

FULL SCORE

SYMPHONIC ORCHESTRA CLASSICS

César Franck

Symphony in D minor

(First Movement)

Arranged by Vernon Leidig

1 - Full Score

1 - 1st Flute

1 - 2nd Flute

1 - Oboe

1 - 1st Bb Clarinet

1 - 2nd Bb Clarinet

1 - Bassoon

1 - Eb Alto Saxophone (Opt.)

1 - Bb Tenor Saxophone (Opt.)

(Bass Clarinet - Opt.)

INSTRUMENTATION

1 - 1st Horn in F

1 - 2nd Horn in F

1 - 1st Bb Trumpet

1 - 2nd Bb Trumpet

1 - 3rd Bb Trumpet

1 - 1st Trombone

1 - 2nd Trombone

1 - 3rd Trombone

1 - Tuba

1 - Timpani

3 - Snare & Bass Drum

8 - 1st Violin

8 - 2nd Violin

5 - Viola

5 - Cello

5 - String Bass

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César Franck

(1822 - 1890)

D Minor Symphony

PROGRAM NOTE

Cesar Franck completed the composition of his only symphony in 1888, when he was nearly sixty-six years old. He was a professor of organ at the Paris Conservatory of Music and a respected figure in the musical world.

The symphony grew to be one of the favorites in the symphonic repertoire, and the best loved of Franck's works. It has been described as "the majestic, plastic and MOST beautiful symphony. It's workmanship is solid, and it's themes are manifestations of ideal beauty."

The symphony opens with a Lento, a majestic introduction in which the principle subject of the movement is stated by the basses, a theme curiously reminiscent of a motive from Wagner.

The Lento builds great dramatic suspense, growing in intensity and mystery until finally, the Allegro bursts forth triumphantly. Franck's symphony was far ahead of his contemporaries. From the harmonic viewpoint, today's listener becomes charmed with Franck's chromaticism and his fluid use of tonality. From the melodic viewpoint, Franck's melodies are gorgeous and most satisfying for the listener to hear.

Lento (in 4) M. M. ♩ = 60

Lento (in 4) M. M. ♩ = 60

I

Violins

II

Viola

Cello

Bass

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

Flutes
Oboe
B♭ Clarinets
Bassoon
Horns in F
B♭ Trumpets
Trombones I
Trombones II
Tuba
Tympani
Drums
Violins
Viola
Cello
Bass

(A)

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

B.D. Cymb.

p *f* *cresc.* *p*

(A)

Violins I II

Viola

Cello

Bass

f *p* *cresc.* *p*

Flutes
I *p* *cresc.* *mf* *p*
II *mf* *p*

Oboe
p *mf* *p*

Bb Clarinets
I *p* *cresc.* *p* *mf* *p*
II *p* *cresc.* *mf* *p*

Bassoon
p *cresc.* *mf* *p*

Horns in F
I *p* *cresc.* *mf* *p*
II *p* *cresc.* *mf* *p*

Bb Trumpets
I *p* *mf* *p*
II *p* *mf* *p*
III *mf*

Trombones I
p *cresc.* *mf*

Trombones II
p *cresc.* *mf*

Trombones III
p *cresc.* *mf*

Tuba
p *cresc.* *mf*

Tympani
p *cresc.*

Drums

Violins
I *p* *cresc.* *mf* *p* *cresc.*
II *p* *cresc.* *mf* *p* *cresc.*

Viola
p *cresc.* *mf* *p* *cresc.*

Cello
p *cresc.* *mf* *p* *cresc.*

Bass
p *cresc.* *mf* *p* *cresc.*

Allegro (in 2)

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

mf *ff*

Allegro (in 2)

Violins I II

Viola

Cello

Bass

mf *ff*

Flutes I

Flutes II

Oboe

Bb Clarinets I

Bb Clarinets II

Bassoon

Horns in F I

Horns in F II

Bb Trumpets I

Bb Trumpets II

Bb Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Tympani

Drums

Violins I

Violins II

Viola

Cello

Bass

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (I, II)
- Oboe
- Bb Clarinets (I, II)
- Bassoon
- Horns in F (I, II)
- Bb Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Tympani
- Drums
- Violins (I, II)
- Viola
- Cello
- Bass

The score includes musical notation, dynamics (mf, sf), and a large diagonal watermark reading "RBC Publications Preview Only".

C

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

This block contains the musical score for the woodwind and brass sections of an orchestra. The instruments listed on the left are Flutes I and II, Oboe, Bb Clarinets I and II, Bassoon, Horns in F I and II, Bb Trumpets I, II, and III, Trombones II and III, Tuba, Tympani, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The music begins with a measure of rest for all instruments, followed by a series of notes and rests. Dynamics such as *p* (piano) are indicated. The woodwinds and brass instruments play a melodic line, while the percussion instruments provide a rhythmic accompaniment.

