*

Vlns. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Bass *mf* *2* *4* *p*

II

[illegible]

35

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

B.Cl. *p* *mf*

Bsn. *p* *mf*

Hns. 1 *mf*

Hns. 2

Tpts. 1

Tpts. 2

Trbs. 1 *p*

Trbs. 2

Tuba *mf*

Timp. *p* *mf*

Perc. *p* Trgl. *mf* S.D.

35

Vlns. 1 *mf*

Vlns. 2 *div. m* *p* *mf*

Vla. *p* *mf* *div.*

Cello *p* *mf*

Bass *p* *mf*

RBC Publications  
Preview Only

This musical score page, numbered 9, contains staves for various instruments. The woodwind section includes Flutes (Fls.) 1 and 2, Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Horns (Hns.) 1 and 2. The brass section includes Trumpets (Tpts.) 1 and 2, Trombones (Trbs.) 1 and 2, Tuba, and Timpani (Timp.). The percussion section (Perc.) is also present. The string section at the bottom includes Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. Performance markings include "muted" and "mf" for the Trumpets, and "div." (divisi) for the Violins. Dynamic markings include "mf" (mezzo-forte) and "div." (divisi). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some passages marked with "3" indicating triplets.



to Coda  $\text{Coda symbol}$

53

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *f* open

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Tuba *f*

Change G to A

Timp. *mf*

Perc. *f* S.D. *mf*

53

to Coda  $\text{Coda symbol}$

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

PBC Publications Only

This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Trbs.), Tuba, and Timpani (Timp.). The percussion section (Perc.) is also present. The string section at the bottom includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The music features a variety of note values, rests, and articulation marks. Some measures include performance instructions such as "4" and "3" above notes, and "C" above measures.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

61

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

*mf*

Cello

*p*

*p*

61

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Trbs.), Tuba, and Timpani (Timp.). The percussion section (Perc.) is also present. The string section at the bottom includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

69

Fls. 1 *f*

Fls. 2 *f*

Ob. *mf*

Cls. 1 *f detached*

Cls. 2 *f detached*

B.Cl. *f detached*

Bsn. *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *a2 mf detached*

Trbs. 2 *mf detached*

Tuba *mf detached*

Timp. *mf*

Perc. *mf* Cym.

69

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f detached*

Bass *f detached*

77

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Change A to G

Timp.

Perc. Cym. Tamb. S.D. Cym.

77

Vlns. 1 2 *f detached*

Vla.

Cello *f*

Bass *f*

*D.C. al Coda*

17

*D.C. al Coda*

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Cym.

Vlns. 1 2

Vla.

Cello

Bass

*D.C. al Coda*

*Coda*

Fls. 1 *mf* 3 *f*

Fls. 2 *mf* 3 *f*

Ob. *mf* *f*

Cls. 1 *mf* 3 *f*

Cls. 2 *mf* 3 *f*

B.Cl. *mf* *f*

Bsn. *mf* *f*

Hns. 1 *mf* *a2* *f*

Hns. 2 *mf* *a2* *f*

Tpts. 1 *mf* *open* *f*

Tpts. 2 *mf* *a2* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Tuba *mf* *f*

Timp. *mf* *p* *f*

Perc. S.D. *mf* *p* *f* Cym. *f*

*Coda*

Vlns. 1 *mf* 3 *div.* *f*

Vlns. 2 *mf* 3 *div.* *f*

Vla. *mf* 3 *f*

Cello *mf* 3 *f*

Bass *mf* 3 *div.* *f*

*PBC Publications Preview Only*

RBC Publications  
Preview Only