

SYMPHONIC ORCHESTRA CLASSICS

Alexander Borodin

SYMPHONY NO. 2

(Themes From 1st Movement)

Arranged by Vernon Leidig



DORABET MUSIC COMPANY

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Alexander Borodin

(1835 - 1887)

Alexander Borodin was not only a great musician, but also an eminent physician, chemist and ardent defender of women's rights. Borodin also was the founder of the first medical school for women.

He was a "total" Russian, and with the exception of several concert tours, spent his entire lifetime in his native land. At age 28, he accepted a position at the St. Petersburg Medical Academy. His salary from employment at the academy allowed him the freedom to pursue his musical talents.

The first movement of the second symphony was completed in 1871, and upon hearing the work, Rimsky-Korsakov called this symphony the "Heroic". With the heavy use of brass instruments, his impression was that it depicted the Russian Knights in all their grandeur and splendor.

As Borodin was hard at work composing his opera "Prince Igor" at the same time as writing his Second Symphony, the character and the national spirit of the opera are reflected in the symphony.

The symphony opens with a forceful and energetic theme for strings, quickly followed by the woodwinds in a lighter mood and tempo. The second theme, slower and more lyrical, appears in the strings and woodwinds. The movement closes with the heroic character of the first theme in a powerful and dramatic climax.

VERNON LEIDIG

Vernon Leidig is Professor Emeritus of Music at California State University, Los Angeles. He has been presented with the Outstanding Professor Award for teaching, scholarship, research and professional achievement.

His previous experience includes teaching instrumental music in the Los Angeles secondary schools, where his teaching principles earned him a Certificate of Merit from the United States Department of State.

Dr. Leidig is well known as an arranger, clinician, adjudicator and conductor, and has published many music-education texts and magazine articles, plus numerous arrangements and transcriptions for orchestra and band.

SYMPHONY NO. 2

(THEMES FROM 1st MOVEMENT)

A. BORODIN

Arranged By

VERNON F. LEIDIG

Playing Time
6 Minutes

Moderato (MM $\text{♩} = 92$)

1 Flutes

2 Flutes

* Oboe

* Eb Alto Sax (Alt. Part)

1 Bb Clarinets

2 Bb Clarinets

** Bassoon

** Bb Tenor Sax or Bb Bass Clar. (Alt. Part)

1 Horns in F

2 Horns in F

1 Bb Trumpets

2 Bb Trumpets

3 Bb Trumpets

1 Trombones

2 Trombones

3 Trombones

Tuba

Timpani F# + B

SD Drums

80 Hand Cymbals

Moderato (MM $\text{♩} = 92$)

1 Violins

2 Violins

Viola

Cello

String Bass

ff

D214

ff

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Flutes (1 and 2)
- Oboe
- Bb Clarinets (1 and 2)
- Bassoon
- Horns in F (1 and 2)
- Bb Trumpets (1, 2, and 3)
- Trombones (1, 2, and 3)
- Tuba
- Timpani
- Drums
- Violins (1 and 2)
- Viola
- Cello
- String Bass

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "RBC Publications Only" is overlaid on the score. At the bottom right, there is a tempo change marked "Faster (♩ = 116)".

Tempo I

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani

Drums

Violins

Viola

Cello

String Bass

Tempo I

(B) Faster ($\text{♩} = 116$)

Flutes 1 *mp* *cresc.* *mf* *cresc.* *ff*

Flutes 2 *mp* *cresc.* *mf* *cresc.* *ff*

Oboe *mp* *cresc.* *mf* *cresc.* *ff*

B♭ Clarinets 1 *mp* *cresc.* *mf* *cresc.* *ff*

B♭ Clarinets 2 *mp* *cresc.* *mf* *cresc.* *ff*

Bassoon *dim.* *p* *cresc.* *ff*

Horns in F 1 *dim.* *p* *cresc.* *ff*

Horns in F 2 *dim.* *p* *cresc.* *ff*

B♭ Trumpets 1 *ff*

B♭ Trumpets 2 *ff*

B♭ Trumpets 3 *ff*

Trombones 1 *ff*

Trombones 2 *ff*

Trombones 3 *ff*

Tuba *ff*

Timpani **B to D**

Drums *ff*

Violins 1 *dim.* *p* *cresc.* *mf* *cresc.* *ff*

Violins 2 *dim.* *p* *cresc.* *mf* *cresc.* *ff*

Viola *dim.* *p* *cresc.* *mf* *cresc.* *ff*

Cello *dim.* *p* *cresc.* *ff*

String Bass *dim.* *p* *cresc.* *ff*

1. Fl. cue

2. Fl. cue

div.