C

Violins I II

Viola

Cello

Bass

This block contains the musical score for the string section of an orchestra. The instruments listed on the left are Violins I and II, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The string section plays a melodic line, with the Violins I and II parts featuring a prominent melody. Dynamics such as *p* (piano) are indicated. The Viola, Cello, and Bass parts provide a harmonic and rhythmic foundation.

Flutes I *pp* *cresc.* *rall.* *dim.*

Flutes II *pp* *cresc.* *rall.* *dim.*

Oboe *pp* *cresc.* *rall.* *dim.*

Bb Clarinets I *pp* *cresc.* *rall.* *dim. pp*

Bb Clarinets II *pp* *cresc.* *rall.* *dim. pp*

Bassoon *pp* *cresc.* *rall.* *dim. pp*

Horns in F I *pp* *cresc.* *rall.* *dim. pp*

Horns in F II *pp* *cresc.* *rall.* *dim. pp*

Bb Trumpets I *pp* *cresc.* *rall.* *dim. pp*

Bb Trumpets II *pp* *cresc.* *rall.* *dim. pp*

Bb Trumpets III *pp* *cresc.* *rall.* *dim. pp*

Trombones I *pp* *cresc.* *rall.* *dim. pp*

Trombones II *pp* *cresc.* *rall.* *dim. pp*

Trombones III *pp* *cresc.* *rall.* *dim. pp*

Tuba *pp* *cresc.* *rall.* *dim. pp*

Tympani *pp* *cresc.* *rall.* *dim. pp*

Drums *pp* *cresc.* *rall.* *dim. pp*

Violins I *pp* *cresc.* *rall.* *dim. pp*

Violins II *pp* *cresc.* *rall.* *dim. pp*

Viola *pp* *cresc.* *rall.* *dim. pp*

Cello *pp* *cresc.* *rall.* *dim. pp*

Bass *pp* *cresc.* *rall.* *dim. pp*

REPRODUCTION ONLY

① a tempo (cantabile)

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

① a tempo (cantabile)

Violins I II

Viola

Cello

Bass

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, Bb Clarinets, Bassoon, Horns in F, Bb Trumpets, Trombones II, Tuba, Tympani, Drums, Violins, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is marked with a large, diagonal watermark that reads 'RBC Publications Only'. The score is for a piece in E major, as indicated by the key signature and the circled 'E' at the top right.

Violins I and II, Viola, Cello, and Bass staves. The score shows measures 1 through 6. The key signature is one flat (B-flat). The Violins I part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The Violins II part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The Viola part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The Cello part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The Bass part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

The image displays a page of a musical score, likely for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes, Oboe, Bb Clarinets, Bassoon, Horns in F, Bb Trumpets, Trombones II, Tuba, Tympani, and Drums. The second system includes Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mp', and 'marc.'. A large diagonal watermark 'RBC Publications Only' is visible across the page.

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

mf *p* *cresc.* *marc.* *gva*

The musical score is arranged in two systems. The first system contains woodwinds, brass, and percussion. The second system contains strings. The woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon) and brass (Horns in F, Bb Trumpets, Trombones, Tuba) parts show a progression from a soft *mf* dynamic to a crescendo (*cresc.*) and then a marcato (*marc.*) section. The Oboe part includes a *gva* (glissando) marking. The percussion (Tympani, Drums) also features a *marc.* section. The string section (Violins, Viola, Cello, Bass) follows a similar dynamic pattern, starting with *mf*, moving through a crescendo, and ending with a marcato section. A large diagonal watermark 'RBC Publications Only' is overlaid on the score.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones II (I, II, III), Tuba, Tympani, Drums, Violins (I, II), Viola, Cello, and Bass. The score is divided into measures, with a double bar line indicating a section change. Above the double bar line, the word "Sostenuto" is written. Below the double bar line, the word "Sostenuto" is written again, accompanied by a circled "G". The score includes various musical notations, including notes, rests, and dynamic markings such as "f cresc." and "ff". A large, diagonal watermark reading "RBC Preview Only" is overlaid on the score.

gva

1. Loco

2. Loco

I Flutes

II Flutes

Oboe

I Bb Clarinets

II Bb Clarinets

Bassoon

I Horns in F

II Horns in F

I Bb Trumpets

II Bb Trumpets

III Bb Trumpets

I Trombones II

III Trombones II

Tuba

Tympani

Drums

I Violins

II Violins

Viola

Cello

Bass

The musical score for page 17 is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboe, Bb Clarinets I & II, Bassoon), brass (Horns in F I & II, Bb Trumpets I, II, & III, Trombones II I & III, Tuba), and percussion (Tympani, Drums). The second system includes strings (Violins I & II, Viola, Cello, Bass). The score is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large diagonal watermark 'RBC Publications Only' is overlaid on the score.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a "Solo" section for the vocal line, marked with "mf" (mezzo-forte). The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is marked with "mf" and "f" (forte) dynamics. The title "The Rose Tree" is written in a decorative font at the top of the page.

Violins I and II, Viola, Cello, and Bass staves. The score shows measures 1 through 6. The key signature is one flat (B-flat). The Violins I and II parts are in treble clef, while the Viola, Cello, and Bass parts are in bass clef. The Viola, Cello, and Bass parts feature long horizontal lines, indicating sustained notes or glissandi. The Violins I and II parts feature more active melodic lines with various accidentals.

① Lento (in 4)

Flutes I rit. e. cresc. *ff*

Flutes II rit. e. cresc. *ff*

Oboe rit. e. cresc. *ff*

Bb Clarinets I rit. e. cresc. *ff*

Bb Clarinets II rit. e. cresc. *ff*

Bassoon rit. e. cresc. *ff*

Horns in F I rit. e. cresc. *ff*

Horns in F II rit. e. cresc. *ff*

Bb Trumpets I rit. e. cresc. *ff* *Soli*

Bb Trumpets II rit. e. cresc. *ff* *Soli*

Bb Trumpets III *mf* rit. e. cresc. *ff*

Trombones I *mf* rit. e. cresc. *ff* *Soli*

Trombones II *mf* rit. e. cresc. *ff*

Trombones III *mf* rit. e. cresc. *ff*

Tuba *mf* rit. e. cresc. *ff*

Tympani rit. e. cresc.

Drums *mf* rit. e. cresc. *ff*

① Lento (in 4)

Violins I rit. e. cresc. *ff*

Violins II rit. e. cresc. *ff*

Viola rit. e. cresc. *ff*

Cello rit. e. cresc. *ff*

Bass rit. e. cresc. *ff*

Flutes
I
II

Oboe

Bb Clarinets
I
II

Bassoon

Horns in F
I
II

Bb Trumpets
I
II
III

Trombones II
I
II
III

Tuba

Tympani

Drums

Violins
I
II

Viola

Cello

Bass

Rehearsal Markings: A To B4

The musical score is arranged in three systems. The first system contains woodwinds (Flutes I & II, Oboe, Bb Clarinets I & II, Bassoon). The second system contains brass (Horns in F I & II, Bb Trumpets I, II, III, Trombones II I, II, III, Tuba) and percussion (Tympani, Drums). The third system contains strings (Violins I & II, Viola, Cello, Bass). The key signature has one sharp (F#) and the time signature is 4/4. A large diagonal watermark 'PBC Publications Only' is overlaid across the center of the page. Rehearsal markings 'A To B4' are present in the Drums part.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flutes (I and II), Oboe, B♭ Clarinets (I and II), and Bassoon. The brass section includes Horns in F (I and II), B♭ Trumpets (I, II, and III), Trombones II and III, Tuba, and Tympani. The percussion section includes Drums. The string section includes Violins (I and II), Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "RBC Publications Only Preview" is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings.

Flutes
I
II
Oboe
B♭ Clarinets
I
II
Bassoon
Horns in F
I
II
B♭ Trumpets
I
II
III
Trombones II
III
Tuba
Tympani
Drums
Violins
I
II
Viola
Cello
Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones II (I, II, III), Tuba, Tympani, Drums, Violins (I, II), Viola, Cello, and Bass. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'dim.' (diminuendo), 'pp' (pianissimo), 'cresc. e. rit.' (crescendo e ritardando), and 'f' (forte). A large, diagonal watermark reading 'RBC Preview Only' is overlaid across the center of the page.