[illegible]

Flutes 1 2

Oboe

B♭ Clarinets 1 2

Bassoon

Horns in F 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Drums

Violins 1 2

Viola

Cello

String Bass

mf dolce

p

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This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), and Bassoon, all marked with *mf dolce*. The brass section includes Horns in F (1 and 2), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani and Drums. The string section includes Violins (1 and 2), Viola, Cello, and String Bass, with some parts marked *p*. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Flutes

1
2

Oboe

1

B♭ Clarinets

1
2

Bassoon

1

Horns in F

1
2

B♭ Trumpets

1
2
3

Trombones

1
2
3

Tuba

Timpani

Drums

Violins

1
2

Viola

Cello

String Bass

p, *cresc.*, *Poco accel.*, *mf*, *cresc.*

Faster (♩=116)

1 Flutes *f* *ff*

2 Flutes *f* *ff*

Oboe *f* *ff*

1 Bb Clarinets *f* *ff*

2 Bb Clarinets *f* *ff*

Bassoon *ff* *ff marcato*

1 Horns in F *f* *f*

2 Horns in F *f* *f*

1 Bb Trumpets *p* *f marcato*

2 Bb Trumpets *p* *f marcato*

3 Bb Trumpets *p* *f marcato*

1 Trombones *f marcato*

2 Trombones *f marcato*

3 Trombones *f marcato*

Tuba *f marcato*

Timpani *f marcato*

Drums *f marcato*

1 Violins *div. ff* *div.*

2 Violins *ff* *div.*

Viola *ff*

Cello *ff* *marcato*

String Bass *ff* *marcato*

marcato 4 2 1 4 2 2 4 2 1

This image shows a page from a musical score, likely for a symphony or concert band. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), Bassoon, Horns in F (1 and 2), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Drums, Violins (1 and 2), Viola, Cello, and String Bass. The music is written in treble and bass clefs, with various key signatures indicated by sharps and flats. Dynamic markings such as *mf*, *p*, *f*, *ff*, and *rit.* are used throughout. There are also markings for "2nd time to Coda" and "D.C." (Da Capo). A large, diagonal watermark reading "RBC Publications" is overlaid across the center of the page. The top right corner has the text "(with repeats)".

⊕ CODA *Faster* (♩=116)

1 Flutes *ff*

2 Flutes *ff*

Oboe *ff*

1 Bb Clarinets *ff*

2 Bb Clarinets *ff*

Bassoon *ff*

⊕ CODA *ff* *Faster* (♩=116)

1 Horns in F *ff*

2 Horns in F *ff*

1 Bb Trumpets *ff*

2 Bb Trumpets *ff*

3 Bb Trumpets *ff*

1 Trombones *ff*

2 Trombones *ff*

3 Trombones *ff*

Tuba *ff*

⊕ CODA *ff* *Faster* (♩=116)

Timpani *ff*

Drums *ff*

⊕ CODA *ff* *Faster* (♩=116)

1 Violins *ff*

2 Violins *ff*

Viola *ff*

Cello *ff*

String Bass *ff*

(F) Piu animato

Flutes
1
2

Oboe

B♭ Clarinets
1
2

Bassoon

Horns in F
1
2

B♭ Trumpets
1
2
3

Trombones
1
2
3

Tuba

Timpani

Drums

Violins
1
2

Viola

Cello

String Bass

Dynamics and Performance Markings:
f, p, cresc., mf, marc., Piu animato

[illegible]

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, Bb Clarinets, Bassoon, Horns in F, Bb Trumpets, Trombones, Tuba, Timpani, Drums, Violins, Viola, Cello, and String Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

[illegible]

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