1 Allegro Sostenuto (in 2)
g^{va}

Flutes I *ff*

Flutes II *ff*

Oboe *ff*

Bb Clarinets I *ff*

Bb Clarinets II *ff*

Bassoon *ff*

Horns in F I *ff*

Horns in F II *ff*

Bb Trumpets I *ff*

Bb Trumpets II *ff*

Bb Trumpets III *ff*

Trombones I *ff*

Trombones II *ff*

Trombones III *ff*

Tuba *ff*

Tympani *ff*

Drums *ff*

1 Allegro Sostenuto (in 2)

Violins I *ff*

Violins II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

8va - - - - - 1. - - - - - 2. 8va - - - - - (K) Loco

I Flutes

II Flutes

Oboe

I Bb Clarinets

II Bb Clarinets

Bassoon

I Horns in F

II Horns in F

I Bb Trumpets

II Bb Trumpets

III Bb Trumpets

I Trombones II

II Trombones II

III Trombones II

Tuba

Tympani

Drums

A TO G

(K)

I Violins

II Violins

Viola

Cello

Bass

[illegible]

(L)

Flutes I
Flutes II
Oboe
Bb Clarinets I
Bb Clarinets II
Bassoon

Horns in F I
Horns in F II
Bb Trumpets I
Bb Trumpets II
Bb Trumpets III
Trombones I
Trombones II
Trombones III
Tuba
Tympani
Drums

dim.

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Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon) and brass (Horns in F, Bb Trumpets, Trombones, Tuba) are shown in staves 1 through 15. The woodwinds and some brass parts have melodic lines with slurs and 'dim.' markings. The percussion (Tympani, Drums) has a rhythmic pattern. A large diagonal watermark 'RBC Preview Only' is overlaid on the score.

(L)

Violins I
Violins II
Viola
Cello
Bass

dim.

Detailed description: This block contains the musical notation for string instruments. The Violins I and II, Viola, Cello, and Bass are shown in staves 16 through 20. All string parts have melodic lines with slurs and 'dim.' markings. A large diagonal watermark 'RBC Preview Only' is overlaid on the score.

(M)

Flutes I *dolce*

Flutes II *dolce*

Oboe

Bb Clarinets I *dolce*

Bb Clarinets II *dolce*

Bassoon *dolce*

Horns in F I *dolce*

Horns in F II

Bb Trumpets I *dolce*

Bb Trumpets II

Bb Trumpets III

Trombones I *dolce*

Trombones II

Trombones III

Tuba

Tympani

Drums

mp *mf*

(M)

Violins I *dolce*

Violins II *dolce*

Viola *dolce*

Cello *dolce*

Bass *dolce*

mp *mf*

Flutes
I
II

Oboe

Bb Clarinets
I
II

Bassoon

Horns in F
I
II

Bb Trumpets
I
II
III

Trombones
I
II
III

Tuba

Tympani

Drums

Violins
I
II

Viola

Cello

Bass

RBC Preview Only

(N)

I Flutes

II

Oboe

I Bb Clarinets

II

Bassoon

I Horns in F

II

I Bb Trumpets

II

III

I Trombones II

III

Tuba

Tympani

Drums

(N)

I Violins

II

Viola

Cello

Bass

This page of a musical score is for a symphony orchestra. It contains parts for the following instruments:

- Flutes (I, II)
- Oboe
- Bb Clarinets (I, II)
- Bassoon
- Horns in F (I, II)
- Bb Trumpets (I, II, III)
- Trombones II (I, II, III)
- Tuba
- Tympani
- Drums
- Violins (I, II)
- Viola
- Cello
- Bass

The score is written in 4/4 time. It features a variety of dynamics, including *fff* (fortissimo) and *rit.* (ritardando). The music is characterized by a strong rhythmic drive, with many notes beamed together in eighth and sixteenth notes. The woodwinds and brass sections play a prominent role in the texture, often with sustained notes and rhythmic patterns. The strings provide a steady accompaniment, with the violins and violas playing a melodic line, and the cellos and basses providing a harmonic foundation. The percussion section, including the tympani and drums, adds to the rhythmic intensity of the piece.

① Lento (slow 2)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flutes, Oboe, B♭ Clarinets, Bassoon) and brass (Horns in F, B♭ Trumpets, Trombones, Tuba) parts are written in treble and bass staves. The percussion section includes Tympani and Drums. The tempo is marked 'Lento (slow 2)'. A large diagonal watermark 'RBC Publications Only' is visible across the page.

① Lento (slow 2)

Violins I II

Viola

Cello

Bass

This block contains the musical notation for the string section, including Violins I and II, Viola, Cello, and Bass. The parts are written in treble and bass staves. The tempo is marked 'Lento (slow 2)'. A large diagonal watermark 'RBC Publications Only' is visible across the page.

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VERNON LEIDIG

Vernon Leidig is Professor Emeritus of Music at California State University, Los Angeles. He has been presented with the Outstanding Professor Award for teaching, scholarship, research and professional achievement.

His previous experience includes teaching instrumental music in the Los Angeles secondary schools, where his teaching principles earned him a Certificate of Merit from the United States Department of State.

Dr. Leidig is well known as an arranger, clinician, adjudicator and conductor, and has published many music-education texts and magazine articles, plus numerous arrangements and transcriptions for orchestra and band.